

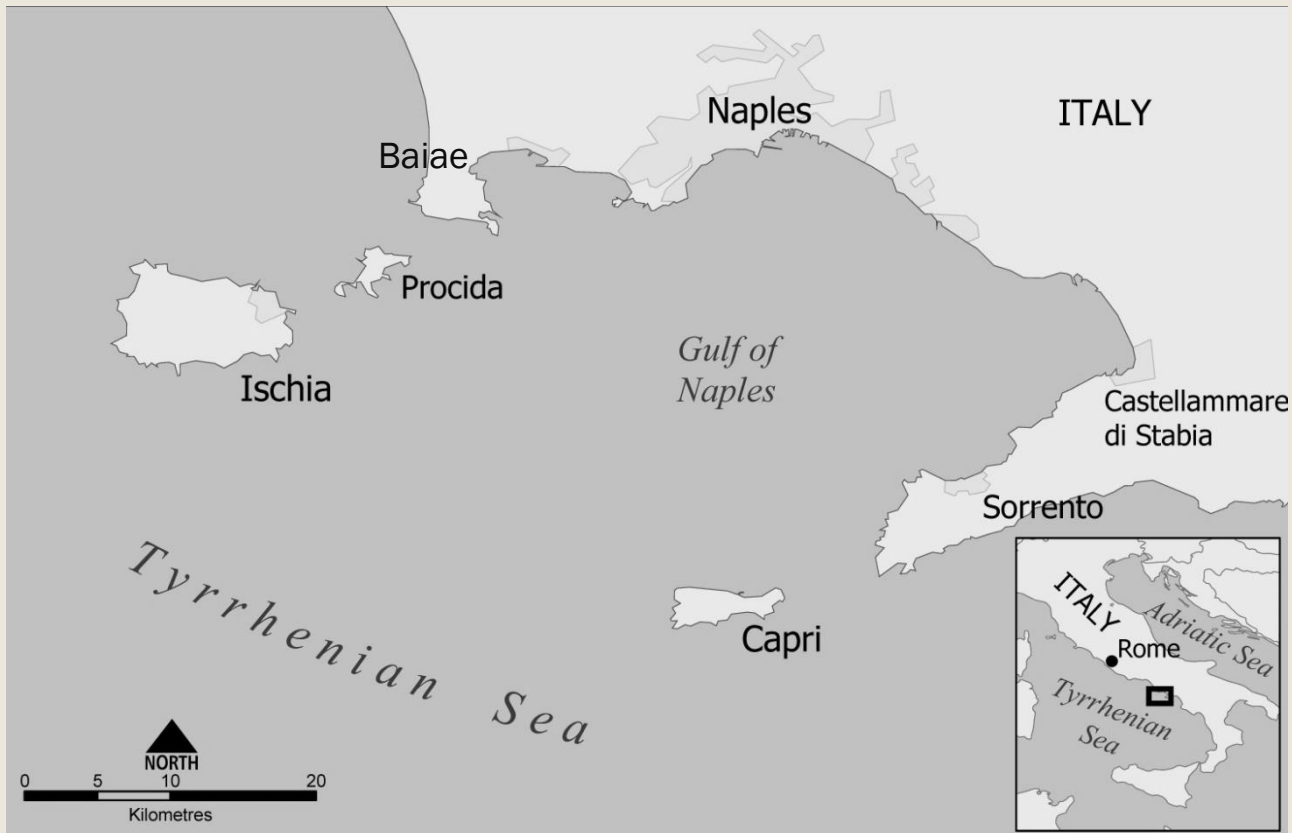


# “MOULDING THE PUBLIC TASTE”

Casts in the National Gallery Collection



Baths of Sosandra, Baiae, Gulf of Naples  
1<sup>st</sup> Century AD  
(Landwehr 1985)







# *De galerij van Cornelis van der Geest*

Willem van Haecht  
1628







# L'Artiste dans son studio à la Villa Médicis de Rome

Joseph-Eugène Lacroix 1835







# Cast Courts

Victoria & Albert Museum, London

Begun in the 1850s

# Sir Redmond Barry

Batchelder & O'Neill 1865

1813 Is born in Cork, Ireland

1832-5 Studies at Trinity College Dublin

1837 Arrives in Australia

1839 Moves to Melbourne

1851 Colony of Victoria is founded

1853 Helps found the University of Melbourne

1854 Helps found the Melbourne Public Library

1861 Helps found the National Gallery

1880 Dies in Melbourne



*His Honor Sir Redmond Barry.*

...I think I can undertake that in any future purchases, your suggestions shall receive greater consideration. . . . On studying the list of the order executed by Brucciani, it will be found to consist of 30 statues from the Antique.

3 " " by Canova

2 " " by Thorwaldsen

10 Busts from the Antique

48 Busts of remarkable persons selected not for their artistic value, but for the celebrity of the persons represented.

Bassi and Alti Relievi

40 Slabs from the Parthenon frieze

23 Slabs from the Temple of Apollo

3 Slabs by Michelangelo

2 Slabs by Ghiberti

3 Slabs by Fiamingo

1 Slab by Flaxman

2 Slabs by Thorwaldsen

1 Slab by Gibson

Now I propose as soon as Layard returns to town to ask him to select for you, two or three of the most characteristic specimens of the Lycian and Assyrian bas reliefs: this will fill up one gap on the list.

I have already ordered for you the cast from Donatello's chef d'oeuvre, lately made by the Arundel Society.



# The Sculpture Gallery – Public Library Melbourne

Frederick Grosse

1866





# Sculpture Gallery, National Gallery of Victoria

Charles Nettleton 1872



# The Thinker

Rodin 1880

Early bronze cast in Rodin's the thinker series (Florentine cap)

28 copies exist of this piece

Bought by the NGV in 1921





# A few other casts in the NGV

- Abstract Sculpture by Joseph Czky 1919, cast in 1960, financed by the Felton bequest 1973
- Woman combing her hair by Pablo Picasso 1906, cast in 1910, gift 2011
- Ecstasy by Andr Masson 1938, cast in 1987, NGV Foundation purchase 2013
- Mother and child by Henry Moore 1976, cast in 1980, gift 2015
- Balzac by Rodin 1898, cast 1967, financed by the Felton Bequest
- Standing Figure by Willem de Kooning 1969, cast 1984, Art Foundation Victoria



# Casts and Copies: Ancient and Classical Reproductions

Ian Potter Museum  
April-October 2011  
Suzette Wearne





# Casts as a agents of change

Finnish Art Society's Drawing School in Ateneum  
(Daniel Nyblin, Helsinki, about 1898)



Cast drawing at the Mims Studios School of Fine Art  
(Southern Pines, 2008)

