



Sree Sankaracharya University of Sanskrit
Kalady, Kerala (Re-Accredited with NAAC A+)

Department of Sanskrit Vyakarana

distinguished lecture programme.

“ The indigenous sources of the
Sanskrit grammars composed in
India during the 17th – 18th centuries
by the Jesuit Fathers Roth, Pons &
Hanxleden (Arnos Padiri) ”



Prof. Christophe Vielle

Inauguration:

Dr. K. Muthulekshmi (Pro Vice-Chancellor, SSUS, Kalady)

16 FEB 2023

02.30 PM

SEMINAR HALL, ACADEMIC BLOCK-1

ALL ARE WELCOME

Prof. Christophe Vielle

Christophe A.M. Vielle was born on the 5th of February 1967 in France. He did his Masters programme both in Classical philology and Oriental studies at the University of Louvain (Louvain-la-Neuve). His Doctoral degree is in Oriental philology and history focusing comparative mythology of Greek and Sanskrit epics. The work won the 1994-96 Franz Cumont Prize in the history of religions from the Belgian Royal Academy of Sciences and Arts. As postdoctoral researcher, he was elected to the 1998 Michael Coulson Research Fellowship in Indology at Wolfson College, Oxford. He is a Senior Research Associate from the Belgian Foundation for Scientific Research and is now working as Professor in Sanskrit and Indology. He got his Habilitation degree in 2007, with a doctoral thesis consisting in the editio princeps of the first 15 chapters of the Jaiminīyasamhitā of the Brahmanḍapurāṇa, a hitherto unpublished mythological epics (preserved in Malayāḷam script mss. on palm-leaves), probably composed in a royal court of South-Kerala around 1300 AD. His work on the edition of the 18th c. Sanskrit grammar (Grammatica Grandonica) by the Jesuit Johann Ernst Hanxleden has won the 2013 Colette Caillat Prize in Indian studies from the Institut de France.

His research interest lay in itihāsa-purāṇa, kāvyā and śāstra philology, in the historiography and epistemology of Western (pre-) Indology, and in the cultural history and anthropology of pre-modern Kerala (according to Sanskrit, Malayāḷam and Western sources).

He is associate member of the Ghent Centre for Buddhist Studies, member of the international and editorial Board of the Dubrovnik International Conference on the Sanskrit Epics and Purāṇas, and general editor of the P.I.O.L. series, he has initiated in 2017. It has a special series of Textes philosophiques sanskrits by editing Jean-Marie Verpoorten's annotated translation of Śālikanātha's Prakaraṇapañcikā Pr. 6/1 (pramāṇa and pratyakṣa section; @dial).