L’œuvre effacée :

Une reconstitution du motet *Sancta Trinitas* d’Antoine de Févin

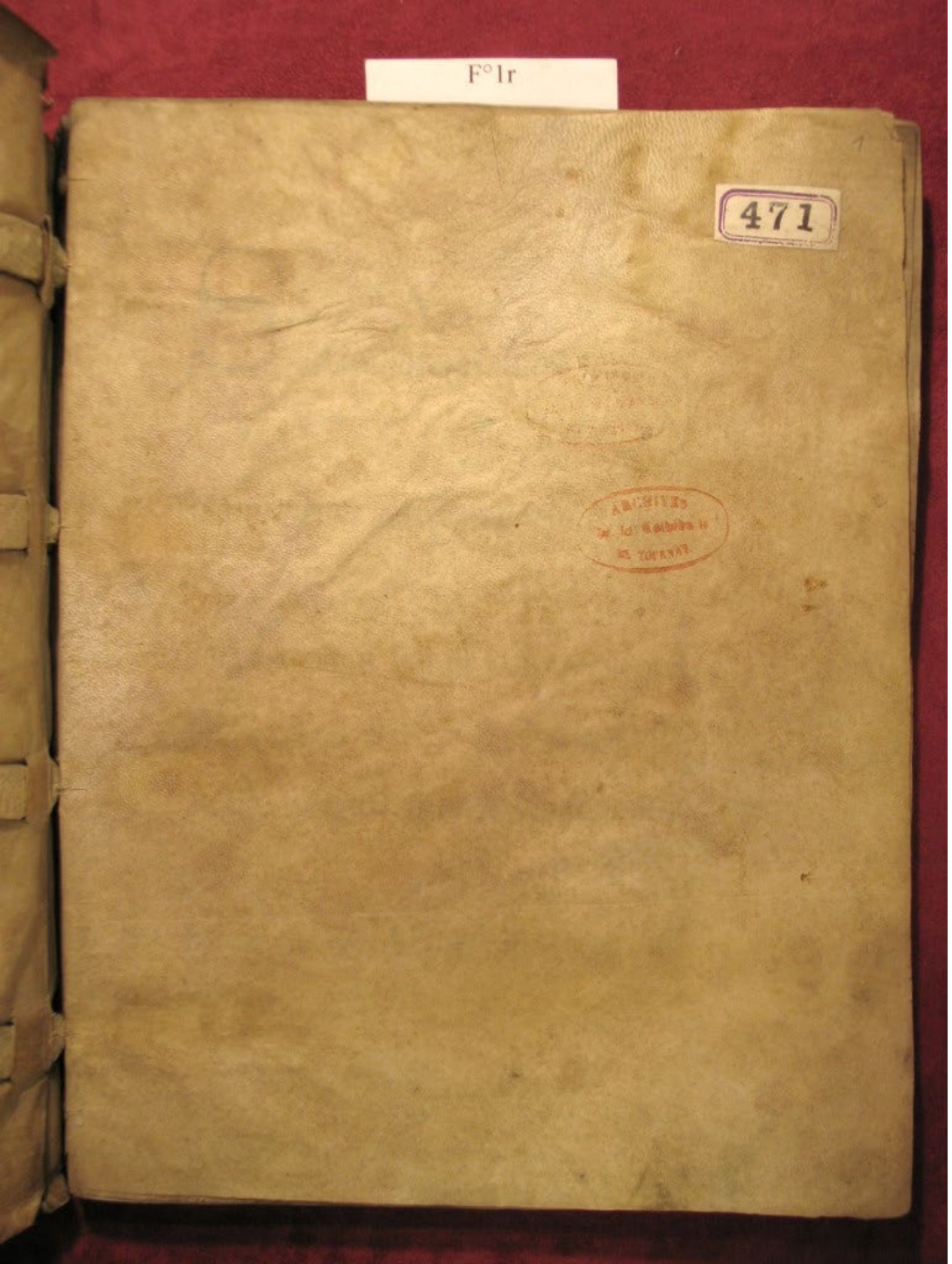
Anne-Emmanuelle Ceulemans

Société belge d’analyse musicale

Biennale d’analyse

