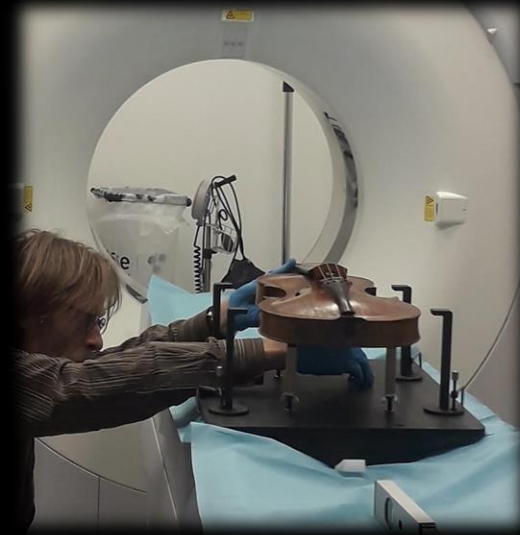


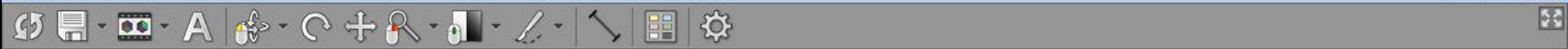
# Du musée à l'hôpital : les violons du MIM au scanner

## Van het museum naar het ziekenhuis: De violen van het MIM door de scanner

Mirte Maes

Anne-Emmanuelle  
Ceulemans





VR

I



L

R



WL: -538 WW: 409

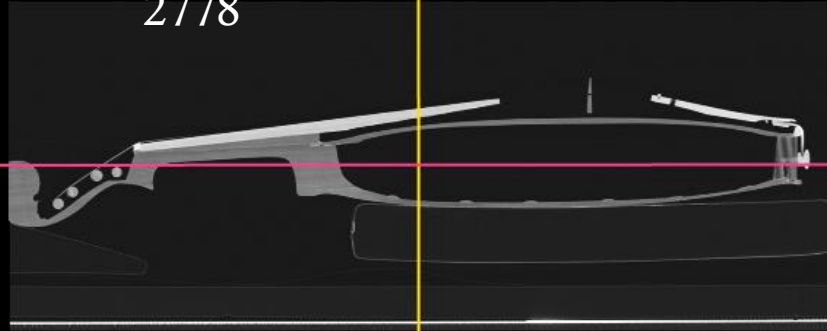
S

L-R: 21.5° S-I: 14.1° Roll: -170.5°

MPR

MPR

2778

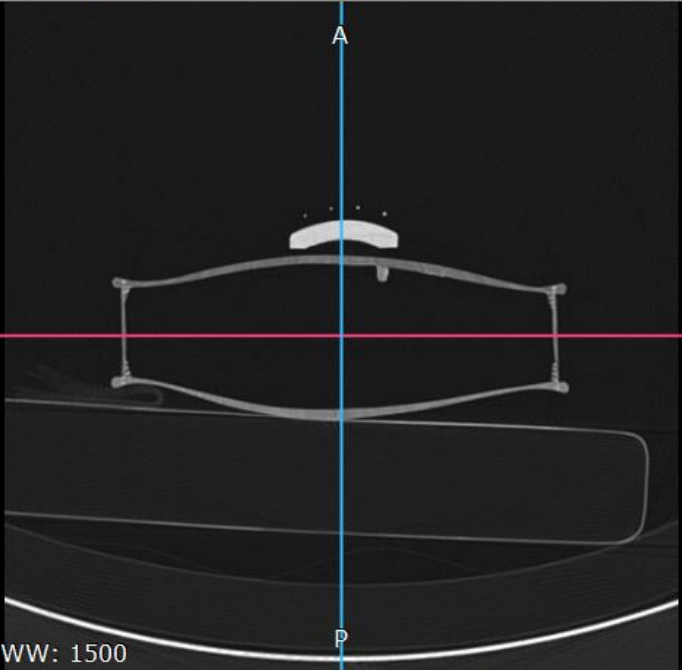


WL: -400 WW: 1500

MPR

L

R



WL: -400 WW: 1500

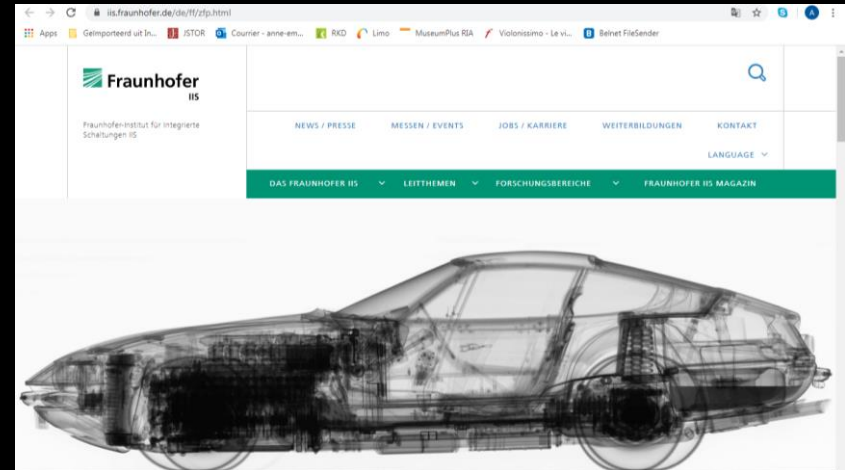
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S

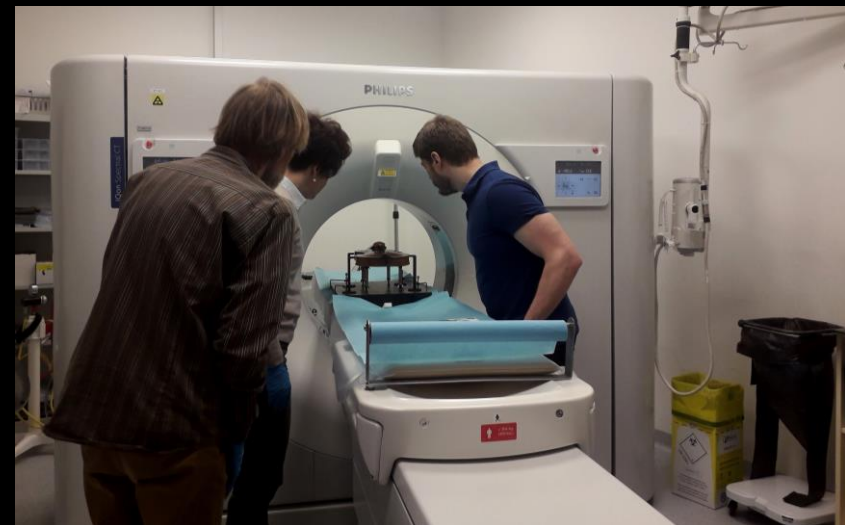
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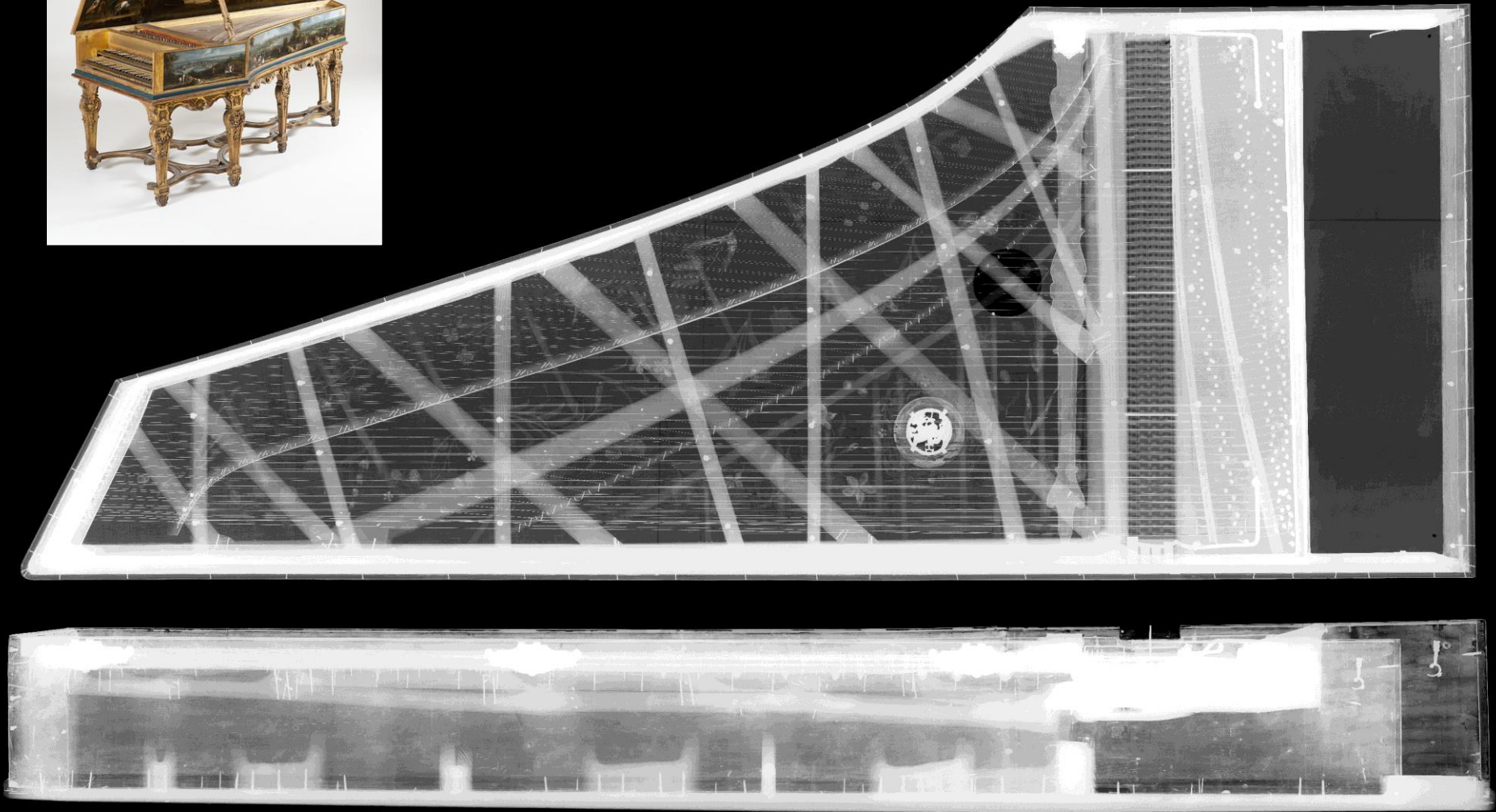


