

Literature as Document

Generic Boundaries in 1930s Western Literature

Editors: Carmen Van den Bergh, Sarah Bonciarelli and Anne Reverseau

Literature as Document considers the relationship between documents and literary texts in Western Literature of the 1930s. More specifically, the volume deals with the notion of the “document” and its multifaceted and complex connections to literary “texts” and attempts to provide answers to the problematic nature of that relationship. In an effort to determine a possible theoretical definition, many different disciplines have been taken into account, as well as individual case studies. In order to observe dynamics and trends, the idea for this investigation was to look at literature, taking its practices, its factual-looking and concrete applications, as a point of departure – that is to say, then, starting from the literary object itself.

Readership

All interested in the study of literature and more specifically in literature of the 1930s and its documentary value.

For more information see brill.com

Order information: Order online at brill.com

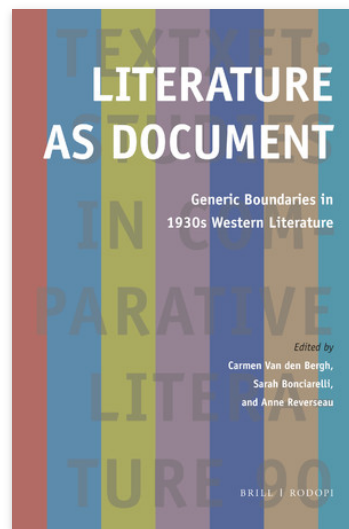
For the Americas call (toll free) 1 (844) 232 3707 | or email us at:

brillna@turpin-distribution.com

For outside the Americas call +44 (0) 1767 604-954 | or email us at:

brill@turpin-distribution.com

Submission information: brill.com/authors



Published: 19 Mar 2019

Pages: Approx. 215 pp.

Language: English

Publisher: Brill | Rodopi

Series:

Textxet: Studies in
Comparative Literature,
Volume: 90

E-Book

ISBN: 978-90-04-38425-5

List price

EUR €99.00 / USD \$119.00

Hardback

ISBN: 978-90-04-38424-8

List price

EUR €99.00 / USD \$119.00