

For the last few decades, digital humanities have revolutionised working methods in ancient studies by making it possible to process complex datasets (“big data”). This new technological context invites scholars to reconsider the concept of “corpus” of ancient sources.

On the one hand, the long-term sustainability of a digital corpus depends greatly on a preliminary, thorough reflection on the need for such a tool, its purpose, its relevance, its position in the scientific landscape, its contributors, its users, and its funding. On the other hand, standardisation is a necessary requirement for a digital corpus to be efficient: when it comes to defining the body of data, to creating the relevant fields, to producing a conceptual schema, to choosing a database language, to inserting, to modifying or to deleting data, and finally to searching and to retrieving data, interoperability requires common definitions and shared practices.

In this regard, ancient commercial weights make an excellent case study, since the classification, description, and eventually publication of this particular material have always varied a lot, depending on the changing point of view of the editors.



Salle du Conseil
Collège Érasme
Place Blaise Pascal 1
1348 Louvain-la-Neuve



PROGRAM



Thursday, December 14

10:00-10:15 Welcome speech

Session 1: *Digital Corpuses and Databases in Ancient Studies*

Chairperson: **John Kroll**

10:15-10:45 **Charles Doyen** (UCLouvain)

New Developments in the Pondera Online Project

10:45-11:15 **Florence Codine** and **Julien Olivier** (Bibliothèque nationale de France)

Putting the BnF Collection in Pondera Online

11:15-11:30 Coffee break

11:30-12:00 **Georgios Kakavas** (Επιγραφικό και Νομισματικό Μουσείο)

The Collection of Weights in the Numismatic Museum

12:00-12:30 **Alessandra Pugliese** (UCLouvain)
Mapping the Collections of Roman Weights in Italian Museums: The Museo archeologico nazionale di Napoli and the Museo civico archeologico (Bologna)

12:30-14:00 Lunch break

Session 2: *Corpuses of Ancient Weights*

Chairperson: **Alessandra Pugliese**

14:00-14:30 **Thibaud Poigt** (Universités de Toulouse Jean Jaurès & Bordeaux Montaigne)

Protohistorical Weights from Western Europe: Methodology, Typology, and Metrology

14:30-15:00 **Louise Willocx** (UCLouvain)

Ancient Weights from Athens

15:00-15:30 **John Kroll** (Oxford University)

The Conversion of a 5th Century BC Athenian Bronze Weight to a Heavier Mass Standard

15:30-15:45 Coffee break

15:45-16:15 **Oğuz Tekin** (Koç Üniversitesi)

Coins and Weights of Gryneum in Aeolis

16:15-16:45 **Vassiliki Stefanaki** (Νομισματικό Μουσείο, Athens) and **John Kroll** (Oxford University)

The Marble Mastoid Weights from Rhodes and Elsewhere in the Hellenistic and Roman Greek World

16:45-17:00 Coffee break

17:00-17:30 **Gérald Finkielsztejn** (Israel Antiquities Authority)

Weight Standards of the Hellenistic Levant

17:30-18:00 **Pierre-Louis Gatier** (CNRS / Université de Lyon)

Typologie des poids antiques de Tyr

19:00 Dinner

Friday, December 15

Session 3: *Corpuses of Late Roman and Byzantine Weights*

Chairperson: **Georgios Kakavas**

9:00-9:30 **Chris Entwistle** (British Museum, London)

Late Roman and Byzantine Weights in the British Museum

9:30-10:00 **Cécile Morrisson** (CNRS / Dumbarton Oaks)

Byzantine Weights in the Dumbarton Oaks Collection and Elsewhere

10:00-10:30 **Bendeguz Tobias** (Universität Innsbruck)

In Search of the Weights from the Athanasius Kircher Collection (Museum Kircherianum), Rome

10:30-11:00 Coffee break

11:00-11:30 **Pierre Charrey** (École pratique des Hautes Études)

From Typology to Semiotics: A New Look on Byzantine Weights?

11:30-12:00 **Matteo Campagnolo** (Musée d'art et d'histoire de Genève)

Describing and Classifying Late Roman and Byzantine Weights

12:00-13:30 Lunch break

Session 4: *Discussion Workshop*

13:30-15:30 *New Standards, Best Practices*
Moderators: **Charles Doyen** and **Alessandra Pugliese**

15:30-16:00 Coffee break and farewell