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Devotional Portraiture and Spiritual Experience in Early Netherlandish Painting | *catalogue*

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This is the first exhaustive catalogue of paintings with devotional portraits produced in the Low Countries between c. 1400 and 1550. This catalogue is an appendix to the book *Devotional Portraiture and Spiritual Experience in Early Netherlandish Painting*. The catalogue can be accessed and downloaded for free as well as be purchased in hardback.

Readership

All interested in the study of early Netherlandish paintings and more precisely of their functions and meanings, and anyone concerned with the relationships between art and spirituality in the late Middle Ages. Keywords: Early Netherlandish painting, Low Countries, 1400-1550, images, art, painting, devotion, spiritual literature, Flemish Primitives, spirituality, mysticism, Modern Devotion, iconology, late Middle Ages, art history.

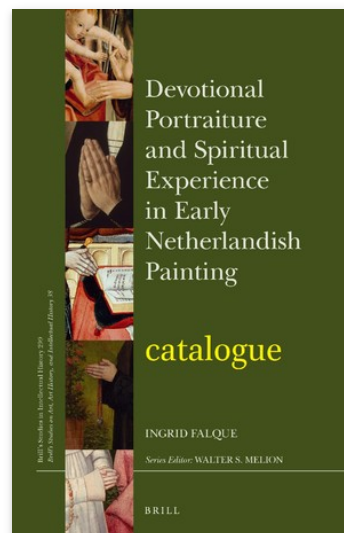
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