

Ancient Wall Paintings at Ostia Antica and Beyond



February 25th and 26th, 2020

Pratt Institute

Brooklyn Campus

Co-organized by the Department of Mathematics and Science
and the Academic Initiatives Fund , Pratt Senate

Ancient Wall Paintings at Ostia Antica and Beyond

February 25, 2020

5:00 pm - 8:00 pm, Engineering Building 307

5:00 pm Welcome and Introduction

Christopher Jensen, Chair Department of Mathematics and Science, Pratt Institute

5:15 pm *"The ancient city of Ostia, gateway to Rome: an archaeological treasure to (re)discover"*

Paolo Tomassini, École française de Rome

6:15 pm Coffee/snack break

6:35 pm *"The Role of the Scientist at the Archeological site: In situ Analysis of Wall Paintings and Artifacts at Ostia Antica"*

Eleonora Del Federico, Department of Mathematics and Science, Pratt Institute

7:20 pm *"MRI of wall paintings"*

Bernhard Bluemich, Institute for Macromolecular Chemistry, RWTH, Aachen University, Germany

8:00 pm - *final remarks*

Fresco Painting Workshop

(registration on <http://bit.ly/ostiafest> by 2/23/20)

February 26, 2020

10:00 am - 5:00 pm, Pratt Library, Alumni Reading Room (3rd Floor)

10:00 am Coffee

10:15 am *"Preliminary results from the analysis of wall painting samples of House of the Garden complex in Ostia Antica"*

Stella Falzone, Institute for the Study of the Ancient world, Austrian Academy of Science, Austria

11:05 am *"The gift of Ancient Rome: pedagogical applications in the architecture studio"*

Maria Sieira, School of Architecture, Pratt Institute

12:00 pm - 2:00 pm Lunch Break

2:00 pm “Paintings of marble: imitation and real stone in Roman decoration”

Peter De Staebler, History of Art and Design, Pratt Institute

2:45 pm “Projecting color: the architectural space of illusionary wall painting”

Jonathan Scelsa, School of Architecture, Pratt Institute

3:30 pm Coffee Break

3:50 pm “Shopping for artists’ materials in ancient Rome: pigment shops, pigments, and product choice”

Hilary Becker, Department of Classical and Near Eastern Studies, Binghamton University (SUNY)

4:35 pm “Walls and Wall Paintings Outside the Roman World: Evidence and Technologies in Iran”

Alexander Nagel, Art History and Museum Professions, Fashion Institute of Technology & FIT Center for Innovation (SUNY)

6:00 pm Reception, student presentations and scientific instrumentation demos.

Pratt Studios Gallery 200

Ancient Roman snacks will be served

Presentations by

Katelin Fallon, MS History of Art and Design, Pratt 2013: ***“The search for egyptian Blue in ancient wall paintings at Ostia”***

