



Durham
University

Centre for Catholic Studies



Female religious and narratives of the French Revolution: Identity, memory, and history

14–15 September 2021

Image: 'Decret de l'Assemblée nationale qui supprime les ordres religieux et religieuses : le mardi 16 février 1790. Allez vous en Ste Famille dit l'envoyé du paradis'. Credit: <https://gallica.bnf.fr/>

Workshop schedule

Tuesday 14 September

- | | |
|---------------|--|
| 14:00 - 14:15 | Centre for Catholic Studies welcome – James Kelly
Introduction |
| 14:15 - 15:45 | Sarah Barthélemy (Durham University) – ‘Secrecy and the French Revolution: the Daughters of the Heart of Mary "bringing light to their enemies"’

Jean-Dominique Mellot (Bibliothèque National de France) – ‘The "hidden life" of the Carmelites of Pontoise (1792–1822)’

Claire Schiano-Locurcio (Aix-Marseille Université) – ‘Between rupture and adaptation: the English Poor Clares’ experience during the French Revolution’

Gemma Betros (Australian National University) – ‘La Trappe in post-revolutionary Europe’ |
| 15:45 - 16:00 | Coffee break |
| 16:00 - 17:30 | Corrine Gressang (Erskine College, SC) – ‘Religious women in the French economy: vows of poverty, income, inheritances, and wills’

Kathryn Marsden (Oglethorpe University, GA) – ‘Victims of the Revolution: new perspectives on women religious in Revolution’

Cormac Begadon (Durham University) – ‘A case for continuity? From Liège to New Hall: the English Canonesses of the Holy Sepulchre’

Marianne Gillion (KU Leuven) – ‘Rebuilding musical liturgies and the Mechelen Beguines’ |

Workshop schedule

Wednesday 15 September

- | | |
|---------------|---|
| 14:00 - 15:15 | Caroline Bowden (QMUL) – ‘Responding to revolutionary threats: revelations from the Bruges Chronicles 1789–94’ |
| | Scholastica Jacob (Durham University) – ‘From exile to exile? The Cambrai Benedictine experience of rupture and resettlement’ |
| | Tonya Moutray (Russell Sage College) – ‘Taking the veil: Regency fashion and female religious’ |
| 15:15 - 15:30 | Coffee break |
| 15:30 - 16:45 | Carmen Mangion (Birkbeck University) – ‘Syon’s first return, 1809–1845’ |
| | Matthieu Brejon de Lavergnée (De Paul University, Chicago) – ‘Old questions, new approaches, or how to go beyond the rupture narrative’ |
| | Kristien Suenens (KU Leuven) – ‘Victims, heroes and avengers: Belgian female religious in the aftermath of the French Revolution (1800–30)’ |
| 16:45 - 17:30 | Concluding comments and pre-publication roundtable |