

Theater in Prison: Toward a Subversive Stance in Criminology

CHLOE BRANDERS

Book chapter - Draft

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Chloé Branders, UCLouvain, CRID&P (Interdisciplinary Center on Deviance and Penalty)

chloe.branders@uclouvain.be

Author Biography:

Chloé Branders holds a PhD in criminology and is a lecturer at UCLouvain (Belgium) and at the Catholic University of Lille (France). Her research interests focus on penal institutions, youth support services, social intervention, activism, and art. In her PhD research, she explored ethnographic methods' use in prisons and studied theater both as a subversive activity in detention settings and as an epistemological tool in criminology. She has led several collective theater projects in prisons, as well as in an institution for youth offenders. She initiated Inside-Out, an educational program in criminology which gives students the opportunity to approach the reality of the prison world by implementing theater in detention settings. She is a member of GENEPI Belgium, an activist organization focused on prison issues. Chloé also works as an editor for *impACT*, the Theatre Action Centre journal (Belgium), which publishes critical analyses of social and political theater practices.

ABSTRACT:

This chapter is based on criminological research about theater in detention. The research results allow a new conceptual approach to the notion of subversion. The purpose of this work is to (a) briefly present the object, context, and methodology of the research; (b) describe the concept of subversion; and (c) explain how subversion can serve an activist project in criminology. The topic will be situated in an epistemological reflection, illuminating the nature of the prison theater project and its criminological applications.

KEYWORDS: Prison. Theater. Subversion. Research stance. Epistemology. Penal abolition.

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