## Scanners industriels

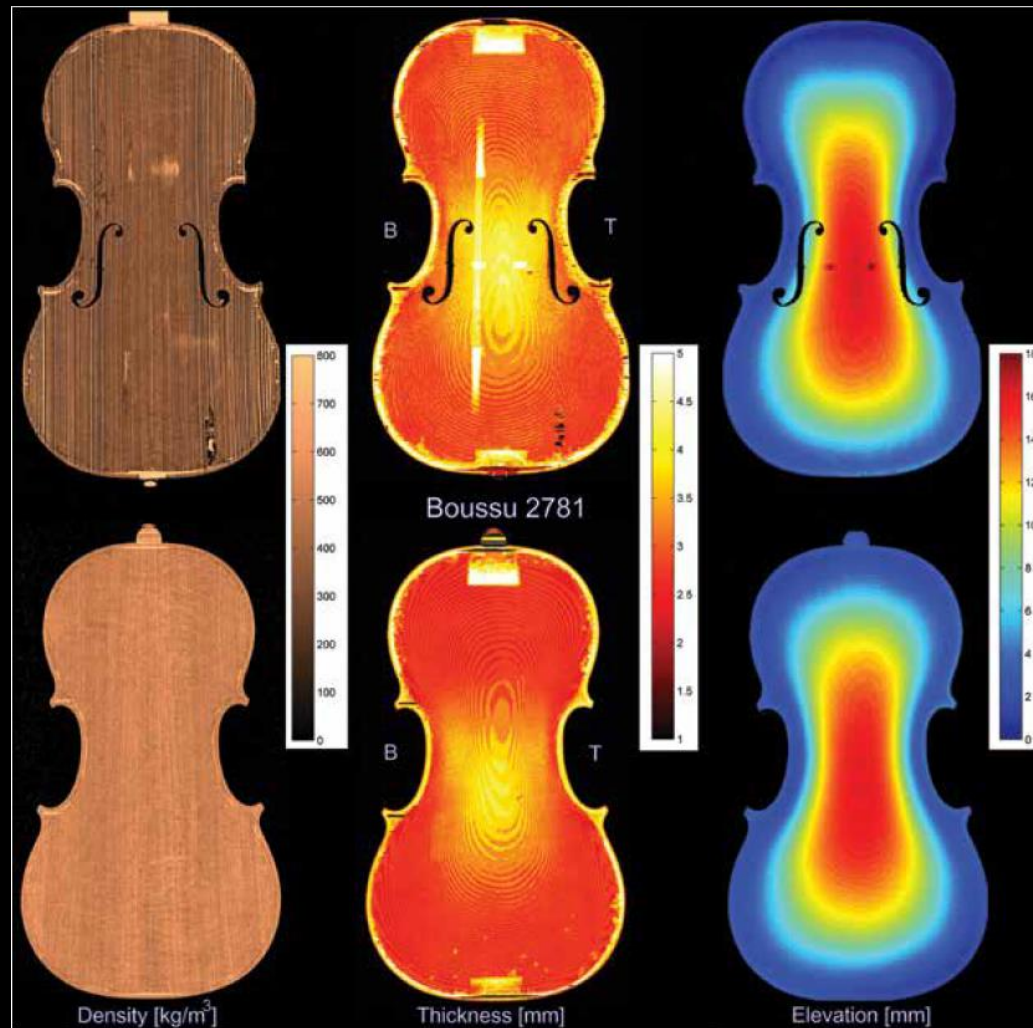


## Scanners médicaux

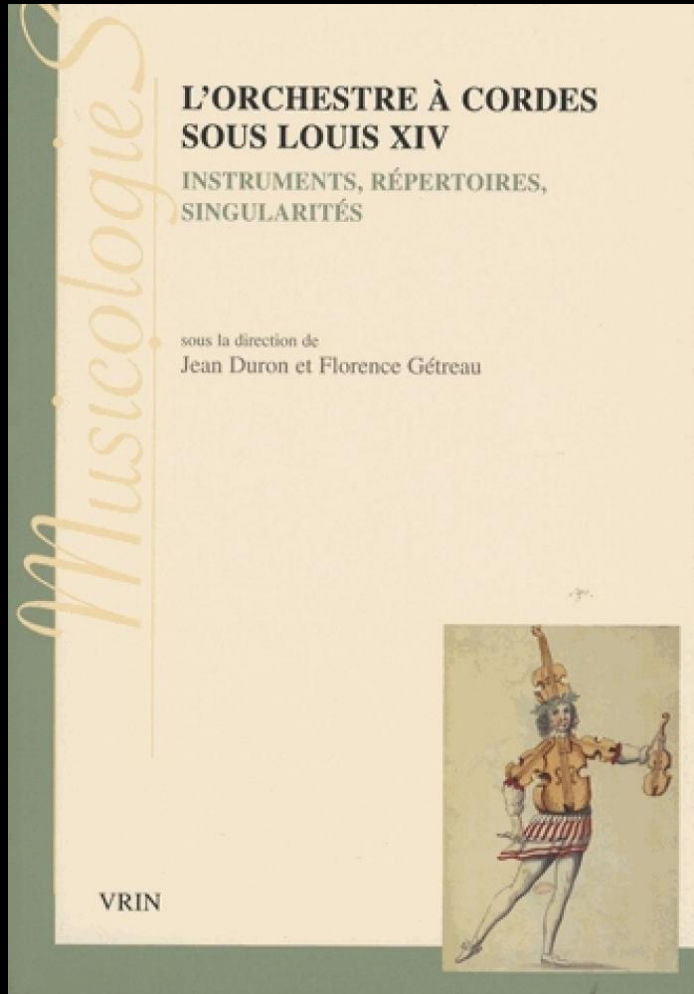




Pascal Taskin (faussetment attribué à Hans Ruckers), Clavecin à double clavier, Paris, c. 1695  
(Bruxelles, Musée des instruments de musique, inv. 3848)



Geerten Verberkmoes, Anne-Emmanuelle Ceulemans, Danielle Balériaux, Berend Stoel, « An Inside Look at Four Historical Violins by Brussels Makers », *The Galpin Society Journal*, LXIX (2016), p. 109-136



Karel Moens, « Les voix médianes dans l'orchestre français sous le règne de Louis XIV », *L'orchestre à cordes sous Louis XIV. Instruments, répertoires, singularités*, dir. J. Duron – F. Gétreau, Paris, 2015, p. 119-138.



Joseph Darche, Violon, 1857

Hilaire Darche, Alto, Bruxelles, 1912

Hilaire Darche, Violoncelle, Bruxelles, 1912

(MIM, inv. 2015.1273, 3507 et 3514)

# Quatuor à l'italienne

Violon I

Violon II

Alto

Violoncelle

The image displays a musical score for a string quartet, titled "Quatuor à l'italienne". It consists of four staves, each representing a different instrument: Violon I, Violon II, Alto, and Violoncelle. Each staff begins with a double bar line, followed by a half note, a quarter note, another quarter note, and finally a half note. The notes are arranged in a way that suggests a specific harmonic progression, though the exact pitch values are not explicitly labeled with letter names or numbers.



Joseph Haydn, Quatuor op. 72 n° 2 « Les Quintes », Zagreb Quartet

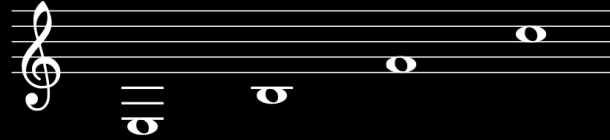


Gaspar Borbon (c. 1635-1710)

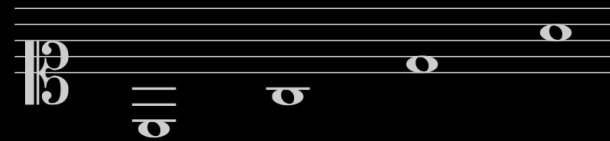
- Violon, non daté (manche non original)
  - Grand alto/ténor de violon, 1692
  - Basse de violon, 1702 (manche non original)
- (MIM, inv. 2774, 2836, 2879)

# Quintette à la française

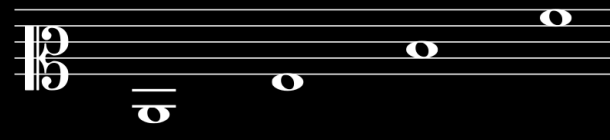
dessus



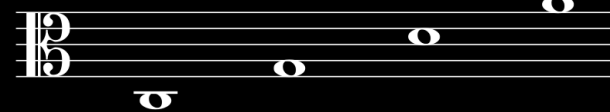
haute-contre



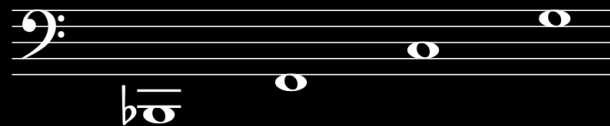
taille



quinte



basse



Hauteur de la caisse : actuelle – 35,4 cm < > originale – c. 38 cm



Violon recoupé (= haute-contre ?), France, première moitié du XVIII<sup>e</sup> siècle (Antwerpen, Vleeshuis museum, inv. 1967.001.204), d'après Karel Moens, « Les voix médianes ».

Sonata Violino Primo

Allegro

This image shows the first staff of handwritten musical notation for the Violino Primo part of a Sonata. The notation is written on a five-line staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music consists of a series of eighth and sixteenth notes, with some beamed groups and slurs.

Sonata Violino Secondo

Allegro

This image shows the second staff of handwritten musical notation for the Violino Secondo part of a Sonata. The notation is written on a five-line staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music consists of a series of eighth and sixteenth notes, with some beamed groups and slurs.

Sonata Tenor Viola

Allegro

This image shows the third staff of handwritten musical notation for the Tenor Viola part of a Sonata. The notation is written on a five-line staff with an alto clef (C4), a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music consists of a series of eighth and sixteenth notes, with some beamed groups and slurs.

Sonata Basso Continuo

Allegro

This image shows the fourth staff of handwritten musical notation for the Basso Continuo part of a Sonata. The notation is written on a five-line staff with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music consists of a series of eighth and sixteenth notes, with some beamed groups and slurs. There are also some numerical figures (6, 7, 6, 6) written above the notes, likely indicating figured bass.

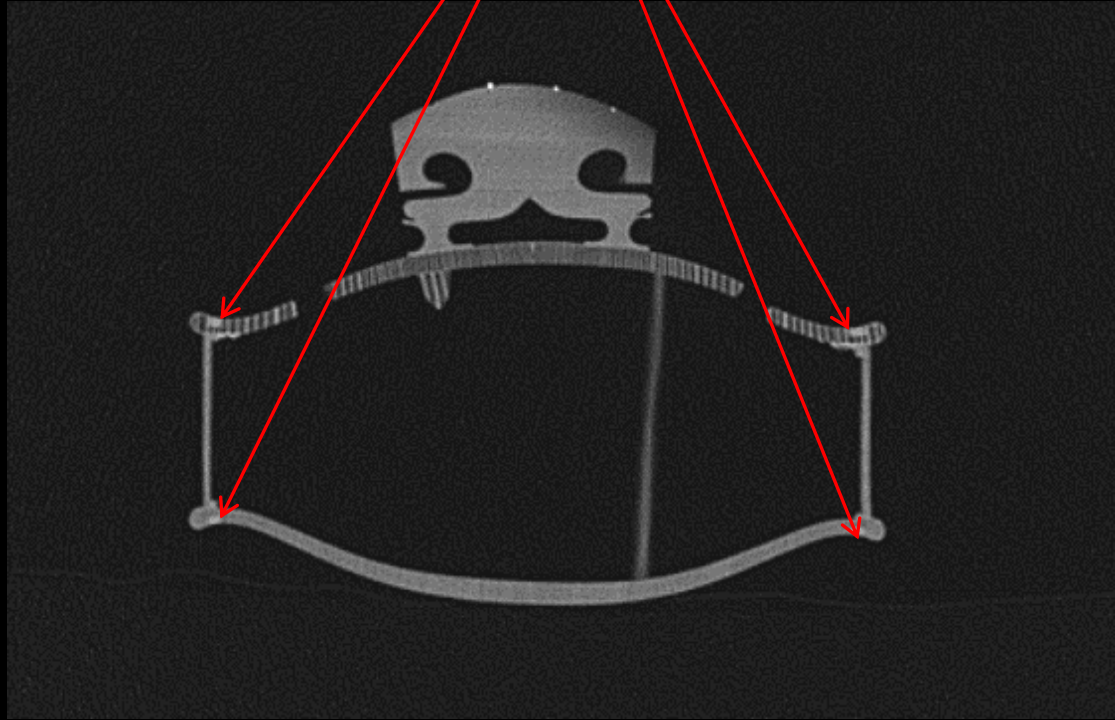
Pietro Antonio Fiocco, *Sonata a 4* (1692-1714)  
(Bruxelles, Bibliothèque du Conservatoire, ms. 33.822)

En 1783, Henri De Croes, maître de la chapelle de la cour à Bruxelles, est amené à rédiger un rapport détaillé sur le fonctionnement de sa chapelle. On y découvre que la chapelle fait appel aux instrumentistes à archet suivants :

premier violon, second violon,  
alto viola, tenore viola, violoncelle,  
grosse basse.



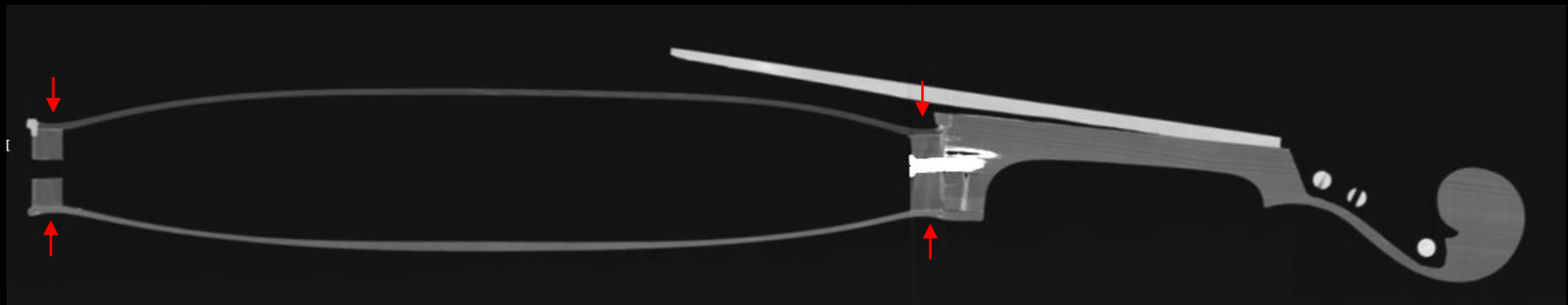
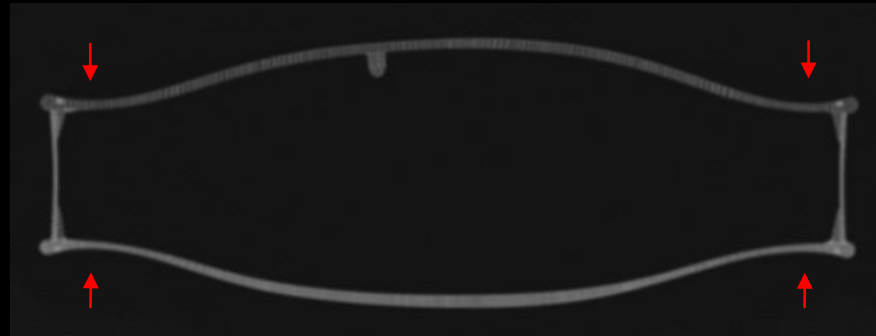
gorge ou ragreyure