Bruxelles, le 9 octobre 2025

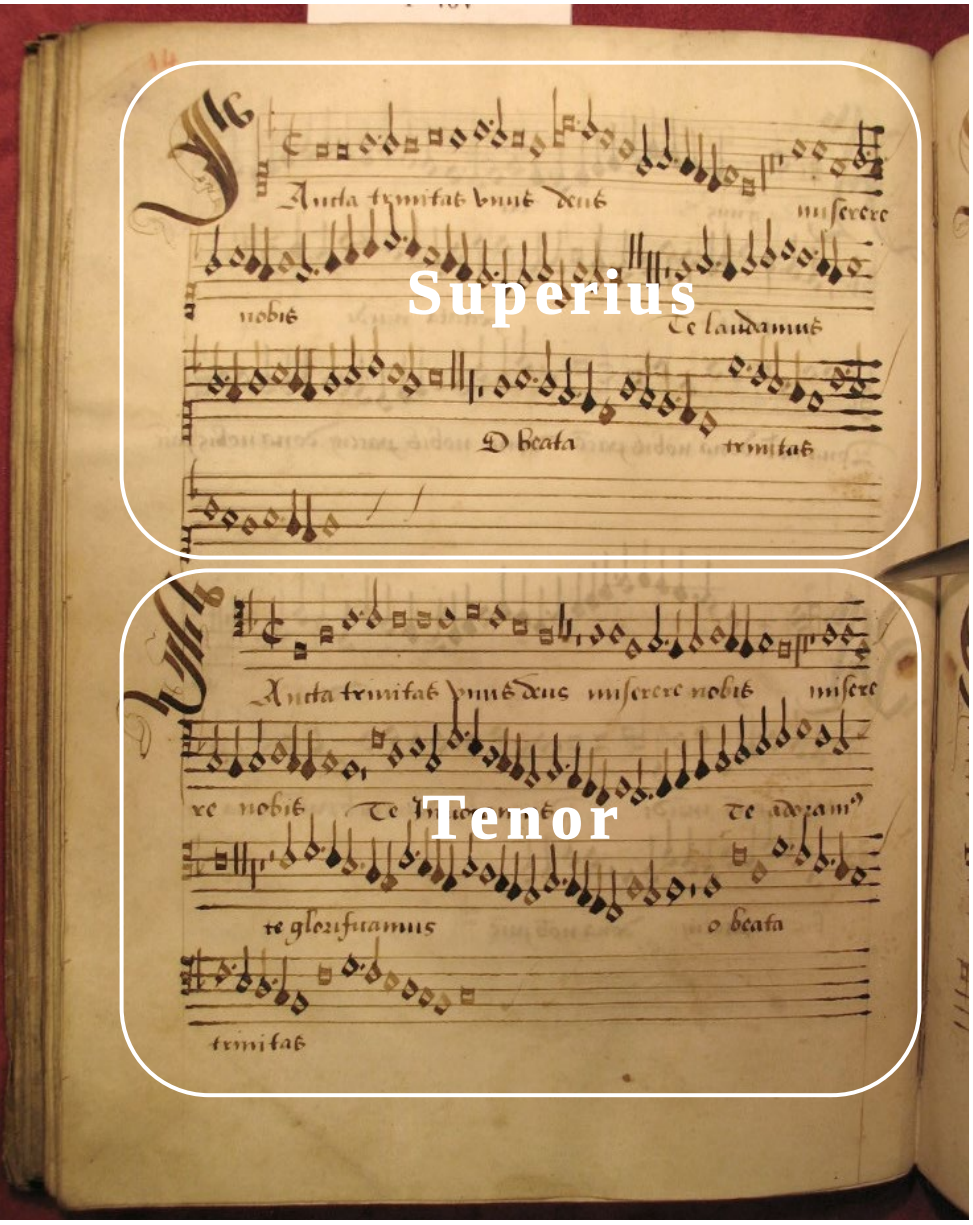
Jambes, Direction des fouilles de la région wallonne, ardoise musicale, ?XVI^{e} s.
(Fosses-la-Ville, c. 157 x 308 mm)