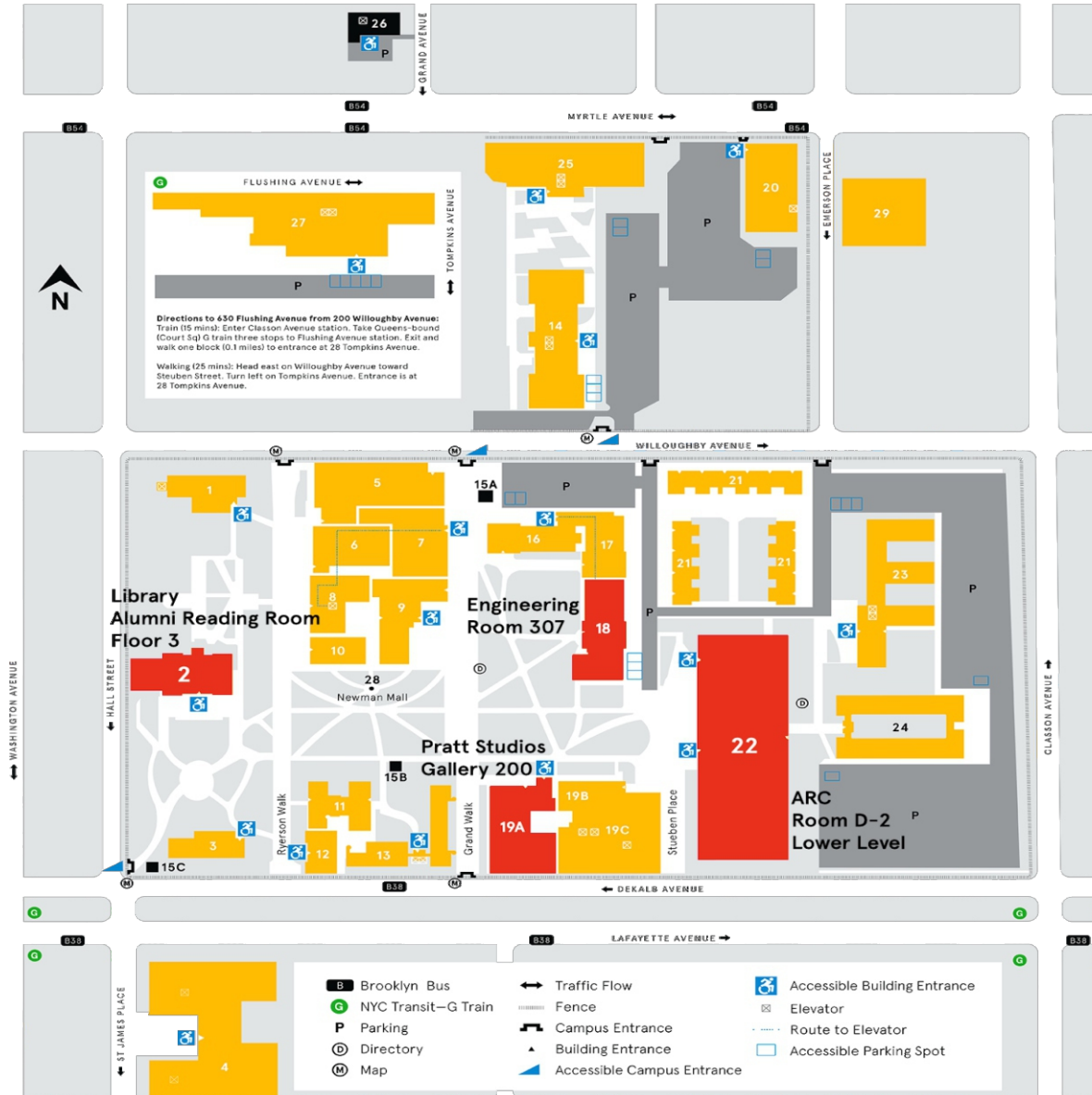
Adelaide Steinfield, History of Art and Design, Pratt 2020: ***“Pigment analysis of the Wall Paintings at the Mithraeum of Lucretius Mendander, Ostia Antica”***

Yesenia Valle Mora, History of Art and Design, Pratt 2020: ***“Demonstration of Portable XRF analysis of pigments”***

Stefanie Wong, Industrial Design, Pratt 2020 ***“Demonstration of Visible Induced Luminescence (VIL) to detect Egyptian Blue***

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Pratt Institute Campus Directory



BUILDING LISTING

1. ISC Building
2. Library
3. DeKalb Hall
4. Higgins Hall
5. North Hall
6. Memorial Hall
7. Student Union
8. Main Building
9. East Building
10. South Hall

11. Esther Lloyd Jones Hall (ELJ)
12. Thrift Hall
13. Pantas Hall
14. Willoughby Hall
- 15A. Willoughby Security Booth
- 15B. Pantas Security Booth
- 15C. Hall Security Booth
16. Chemistry Building
17. Machinery Building
18. Engineering Building

- 19A. Pratt Studios
- 19B. Juliana Curran Terian Design Center
- 19C. Steuben Hall
20. Film/Video Building
21. Pratt Townhouses
22. ARC Building
23. Stabile Hall
24. Cannoneer Court
25. Myrtle Hall

26. 100 Grand
27. Pfizer Building, 630 Flushing Avenue
28. Newman Mall and Clock
29. Emerson Place Residence