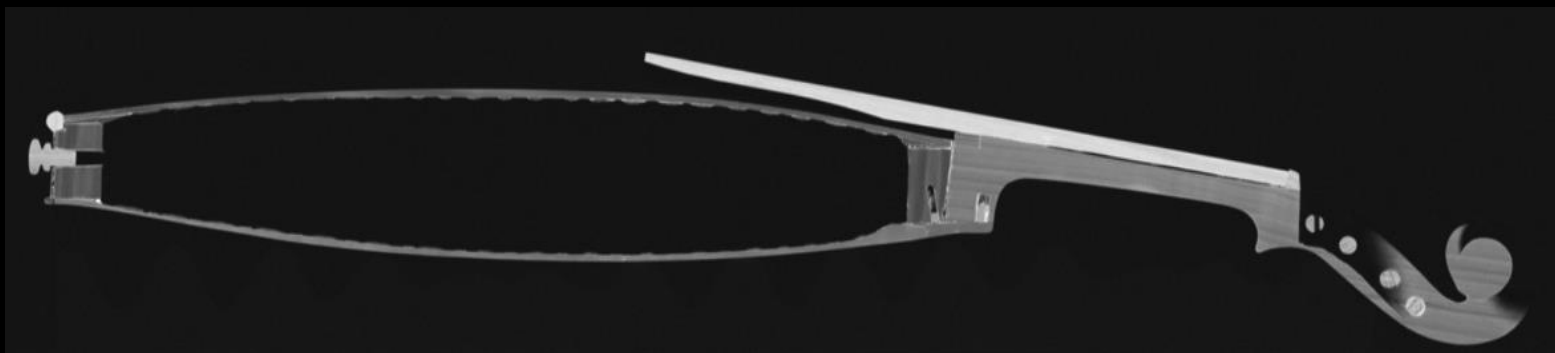
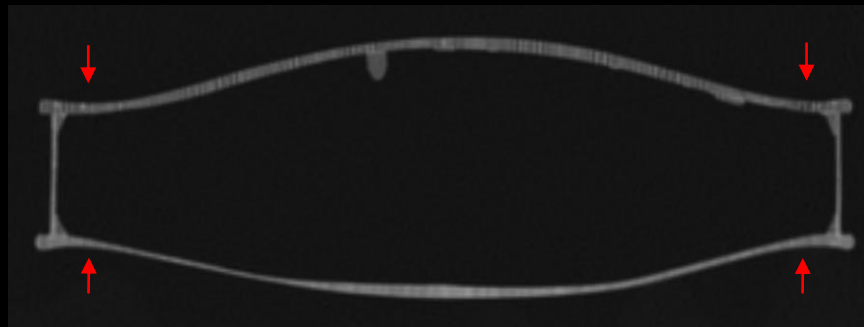
Benoît Joseph Boussu, Violon, Bruxelles, 1750  
(MIM, inv. 2781)



Johannes Theodorus Cuypers, Alto, La Haye, 1761 (MIM inv. 2833)  
Coupe transversale et sagittale

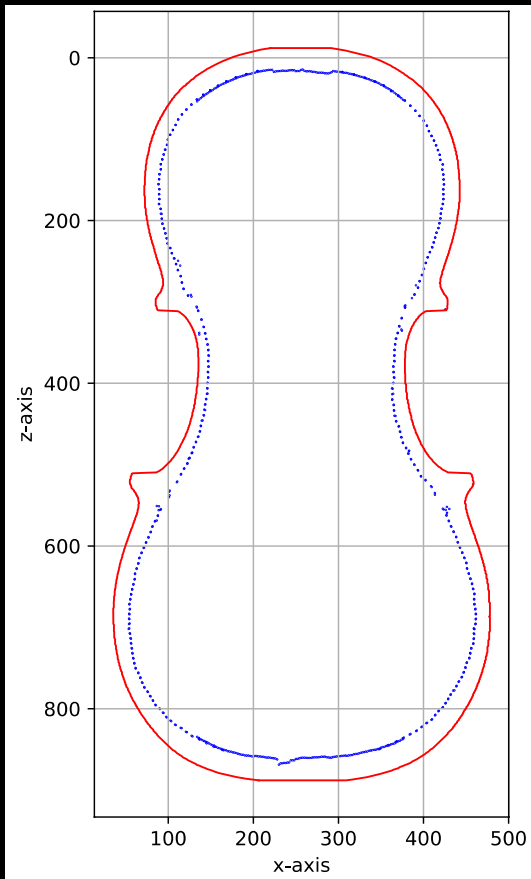


Matthys Hofmans IV (?), "Alto", avant 1679 (MIM inv. 2846)  
Coupe transversale et sagittale

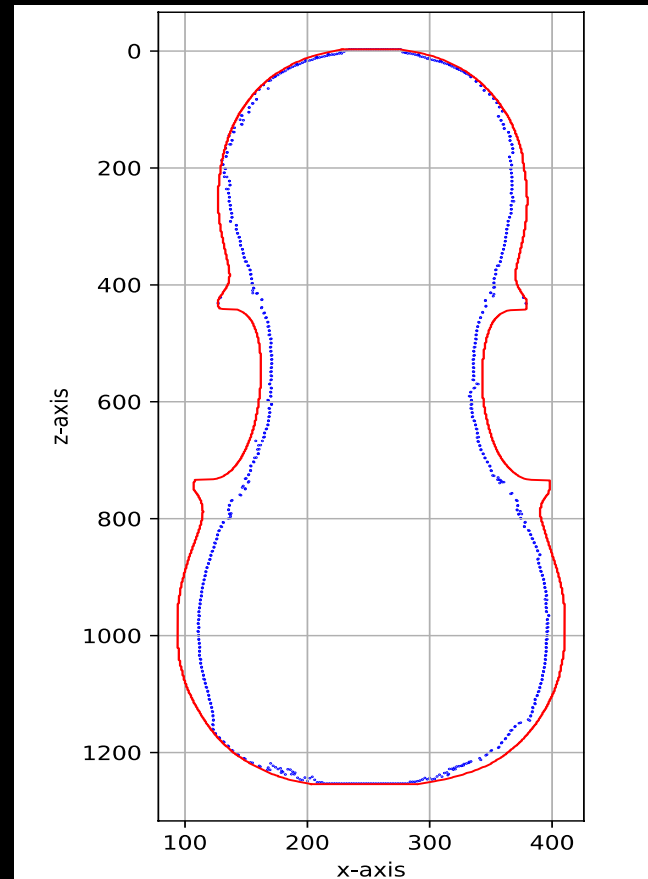


Renaud Lothaire, *Characterization of violins: a digital tool at the service of organology*, UCLouvain, 2019

MIM, inv. no. 2833 (Cuypers)



MIM, inv. no. 2846 (Hofmans)





# BORBON

- ◇ Famille de luthiers à la cour de Bruxelles aux XVIIe et XVIIIe siècles
- ◇ Peter I, II (?) et Gaspar
- ◇ Gaspar: né vers 1635 (Bruxelles), mort 25/11/1710 (Bruxelles)
- ◇ 1664 et 1673: « réparateur des instruments » de la chapelle de la cour



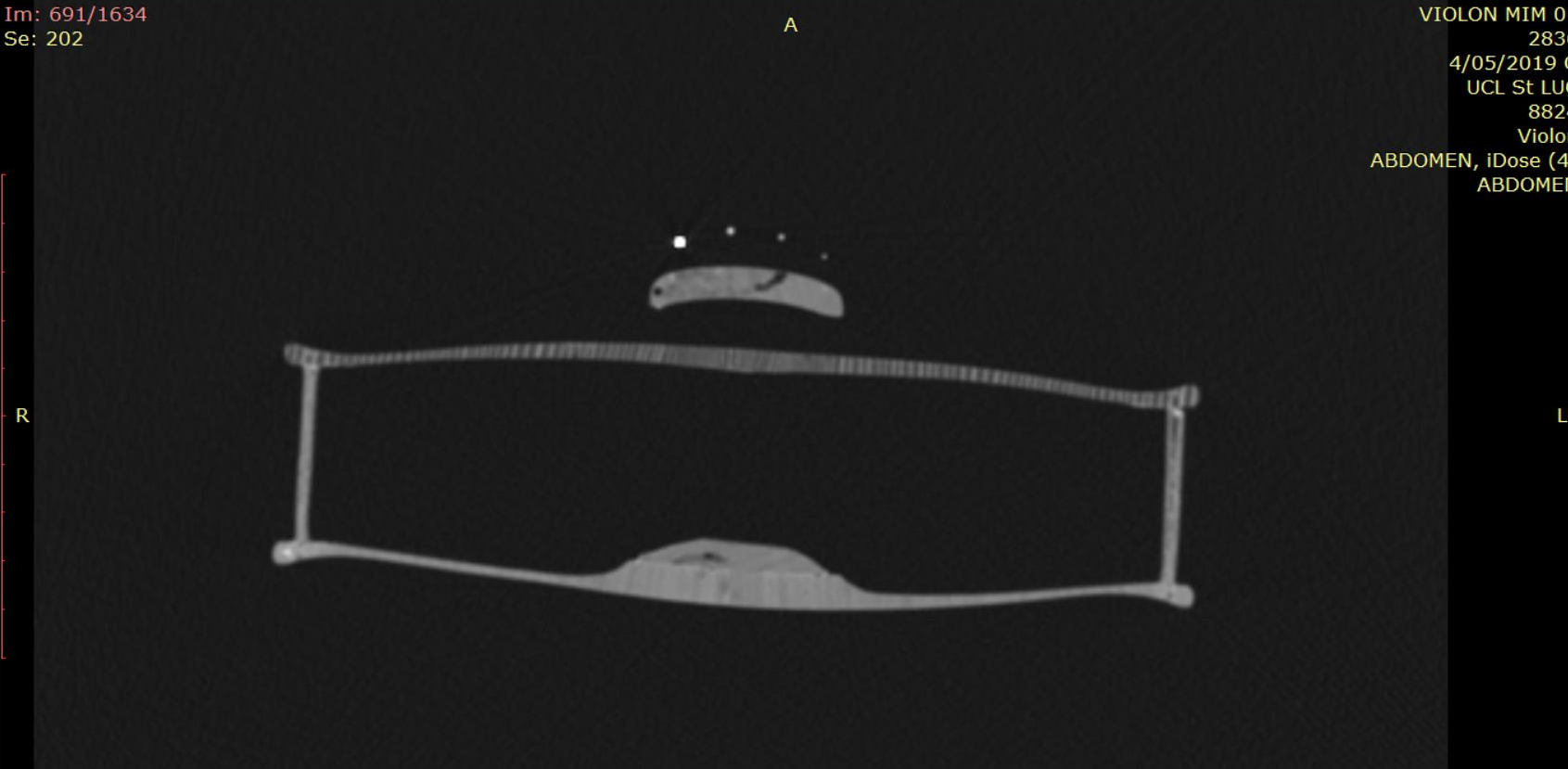


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4/05/2019  
4/05/2019 10:01:16  
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CT: 1 series  
ABDOMEN, iDose (4)  
1634

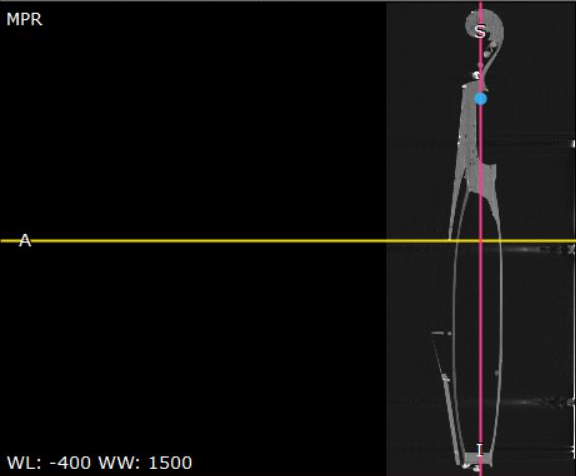
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Se: 202

VIOLON MIM 01  
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UCL St LUC  
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ABDOMEN