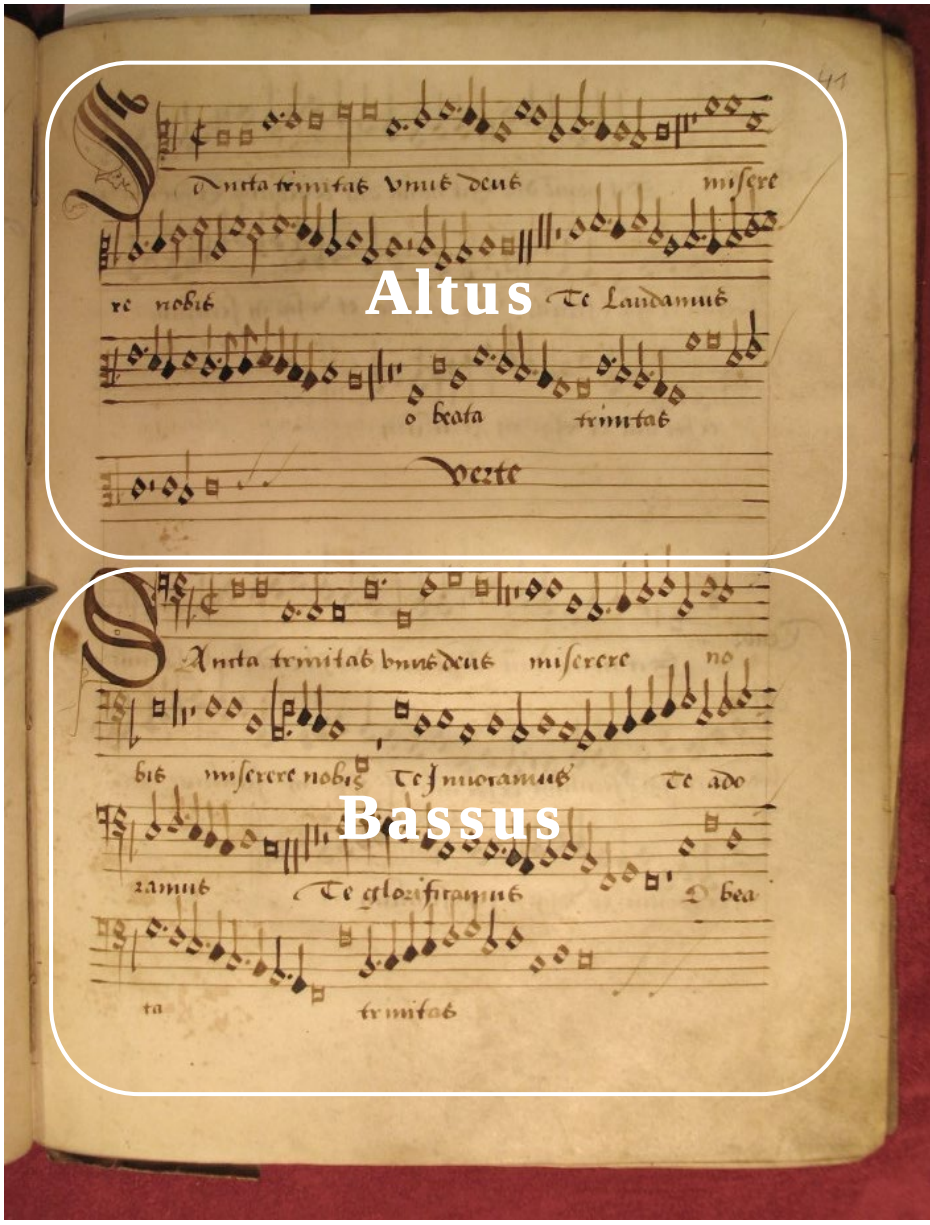


Libellus confratrum Confraternitatis Transfigurationis Domini in ecclesia Tornacensi

Livret des confrères de la confrérie de la Transfiguration du Seigneur à la cathédrale de Tournai

