

Organisation :

Centre de Recherches en Théorie
des Arts – INCAL

Département Arts Plastiques de l'Uni-
versité Rennes 2 – Haute Bretagne
In collaboration with the Lieven Ge-
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Université
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de Louvain

INCAL
Institut des Cultures
des Arts et de la Littérature

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FOUNDATION FOR AMERICAN ART

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Argument :

This two-day conference aims first to study the singularity of Douglas Huebler's artwork within or beyond the context of Conceptual art. Second, reassessing the 1960s and 1970s from the standpoint of Huebler's work allows one to address major artistic issues rarely tackled in scholarship concerning Conceptual art, such as the work's relation to History or fiction, issues of identity and identification, or the dynamic between systematic control and chance, absurdity, humor, or the mysterious. Such concepts and issues in Huebler's work encourages one to form new insights concerning the historical, cultural, and social implications of art practices from the 1960s, 1970s, and 1980s. Finally, in view of Huebler's profound and longstanding involvement with teaching, and following one of his former students, Mike Kelley, who wondered whether "we shall kill daddy," this conference also addresses Huebler's legacy and influence on younger generations of artists.

Program

Douglas Huebler : *'human systems' as kind of cultural ready-mades*

October 24-25, 2014

Salle du Conseil - Collège Érasme
Université Catholique de Louvain
Place Blaise Pascal, 1
1348 Louvain-la-Neuve



October 24th

09:30 Introduction: **Alexander Streitberger**
& **Anaël Lejeune**

Chair: Leszek Brogowski (Rennes 2)

09:45 **Liz Kotz** (University of California Riverside)
Huebler in Transition, 1968

10:30 Coffee break

10:45 **Dominic Rahtz** (University for the Creative Arts, Canterbury)
"The World Itself Is Always There": Reference and Self-Reference in the Work of Douglas Huebler

11:30 **Heather Diack** (University of Miami)
"We Two Form a Multitude": Relations Within Douglas Huebler's Conceptual Family of Man

12:15 Lunch

Chair: Anaël Lejeune (UCL)

14:00 **Leszek Brogowski** (Université Rennes 2)
Douglas Huebler : les hypothèses pour renouveler la vie

14:45 **Hannelore Paflik-Huber** (Akademie der Bildenden Künste Stuttgart)
Time without a clock, but within space

15:30 Coffee break

16:00 **Mary G. Haviland** (University of Virginia)
Between the Polarities of Specific and Infinite: Huebler's Conceptual Drawings 1968-1975

16:45 **Christophe Viart** (Université Paris I)
Enquête sur Douglas Huebler: « Tout cela n'est-il pas un peu fantaisiste ? » Enquête, fiction et Witz dans l'œuvre de Douglas Huebler

17h30 Questions and concluding remarks

October 25th

Chair: Marion Hohlfeldt (Rennes 2)

10:00 **Éric Verhagen** (Université de Valenciennes)
Douglas Huebler, Duration piece # 5 – Jan Dibbets, Le domaine d'un rouge-gorge. Une lecture comparative

10:45 **Anaël Lejeune** (UCL)
« Le contexte fait partie de l'illustration » : Douglas Huebler et l'influence de Patterns of Discovery de N. R. Hanson

11:30 **Guillaume Le Gall** (Paris IV – Sorbonne)
Temps, espace et dispositifs photographiques chez Douglas Huebler

12:15 Lunch

Chair: Christophe Viart (Paris I)

14:00 **François Maheu** (UCL)
La performativité de l'échec dans les "Location Pieces" de Douglas Huebler

14:45 **Camille Debrabant** (Université Paris I – Panthéon Sorbonne)
Crocodile Tears, une satire du pluralisme postmoderne

15:30 Coffee break

16:00 **Laurence Corbel** (Université Rennes 2)
La réception de Huebler à travers la critique des artistes post-conceptuels : lectures croisées.

16:45 **Alexander Streitberger** (UCL)
"Shall we snapshot Daddy?" Mike Kelley, Douglas Huebler and the pictorial tropes of the snapshot

17:30 Questions and concluding remarks