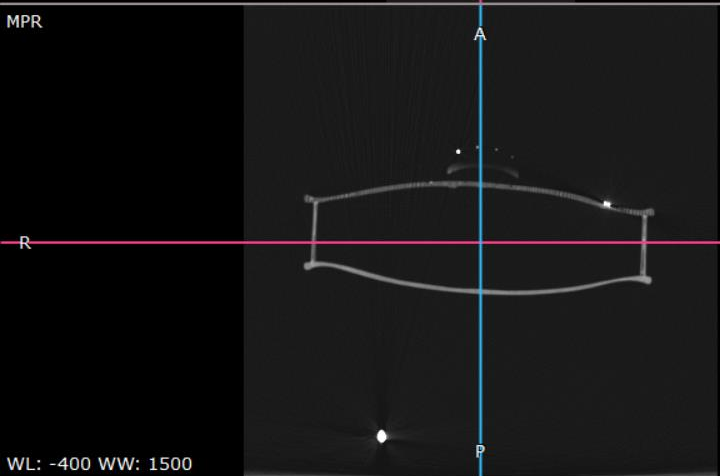


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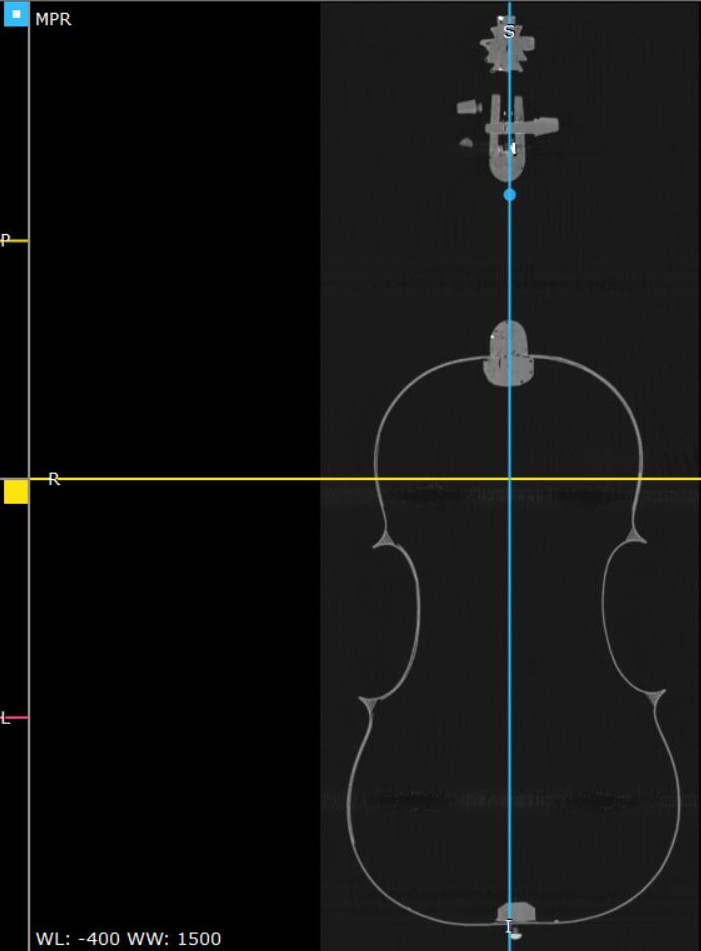
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WL: -400 WW: 1500



WL: -400 WW: 1500



WL: -400 WW: 1500

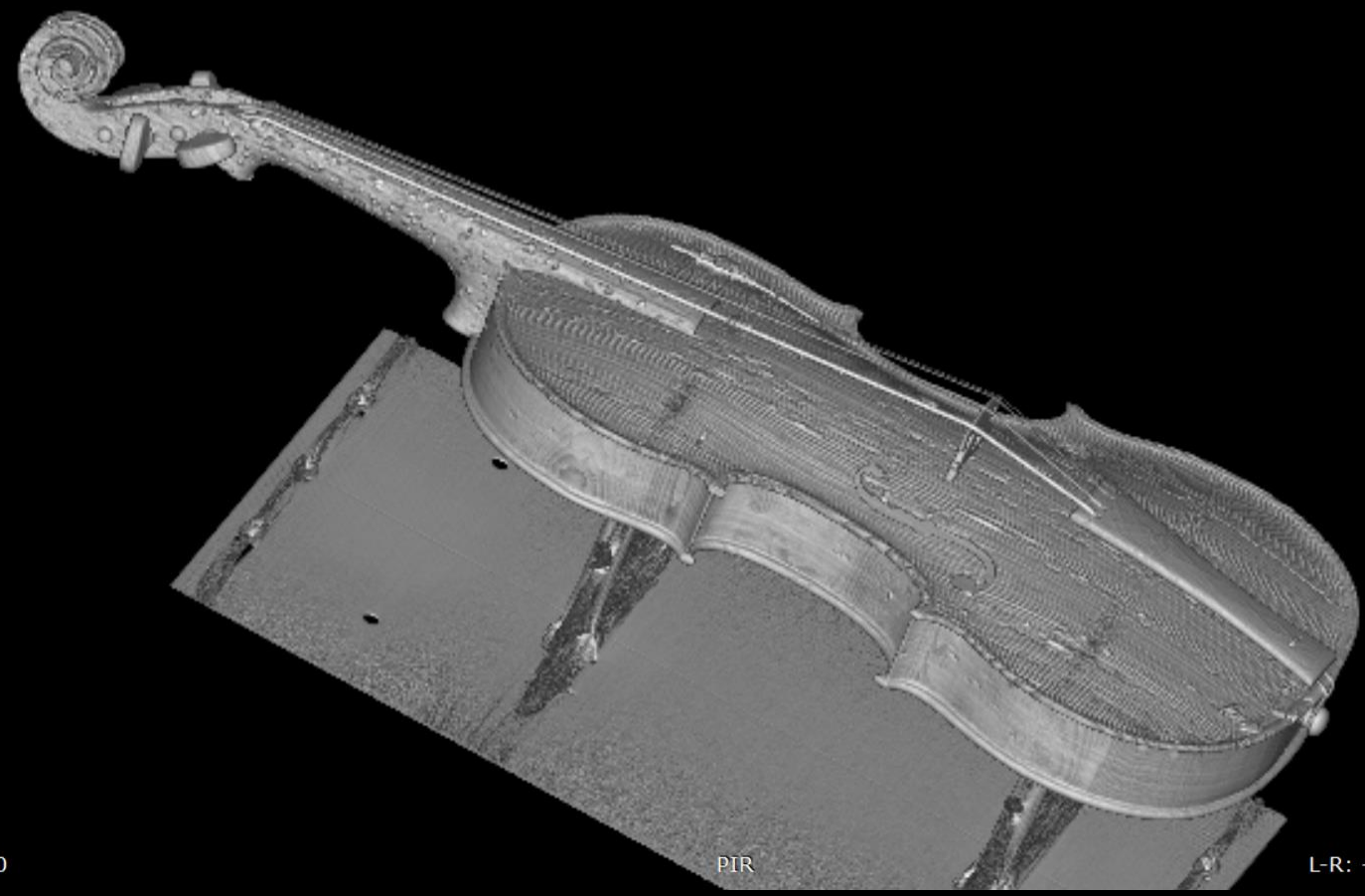


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ASL

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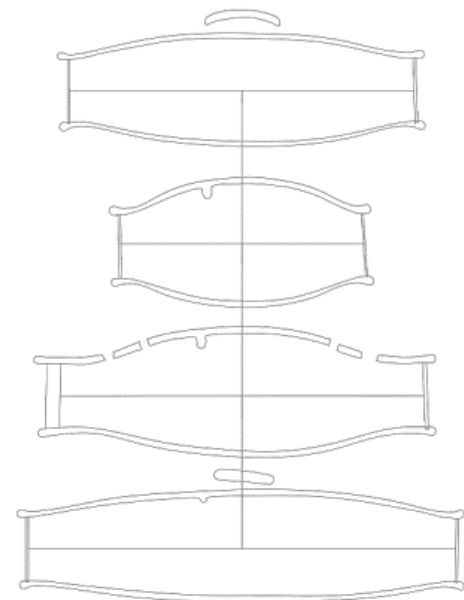
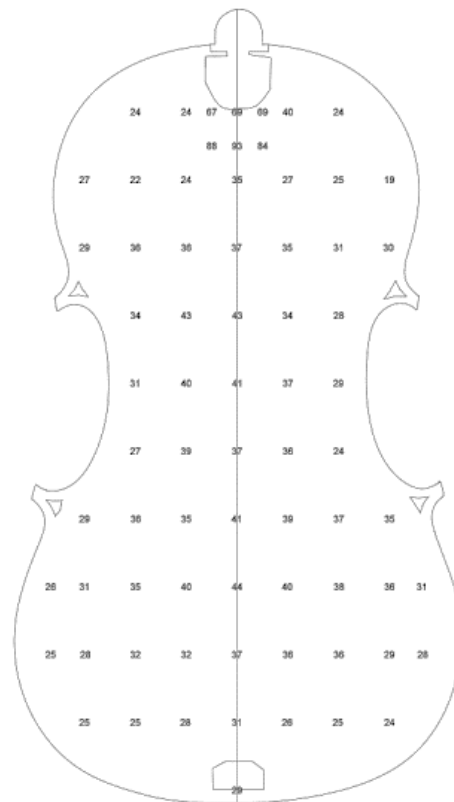
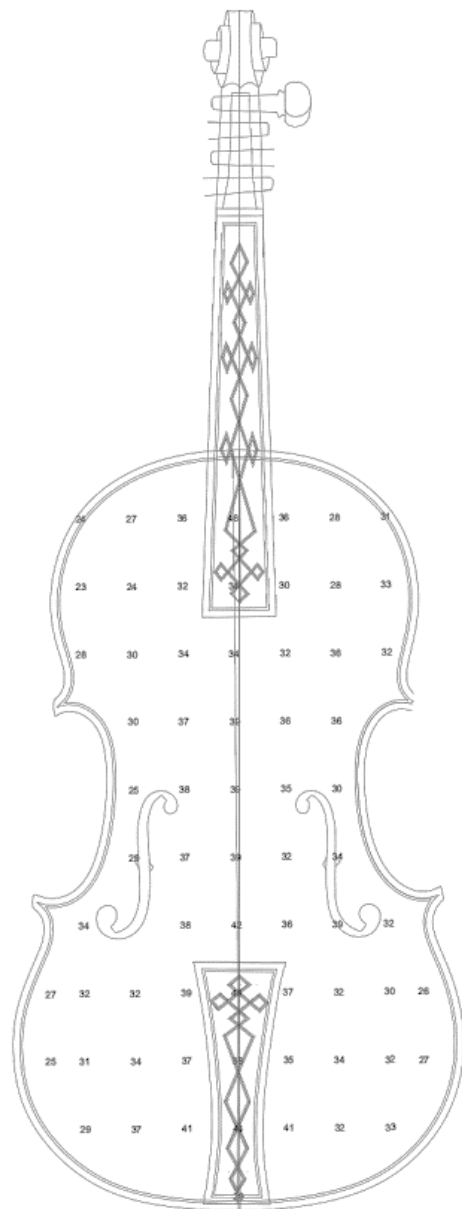
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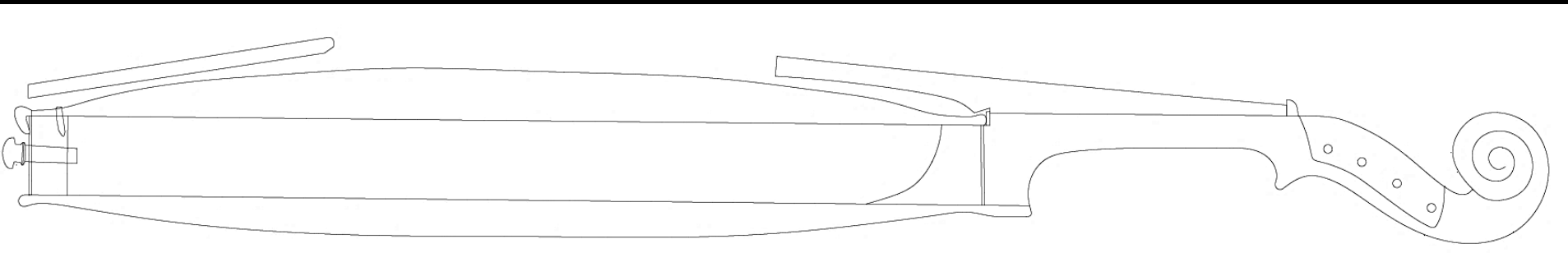
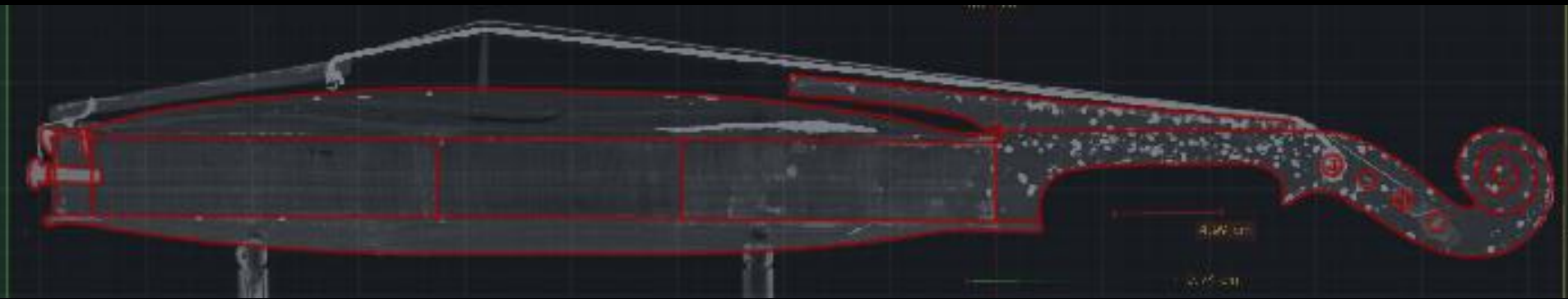
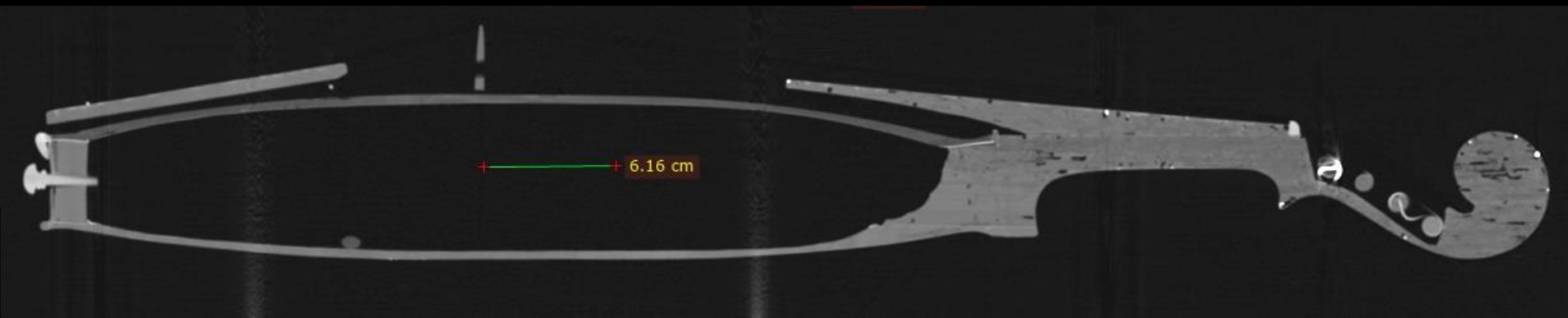