Archives et Bibliothèque de la cathédrale de Tournai, ms. A 58


Superius
Tenor


Altus
Bassus

E-Bbc

I-Bc

F-CA

GB-Cmc

I-CFm

I-Fn

GB-Lbl

GB-Lcm

I-MOd

I-Pc

V-CVbav

CH-SGS

E-Tc

B-Tc

I-TVcap

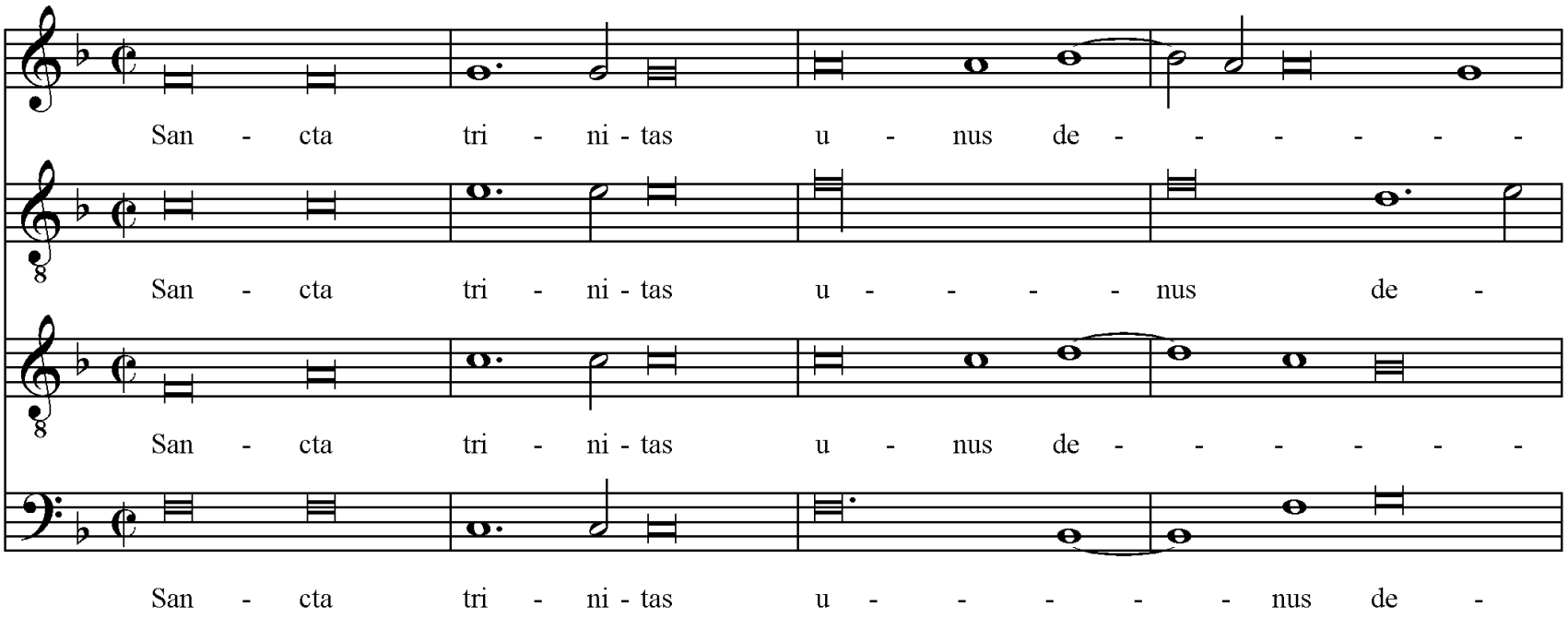
S-U

I-VEc

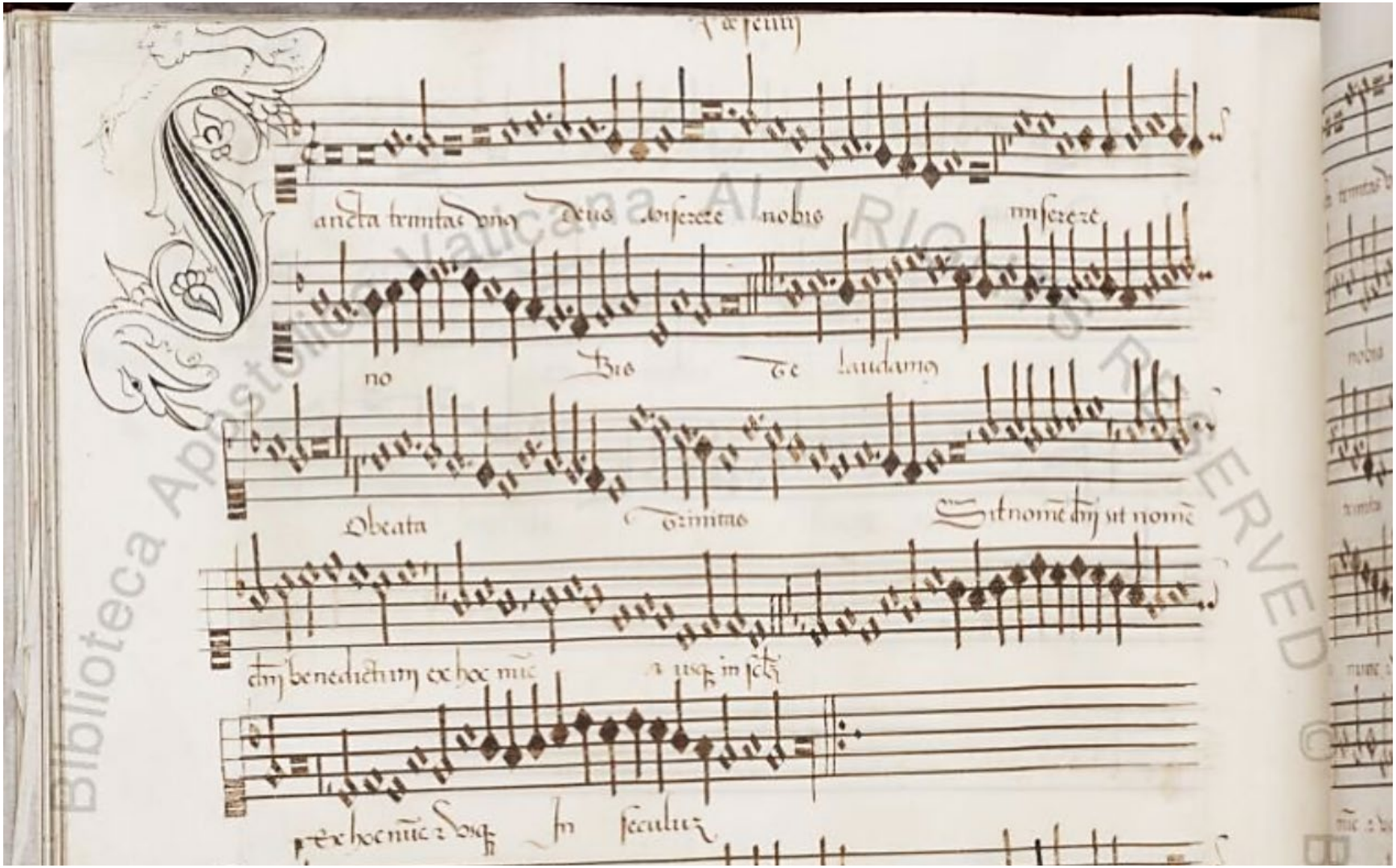
E-Zvp

RISM 1514[1]

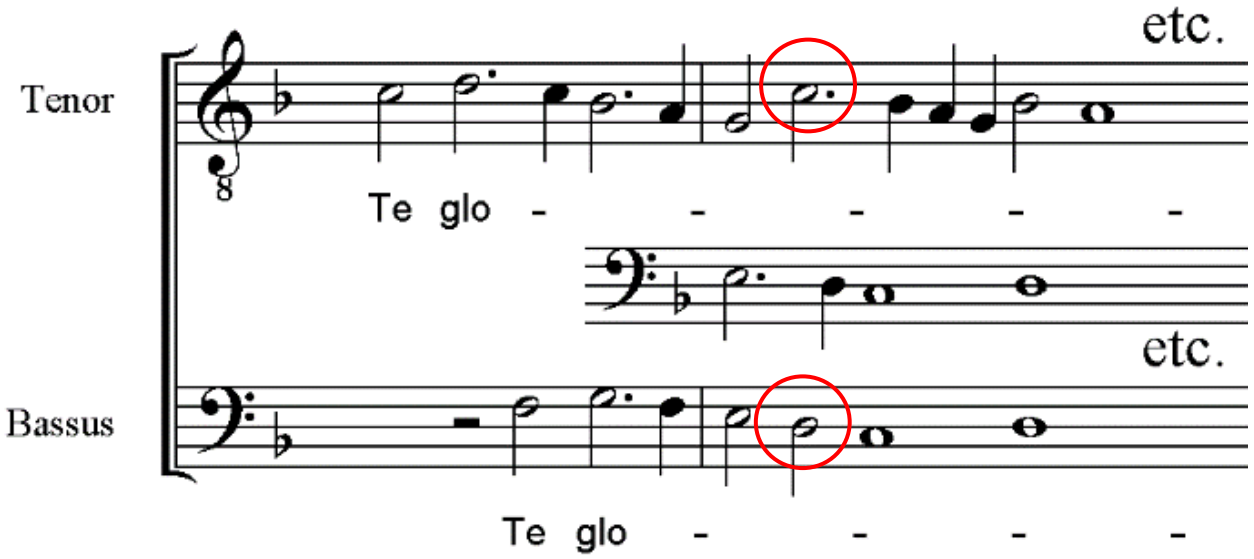
RISM 1526[1]



Ensemble Psallentes, dir. Hendrik Vanden Abeele (2015)



