

Iran and the East

Displaying the Persian Connection

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Pazyryk Carpet

Pile Carpet
Pazyryk burial 5
4th-3rd C BCE
Hermitage 1687-93
Rudenko 1949





Horse and attendant
Apadana relief, Persepolis
Late 6th C BCE





Deer figure
Takht-I Kuwad (Oxus Treasure)
4th C BCE
British Museum 123912

Spotted deer finial
Iran
5th-4th C BCE
Hermitage Museum S-273

Figurine of a deer
Central Asia
5th-4th C BCE
Hermitage Museum Z-556



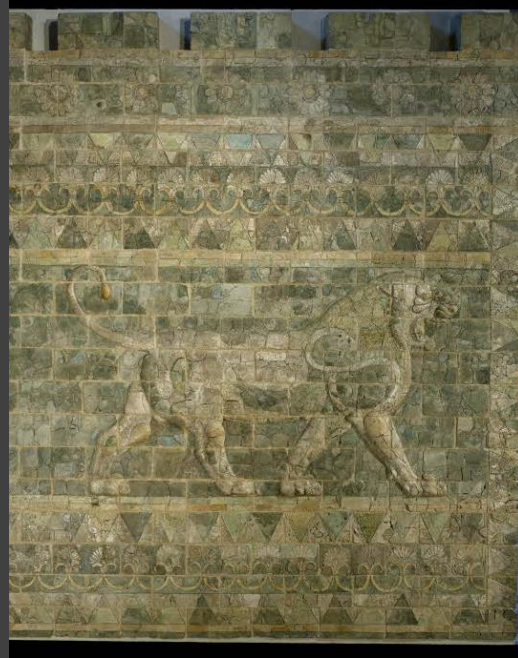
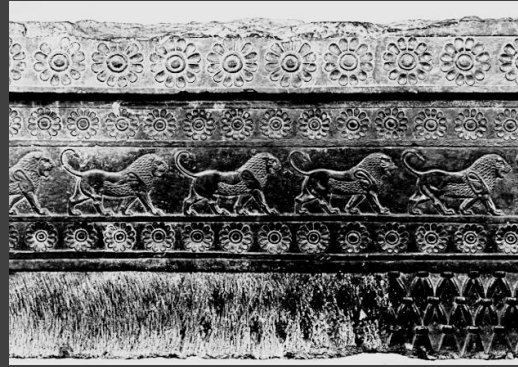


Griffin
Houshi tomb
25 CE
National Museum of China



Griffin frieze
Palace of Darius, Susa
Late 6th C BCE
Louvre Sb 3322, Sb 3323

Gold roundel with winged lion
6th-4th C BCE
Hamadan
Oriental Institute Museum OIM A28582



Covering for felt saddle-cloth
Pazyryk, burial 5
3rd C BCE
Rudenko 1949

Lion frieze
Babylon
7th C BCE
Pergamon Museum

Frieze of striding lions
Persepolis
6th C BCE
University of Chicago

Frieze of lions
Susa
510 BCE
Louvre AOD 489 c

Lion Head Ornament
Hammadan, Iran?
Late 5th C BCE
RMO B 1960/11.1



Frieze Fragment
Apadana, Susa
Late 6th – early 5th C BCE
Louvre Sb 3336
Mecquenem 1914



Carpet Fragment
Pazyryk burial 1
5th C BCE
Hermitage 1295-52
Gryaznov 1929



Persian-styled silver box
Guangdong royal tombs
2nd C BCE
Museum of the Western Han
Dynasty Mausoleum of the
Nanyue King

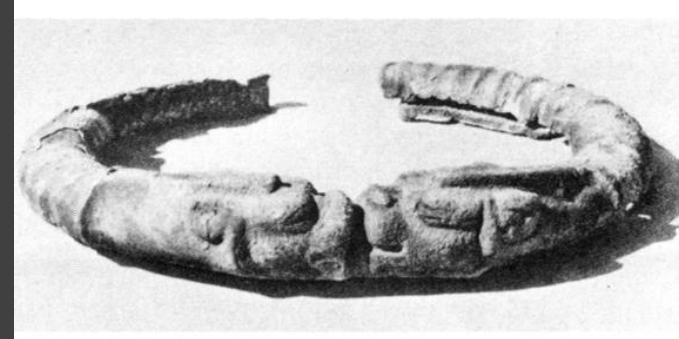


Silver lobed bowl
Iran
5th C BCE
MET Rogers Fund 1947

Animal bracelets
Xinyuan kurgan burial
late 4th C BCE
Xinjiang Museum



Lion headed bracelet
Susan acropolis
350 BCE
Louvre Sb 2761-2



Griffin Bracelet
Takht-I Kuwad (Oxus Treasure)
4th C BCE
British Museum 124017





7th C CE Mogao Caves

Zhang Qian in Shiji (Sima Qian) and Hou Hanshu (Ban Chao)