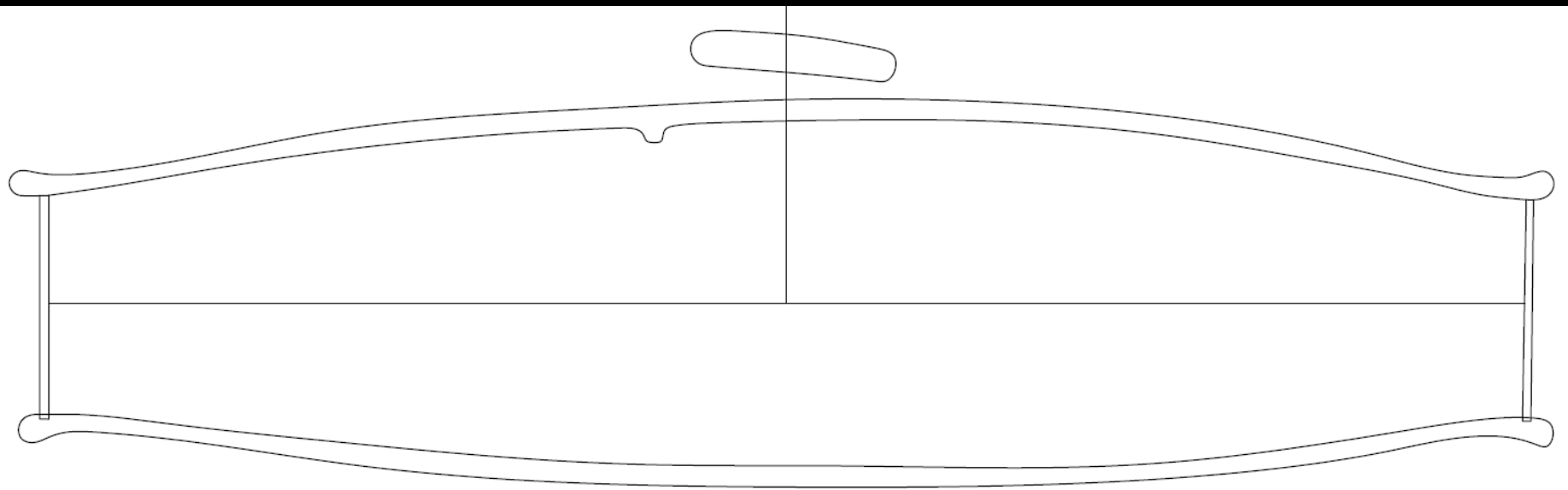
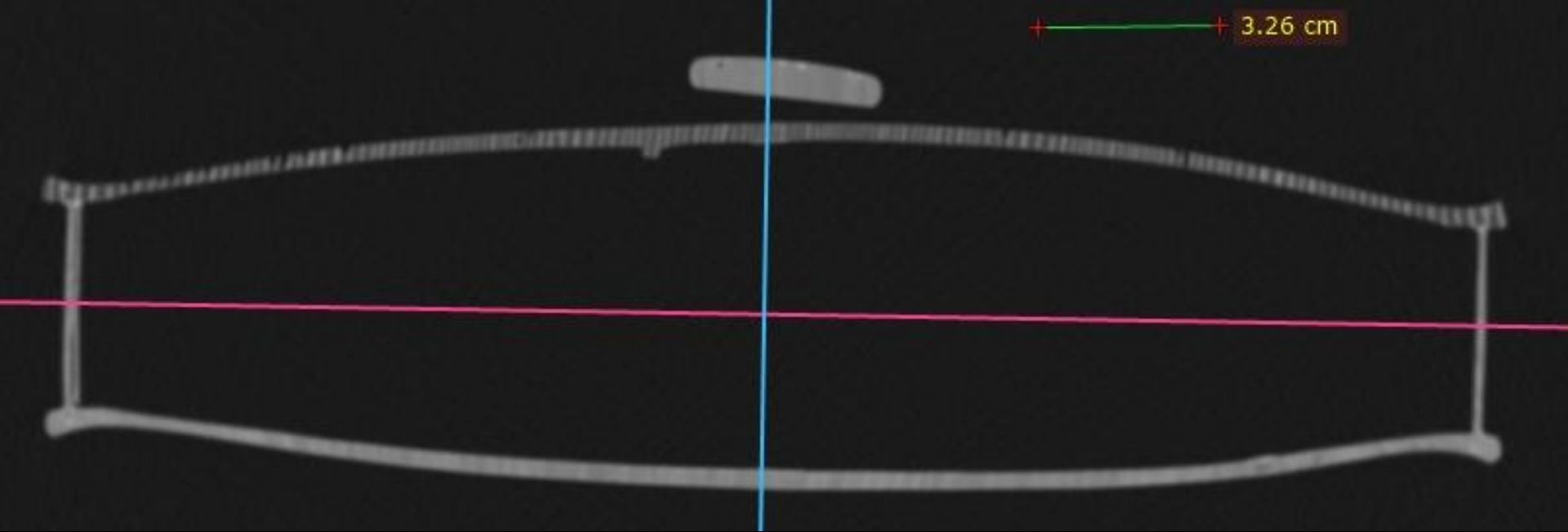
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Draw Modify Annotation Layers Block

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DRAWING RECOVERY MANAGER

Backup Files  
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Details

Preview

External References

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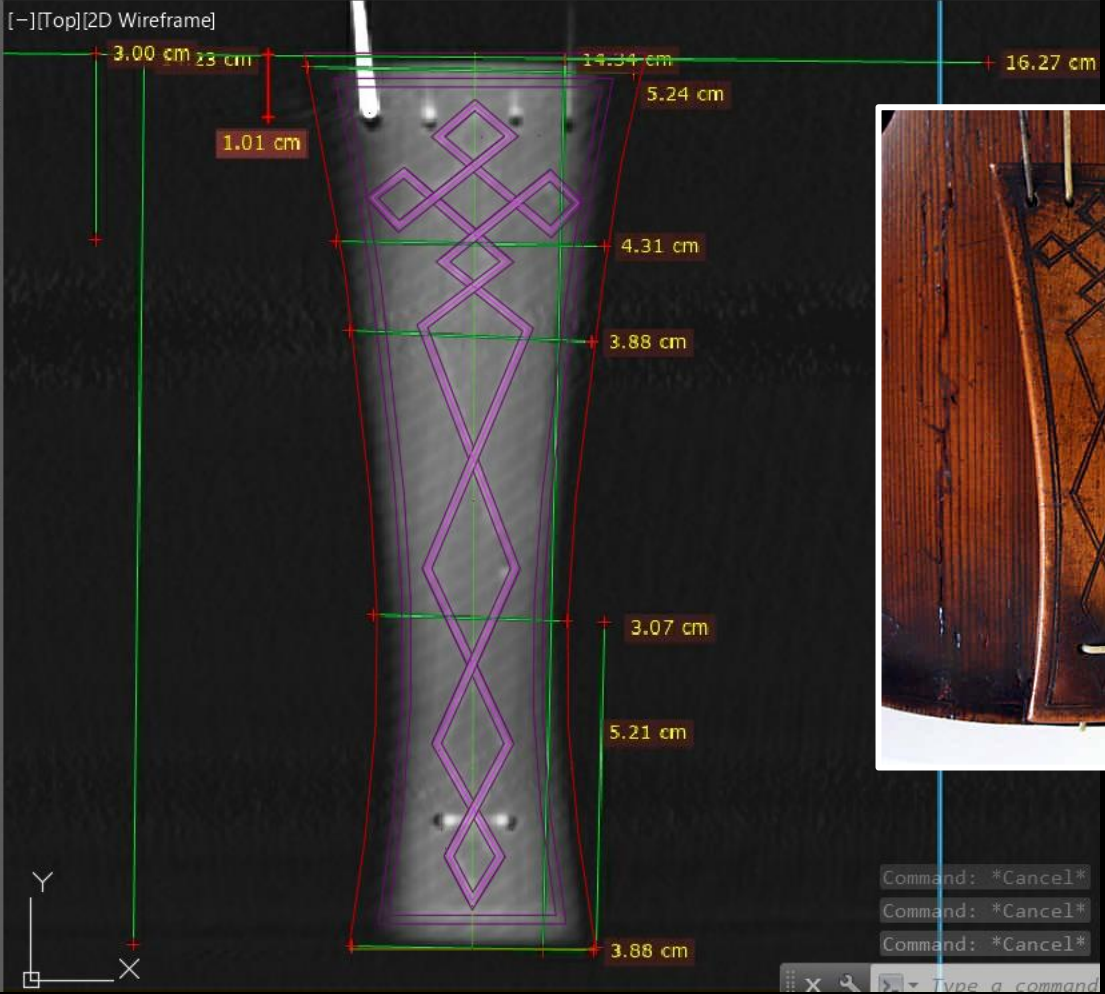
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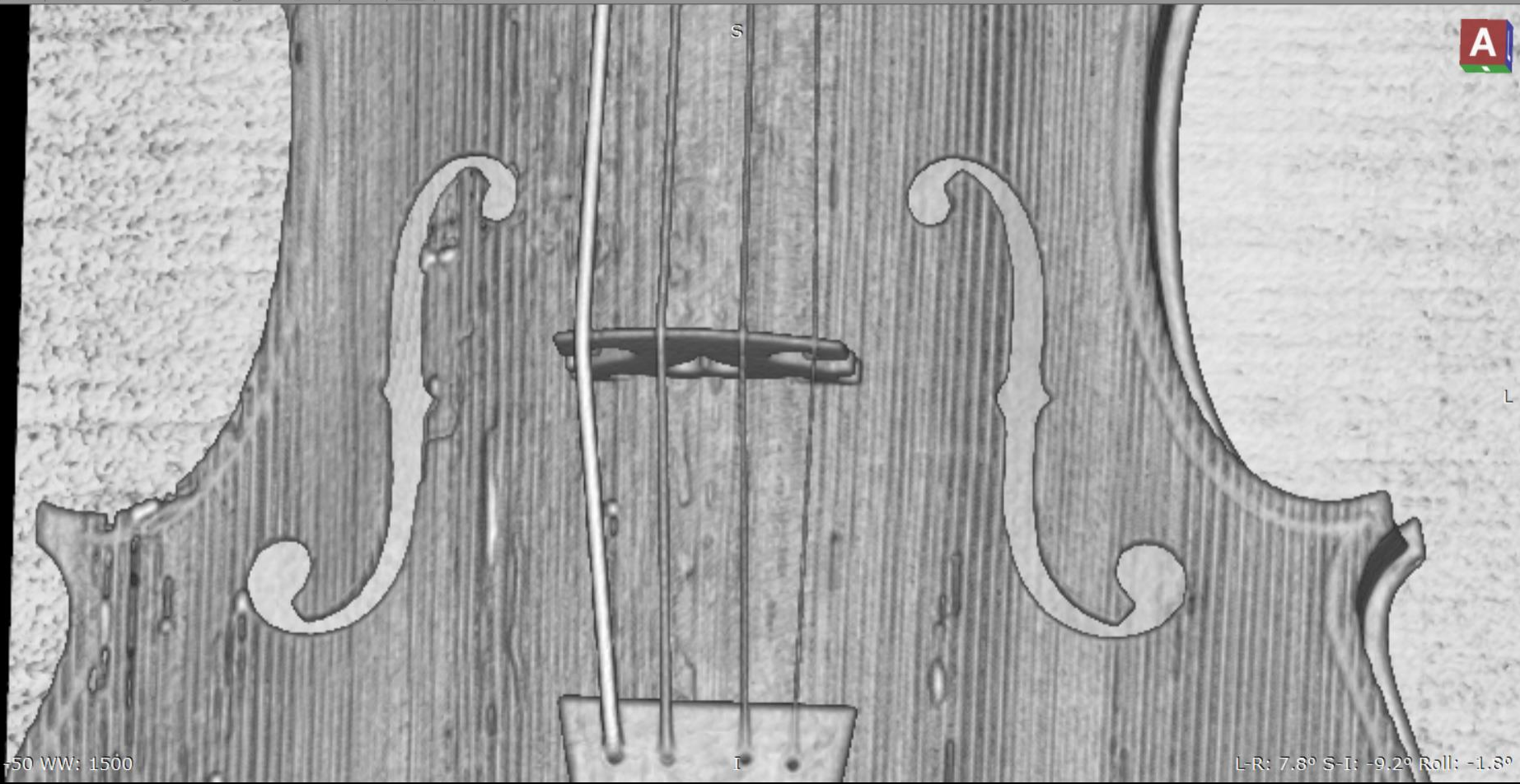