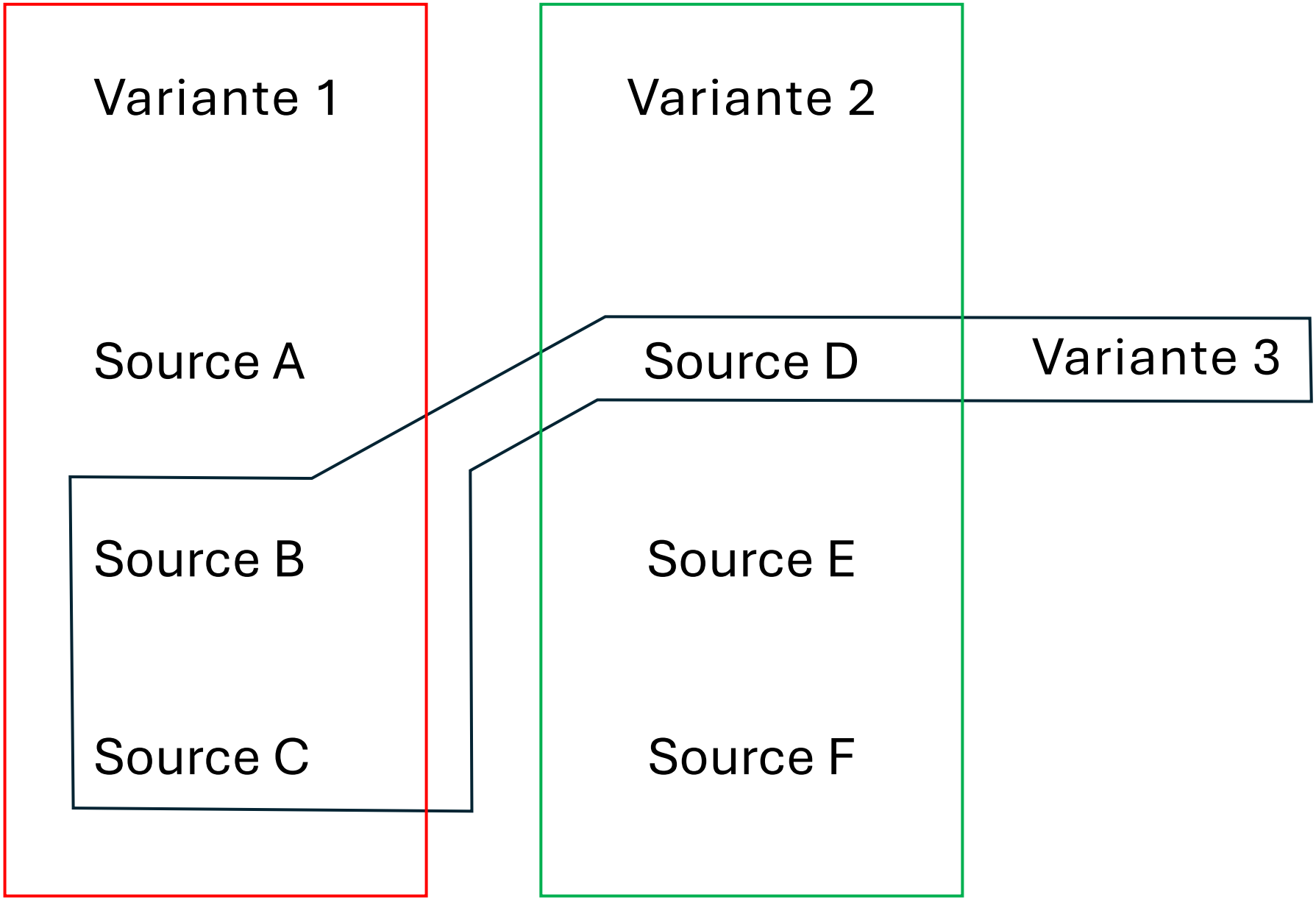
Roma, Biblioteca Apostolica Vaticana,
ms. Chigi C.VIII.234