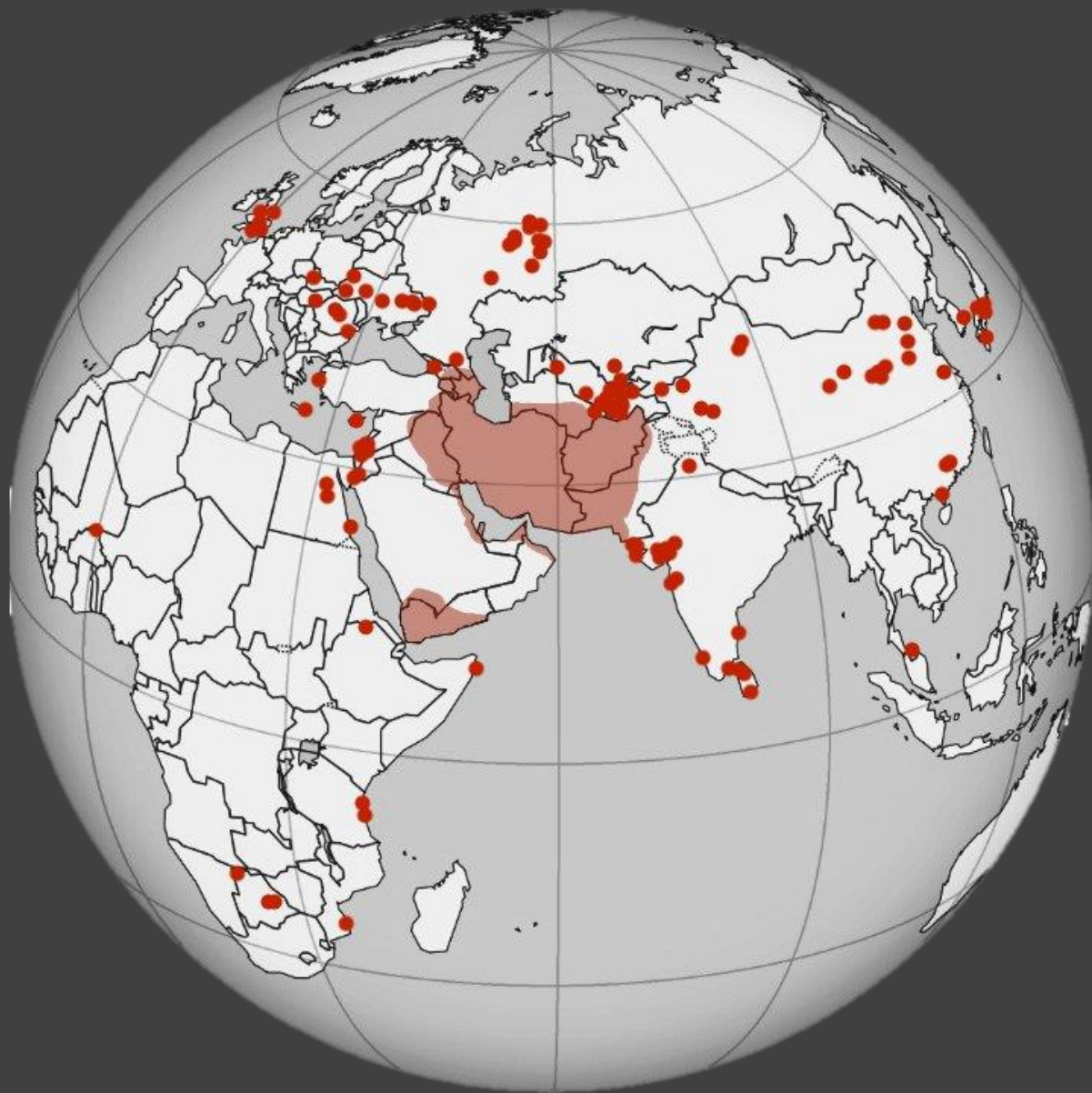
From Dayuan heading west towards Anxi the different countries speak different languages, but their customs are largely similar and they can understand each other's speech. The peoples all have deep-set eyes and many men have beards and whiskers. They are good at business and will haggle over a fraction of a cent. Women seem to be held in high respect, and the men make decisions on the advice of their women. These places do not have silk or lacquer. The techniques to cast coins and vessels were previously unknown. Then some Chinese envoys and soldiers who surrendered to the peoples of the area taught them how to make weapons. Whenever they lay their hands on any Han gold or silver, they make it into vessels and do not use it for money.

Hunting King Plate
5th – 6th C CE
Cleveland Museum of Art
John L. Severance Fund 1962.150



Sassanian inspired textile
8th C CE
Shoso-in Depository, Nara





Central ewer in Persian shape
Southern China
1500-1520 CE
Musée national des arts
asiatiques

Ewer with a rooster head
Iran
1100-1300 CE
Abu Dhabi Louvre

Ewer with a Phoenix head
China
600-900 CE
Musée national des arts
asiatiques

Persian Safavid Plate
Iran
17th C CE
Private Collection

Chinese Plate
Iran
17th C CE
Private Collection