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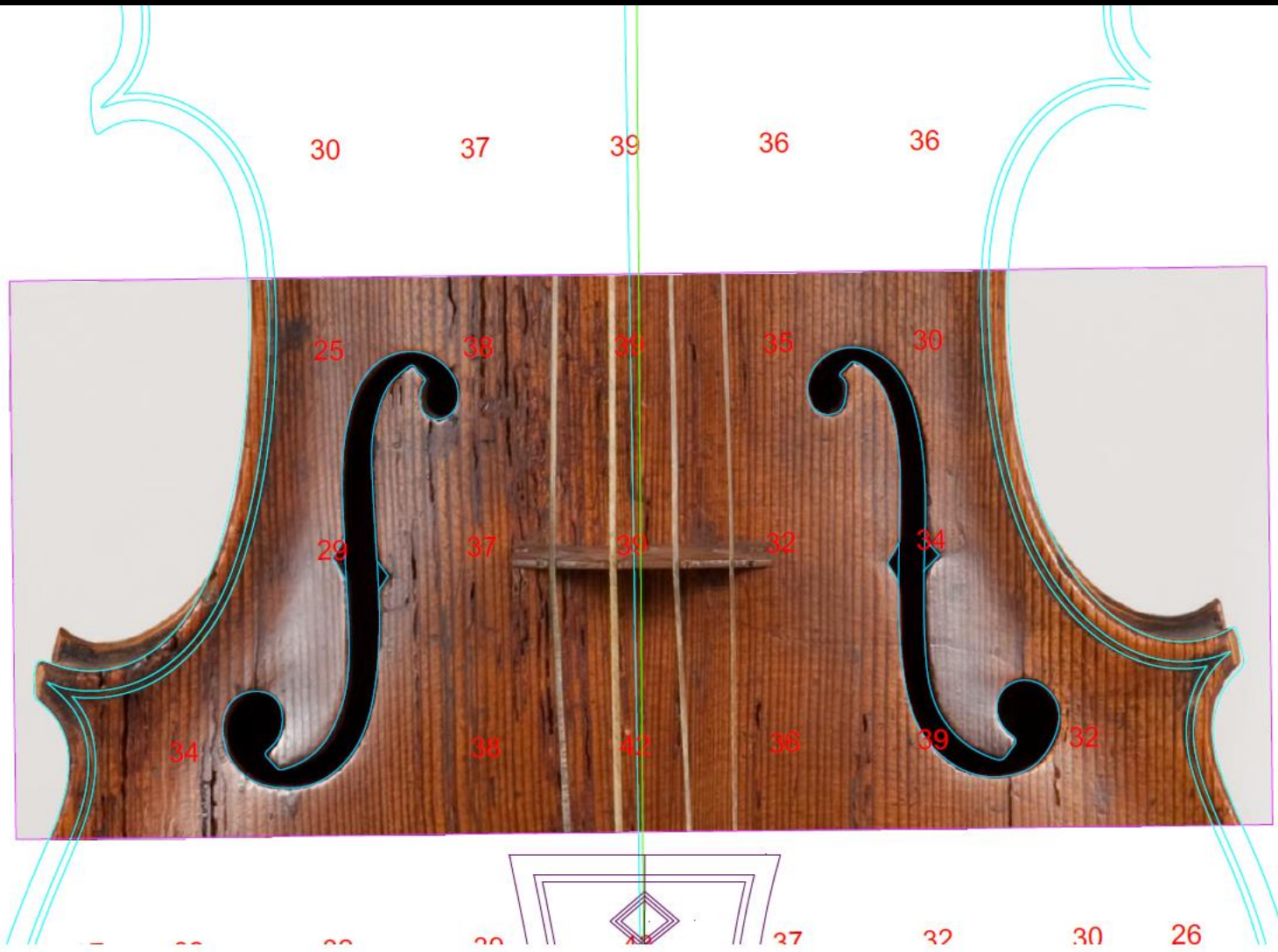
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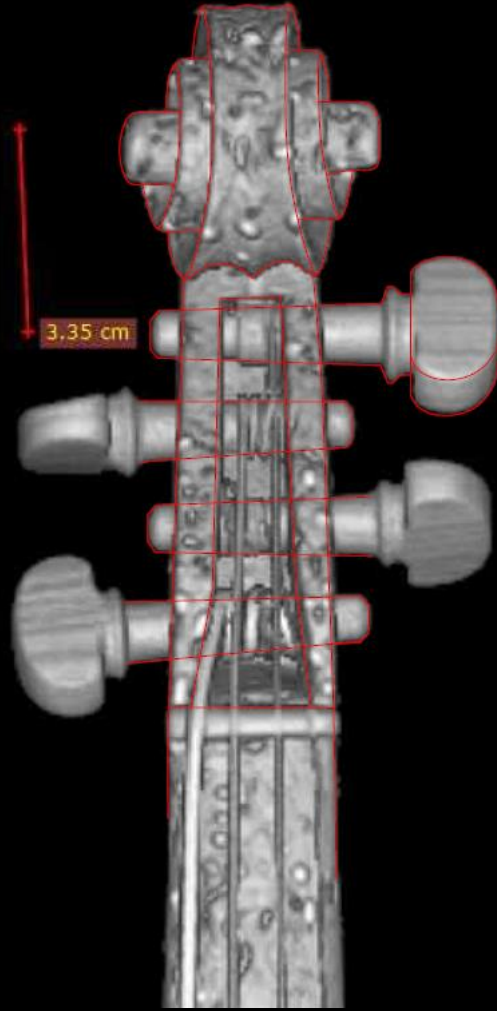


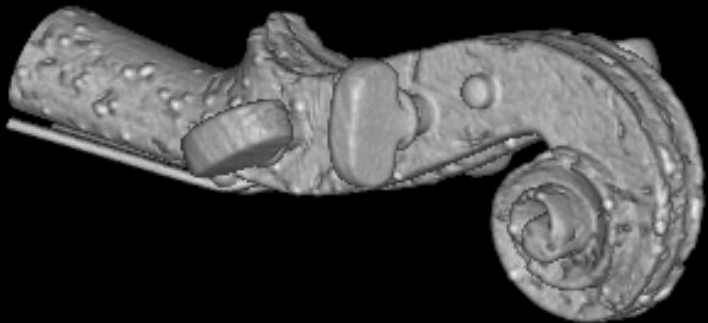
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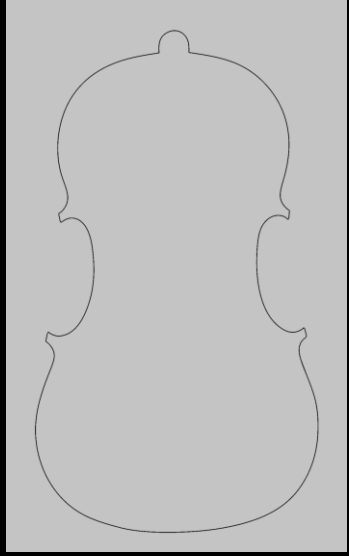
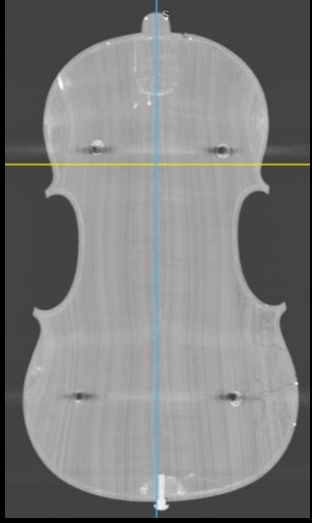
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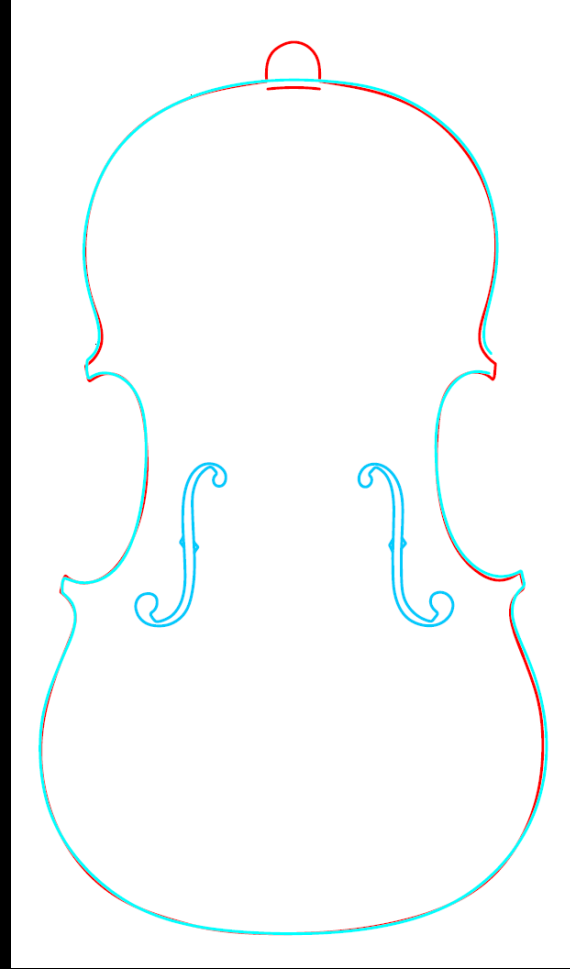
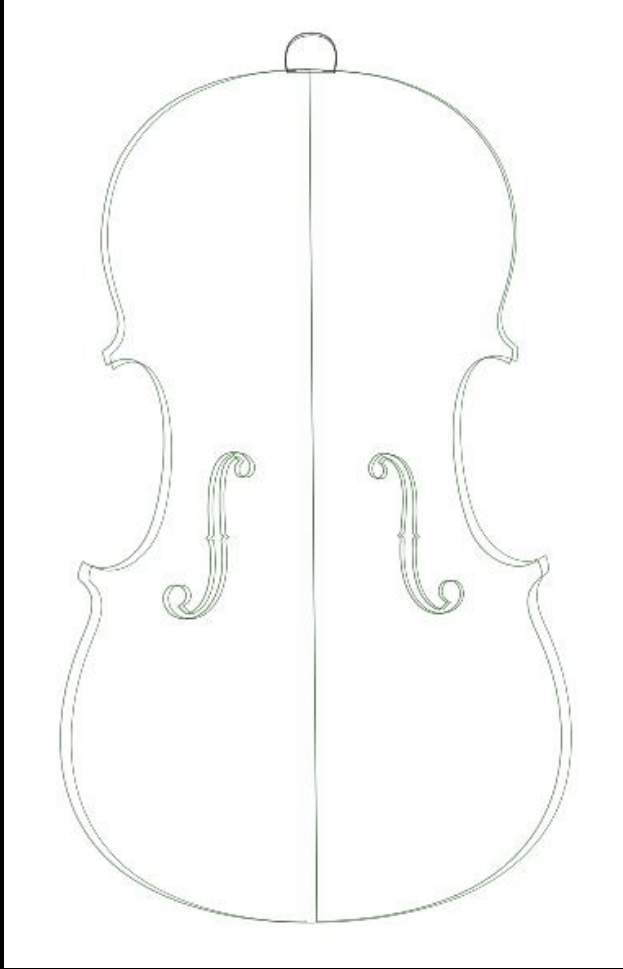