Autres sources

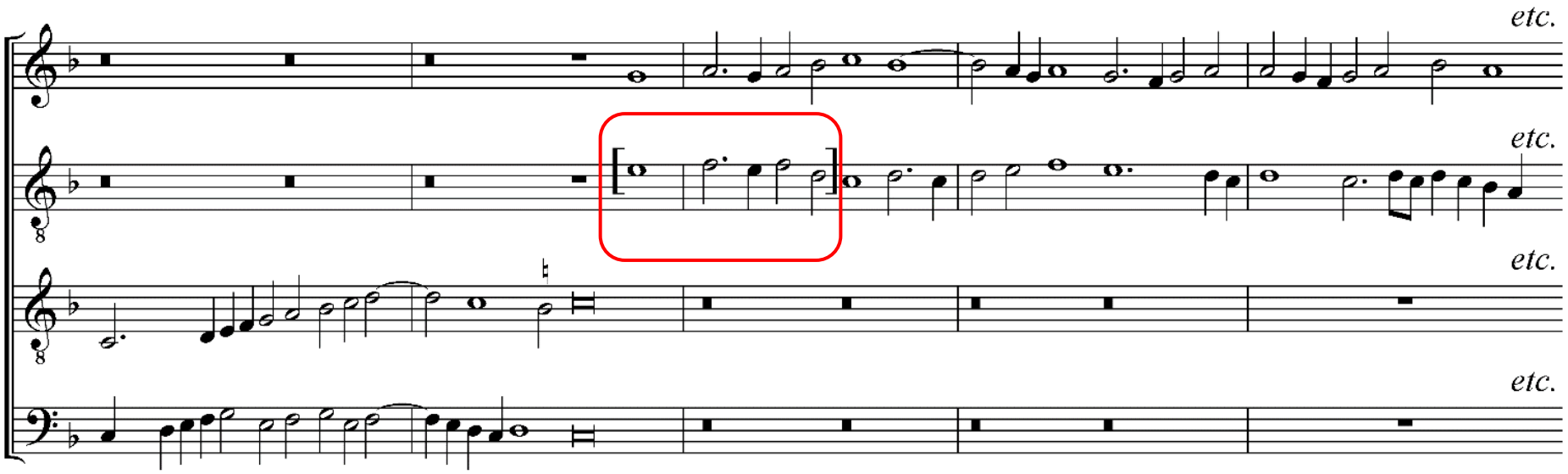
V-CVbav

Mes. 21-22

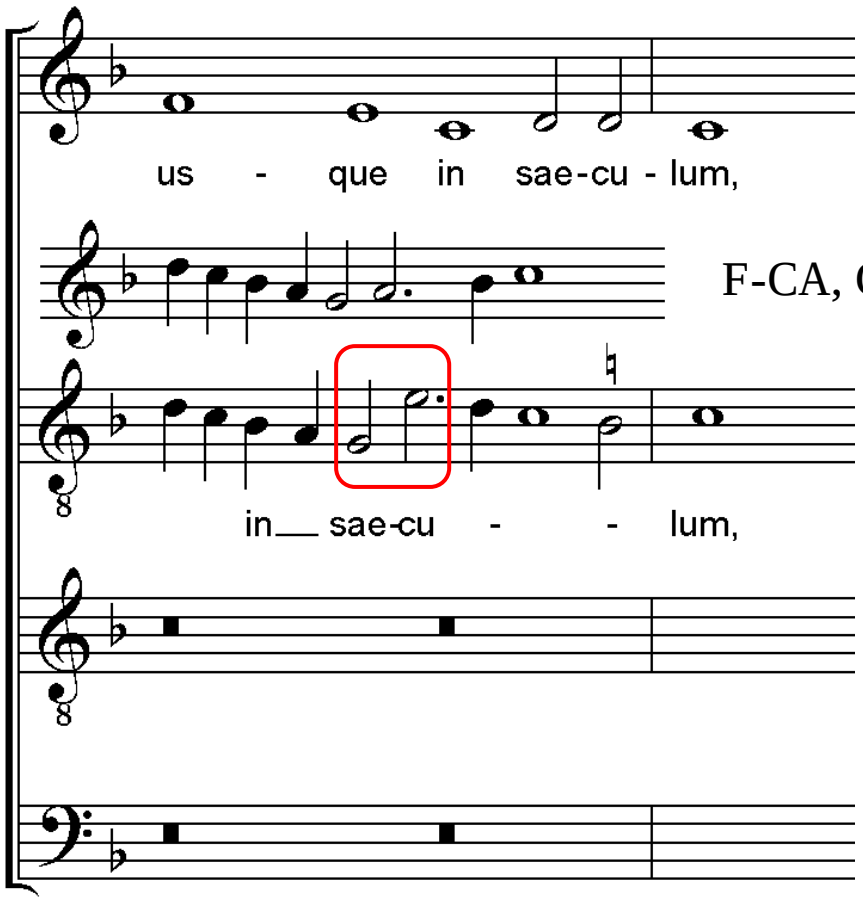

Variante 1
Variante 2
Source A
Source D
Variante 3
Source B
Source E
Source C
Source F

Variante séparative

F-CA, GB-Cmc, I-Fn, GB-Lcm,
GB-Lbl, B-Tc A58, (CH-SGS)



