

INTERNATIONAL SYMPOSIUM

"The economic and social context of illicit trafficking in archaeological artefacts"

8-9 November 2023 - University of Poitiers

Hybride Format: Venue: Hôtel Berthelot, 24 rue de la Chaîne, Poitiers & Online

Languages: French / English

Registration Link

"https://docs.google.com/forms/d/1sFX7NkslkekCi2HZTP_cUccCuVJJKG7SAFPfHHDrfNo/"

In the framework of the European project ANCHISE (Horizon Europe - <https://www.anchise.eu>), the HERMA laboratory of the University of Poitiers and the European University Institute of Florence are organising a two-day symposium.

The main aim of the event is to share knowledge about the economic and social contexts that allow illicit trafficking of cultural heritage, particularly archaeological goods, from the source countries to the market countries.

Europe is one of the main markets for ancient art and antiquities and is particularly rich in archaeological remains. As such, it is confronted with both the looting of its sites and the influx of illicitly imported goods from other regions of the world, starting with its neighbours in the Middle East and North Africa. The symposium will seek to explain and understand the various forms of illicit trade in antiquities, the context in which they develop and the economic interests that drive such a market, which is essentially focused on the Euro-Mediterranean area, with openings to other regions.



**Funded by
the European Union**

8 November 2023

9.00. Welcome participants

- Introduction
- **Virginie Laval**, Poitiers University President
- **Andrzej Chankowski**, Poitiers University, lab Herma director
- **Vincent Michel**, Poitiers University, lab Herma

10.00-12.30. Session I. Political economy and sociology of trafficking in cultural goods

- **Agnès Favier**, European University Institute

Restituer le trafic des biens culturels dans l'économie politique du Proche-Orient.

- **Louis Blin**, European University Institute

Les soubassements politiques et culturels du trafic d'antiquités dans le monde arabe.

- Coffe Break
- **Hiba Qassar**, International Institute for Mesopotamian Area Studies and European University Institute

Social Response to Looting Archaeological Sites in the Middle East between the rhetoric and the practice

- **Sylvain Dhennin**, Institut Français d'Archéologie Orientale, **Maël Crépy**, CNRS, HiSoMa

Le patrimoine, une ressource comme les autres ? Les ressorts socio-économiques de la destruction du patrimoine archéologique en Égypte.

- **Sam Hardy**, Norwegian Institute for Cultural Heritage Research

Looting and trafficking in conflict and crisis – profiles in cultural property criminality in Ukraine and across Eastern Europe.

- Q&A

14.00-18.30. Session II. Cross-views: archaeology facing the looting and trafficking in the Mediterranean and the Middle East areas

- **Mathilde Mura**, Archaïos et UMR 7041 ArScAn-VEPMO

From the intra-site to the regional scale, what do the looting pits tell us about looters and their targets ?

- **Jean-François Breton**, CNRS, ArScAn – UMR 7041 – Archaeology of the Hellenistic and Roman Near East

Guerres et trafic d'antiquités au Yémen

- **Jean-David Desforges**, President of Halte au Pillage du Patrimoine Archéologique et Historique (Happah)

Tour d'horizon européen 2023 du pillage archéologique terrestre

- **Francisco Romeo Marugan**, Director of the Cultural Heritage Prevention Section of the Government of Aragon

Vers un changement de paradigme de la spoliation archéologique en Espagne. Des anciens et nouveaux réseaux de trafic illicite

- Q&A and break
- **Philippe Marquis**, Heritage Curator, director of the Délégation archéologique française en Afghanistan (DAFA)

Afghanistan: Point sur la situation du patrimoine archéologique

- **Pascal Butterlin**, Université Paris 1 Panthéon-Sorbonne, Ecole Pratique des Hautes Etudes, director of the French archaeological mission in Mari

Mari, le fiasco syrien et les antiquités de sang

- **Yves Ubelmann**, Iconem

Les nouvelles technologies au service de la lutte contre le trafic et la surveillance des sites

- Q&A

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9.00-12.30. Session III. Actors and roads, circulation and money laundering

- **Lynda Albertson**, Association of Research on Crimes against Art (ARCA)

Understanding crime convergence to better target art and antiquities crime

- **Evelina Kravchenko**, Institute of archaeology of the National Academy of Science of Ukraine ; **Serhii Chaplian**, Prosecutor of the Prosecutor General's Office, Kyiv

The War in Ukraine and the Evidence of the Illegal Traffic of Cultural Heritage Objects Stolen from Ukraine

- **Samar El-Khamisy**, Egyptian Museum, Ministry of Tourism & Antiquities, Egypt

The Role of Egyptian Ports in Fighting Smuggling illicit traffic and protecting antiquities, especially related to conflict areas

- Q&A and break
- **Thomas Leblanc**, Catholic University of Louvain

Le « poids » du trafic des antiquités

- **Morgan Belzic, Camille Blancher**, Université de Poitiers, lab Herma, Mission archéologique française de Libye

Le grand mensonge. Stratégies pour la circulations illicite d'objets archéologiques sur le marché des antiquités

- **Marcel Marée**, Assistant Keeper Egypt & Sudan, British Museum, Director of the Circulating Artefacts (CircArt) project

Tricks of the trade in provenance laundering, and the expert's counter-strategies

14.00-16.30. Session IV. Art market and fight against illicit trafficking, findings and perspectives

- **Emily Peacock**, University of York

Shifting Perspectives on Provenance in the Antiquities Trade: Dealers' Attitudes and Academic Challenges

- **Levent Tökün**, Koç University Ankara Studies Research Center (VEKAM) , **İpek Bayraktar**, Universitat Internacional de Catalunya, Amazon RCO Investigations Manager.

Enhancing Protection of Anatolian Cultural Artifacts: Case of the Bilateral Agreement between Türkiye and the United States of America

- **Souad Touni**, Consultant Curator at Musée National du Bardo, National Heritage Institute of Tunisia

Recueil d'objets juifs de Tunisie et de la Libye : Rencontre d'une mémoire partagée et Projet d'expositions

- Pause
- **Marc-André Haldimann**, Berne University

La collection Guigoz, Une Pierre de Rosette du marché de l'art d'après-guerre

- **Sophie Biard**, Ecole française d'Extrême-Orient

Une histoire du pillage au Cambodge et de ses transformations au cours du XXe siècle

- Q&A and coffee break

16.30-18.30. Round table and conclusions

- Round table: the art market and contemporary issues
- Conclusions – Anchor Advisory Board: **Marina Schneider**, Unidroit; **Frédérique Duyrat**, Ashmolean Museum; **Ted Oakes**, Europa Nostra
- End of the conference
- **Véronique Chankowski**, Director of the Ecole française d'Athènes, coordinator of the Anchise project
- **Vincent Michel**, head of the Anchise project for the University of Poitiers

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For any question about the symposium: symposium-poitiers@anchise.eu