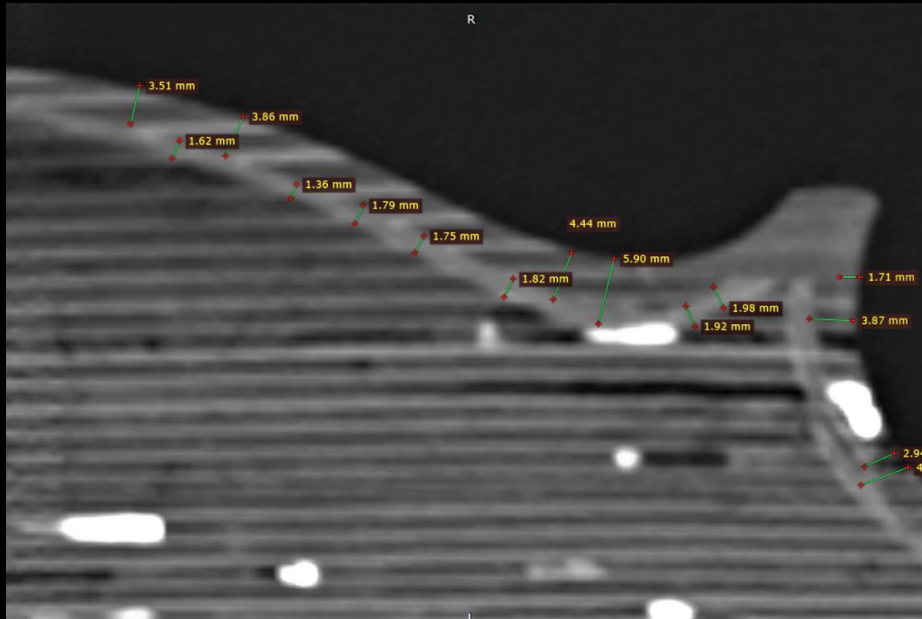
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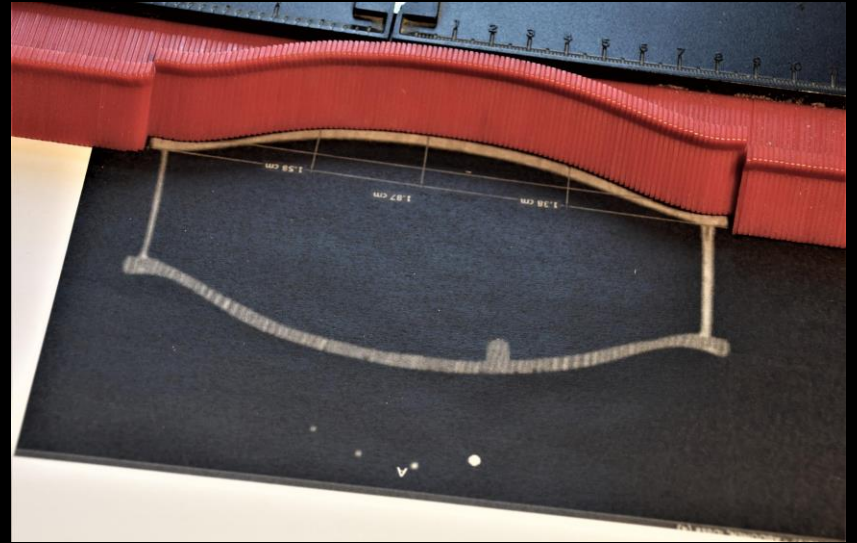


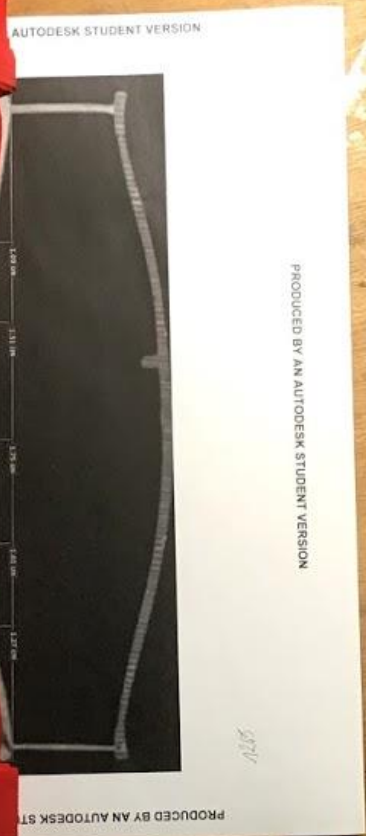














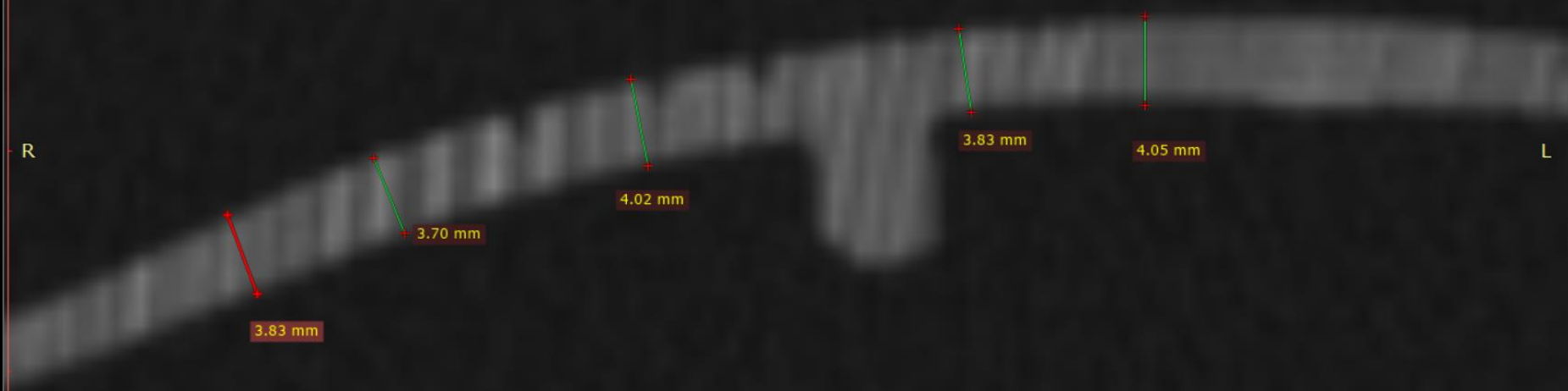
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VIOLON MIM 01  
2836  
4/05/2019 O  
UCL St LUC  
8824  
Violon  
ABDOMEN, iDose (4)  
ABDOMEN

A

R

L



WL: -400 WW: 1500 [CT Lungs]  
T: 0.9mm L: 280.5mm

P

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4/05/2019 10:08:57

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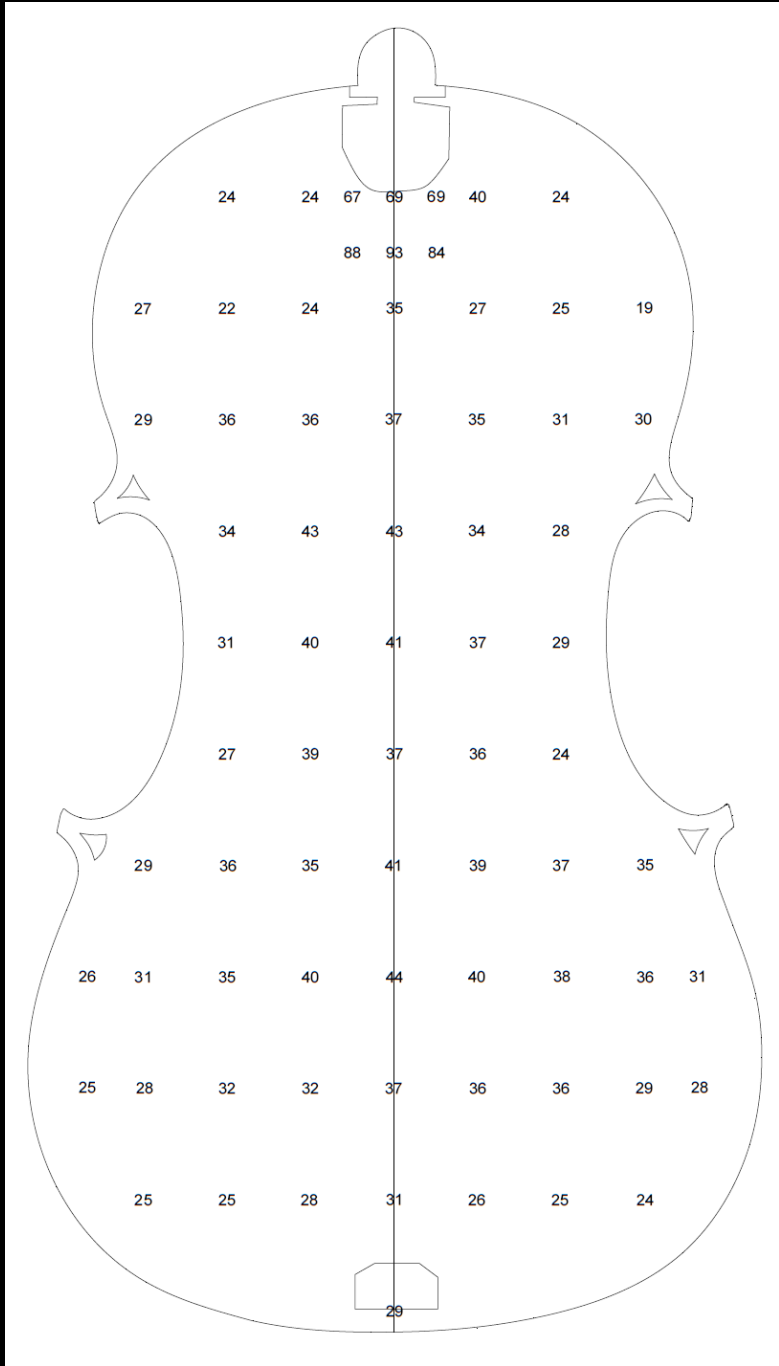
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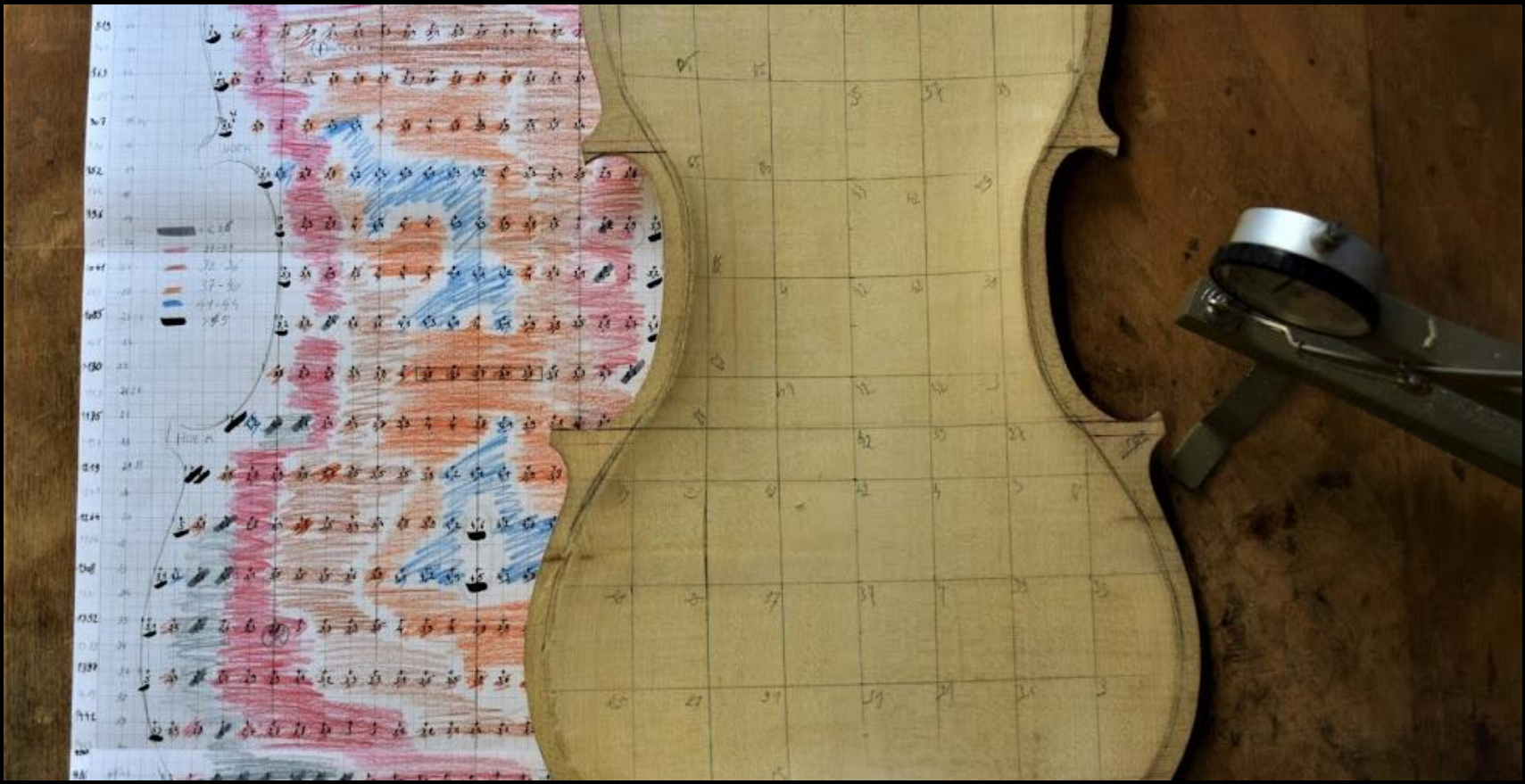
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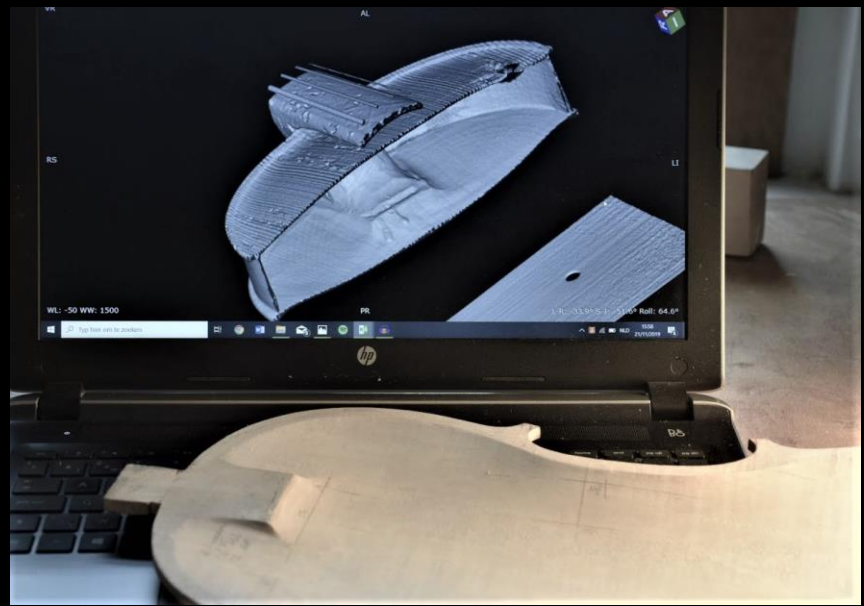
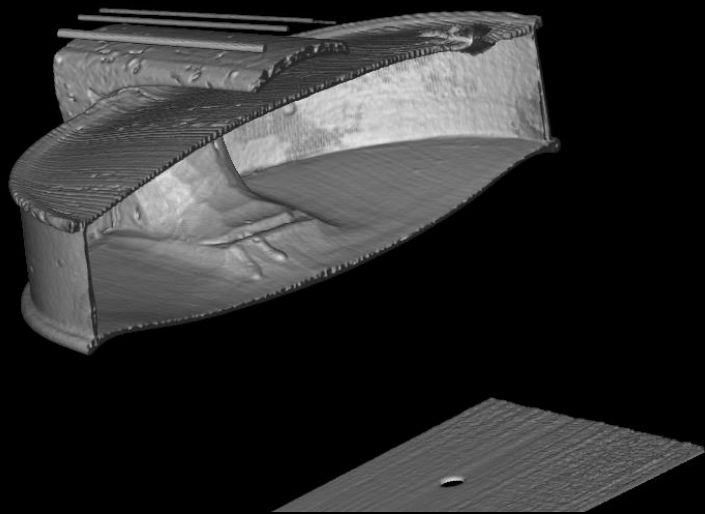
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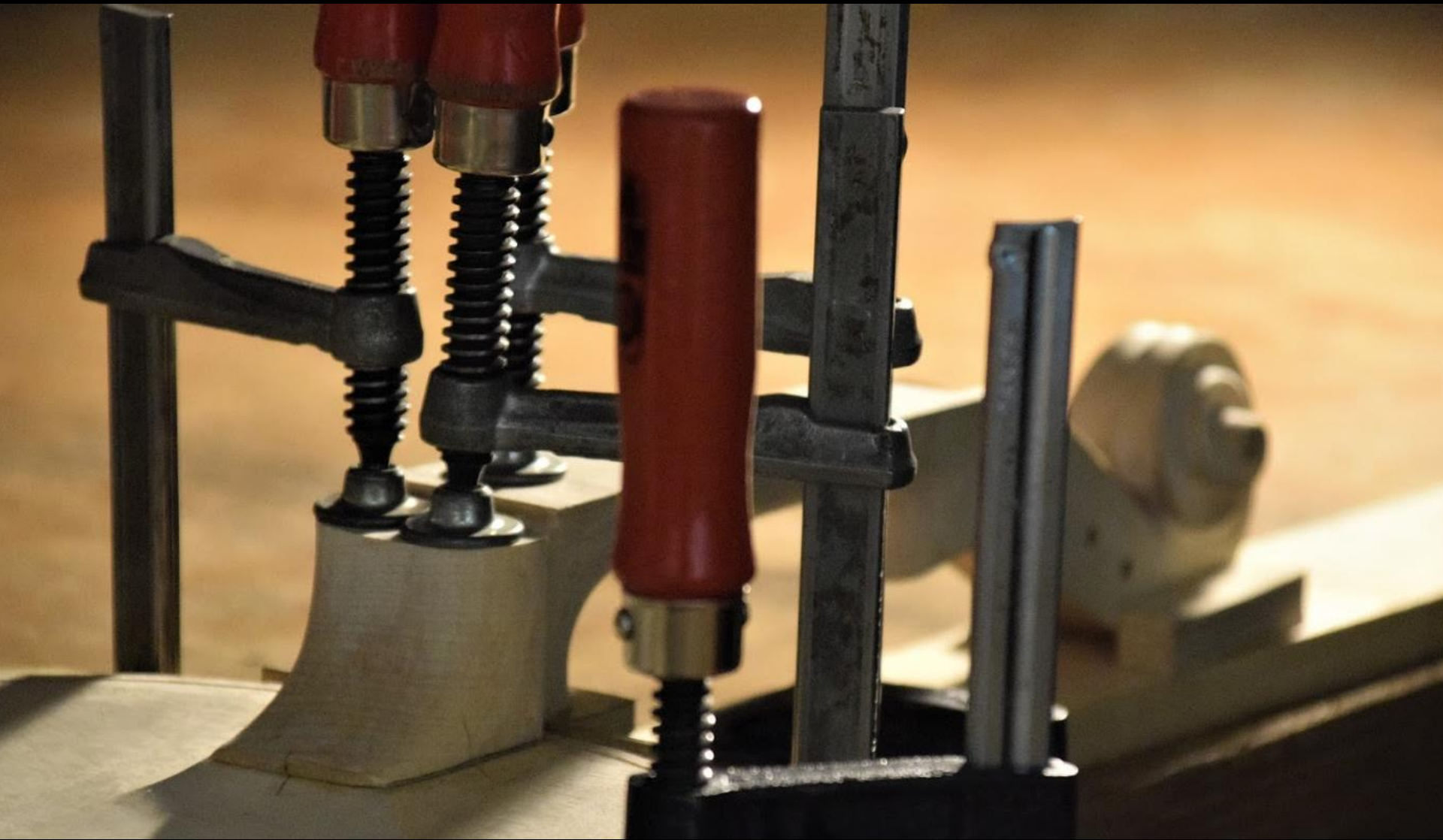
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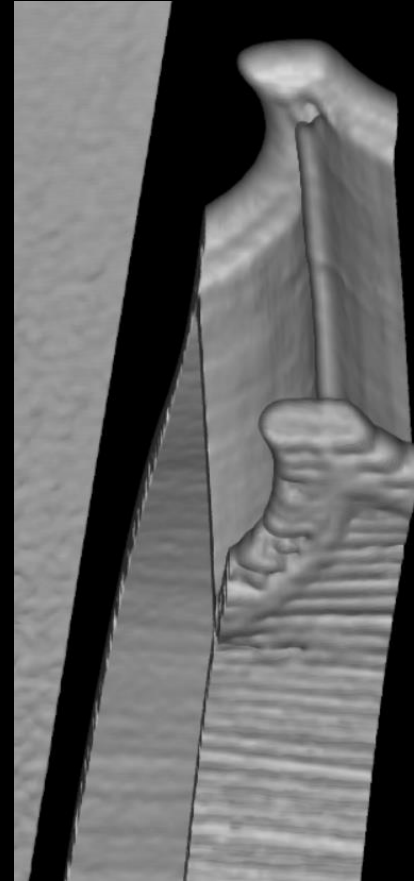






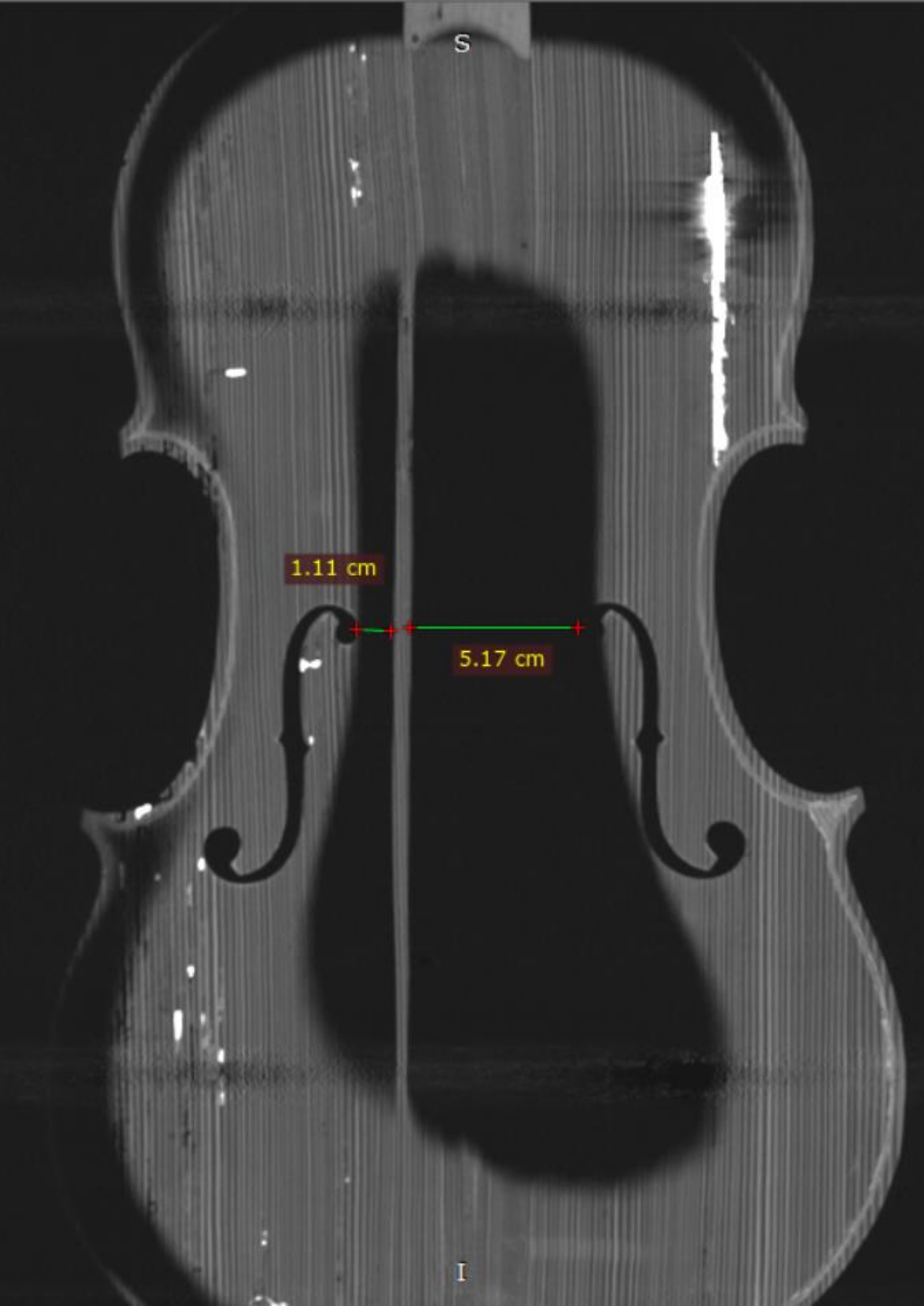










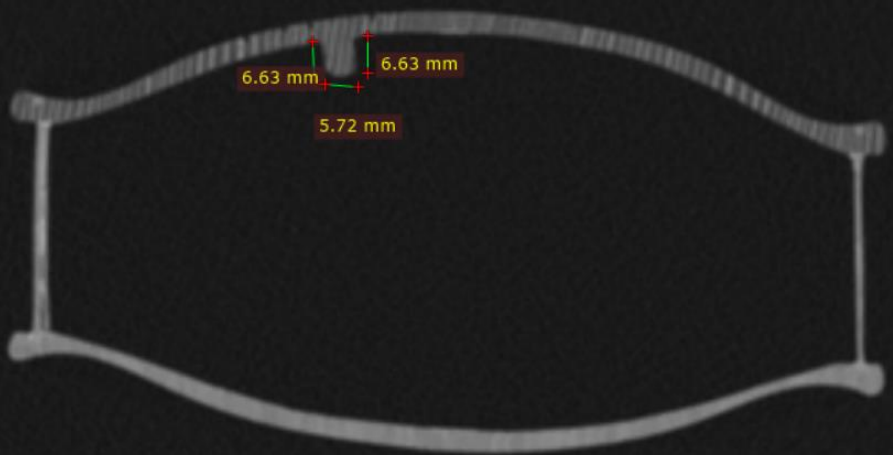




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Im: 1012/1634  
Se: 202

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VIOLON MIM 01  
2836  
4/05/2019 O  
UCL St LUC  
8824  
Violon  
ABDOMEN, iDose (4)  
ABDOMEN

WL: -400 WW: 1500 [CT Lungs]  
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P

17mA 140kV  
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