Mes. 16-20



F-CA, GB-Cmc, GB-Lbl, B-Tc

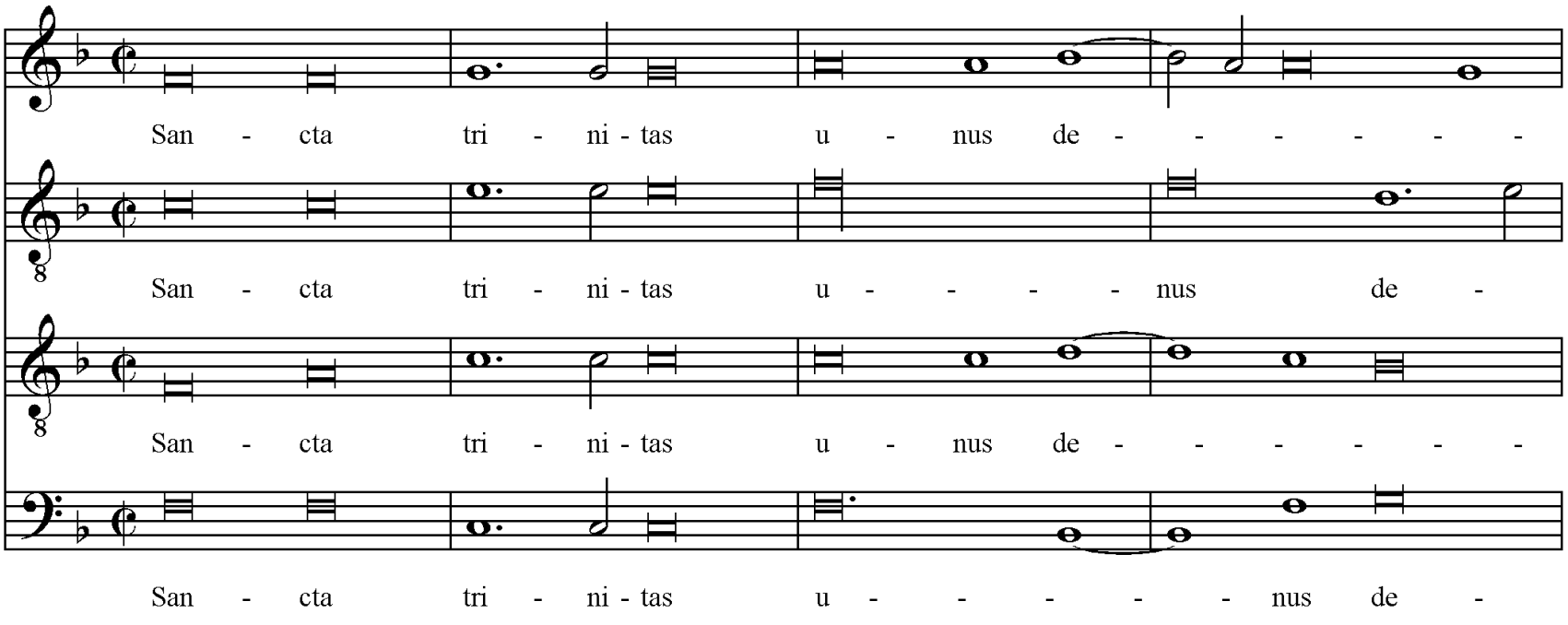
Sixte majeure

Mes. 37-38

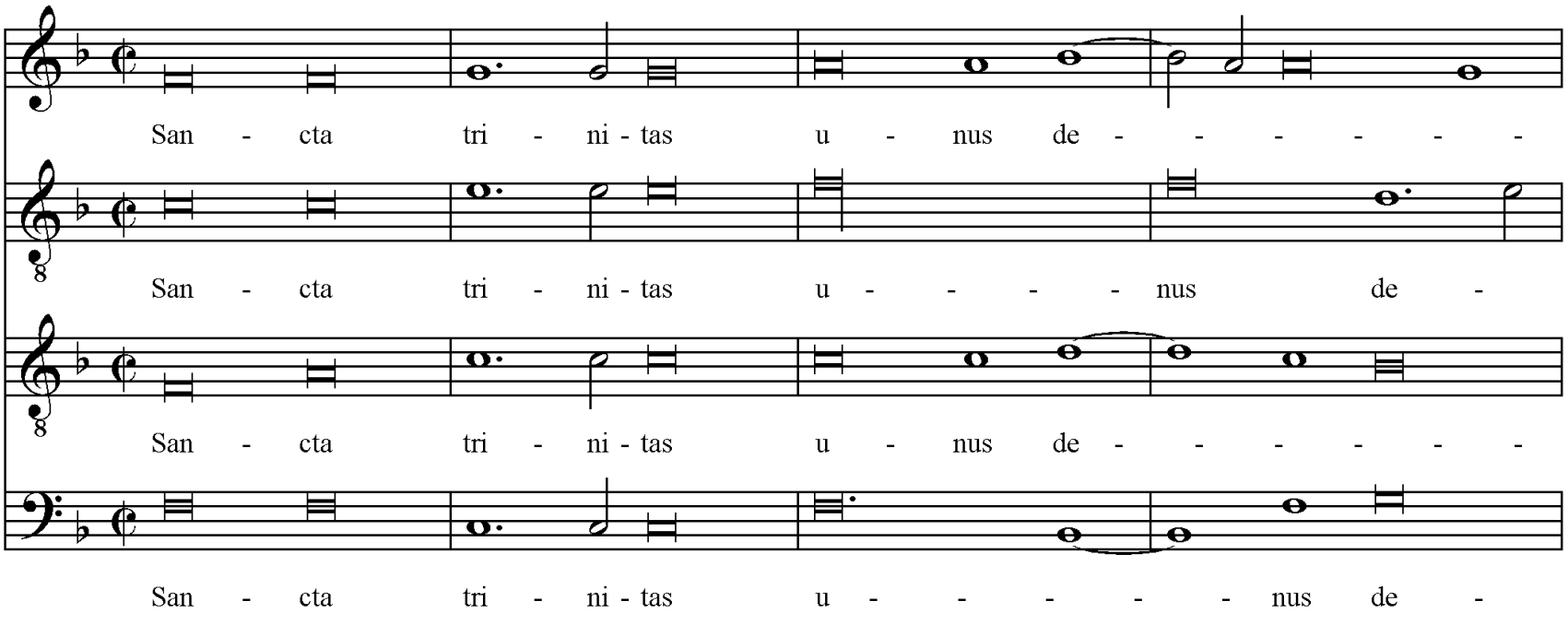
Lectio difficilior potior :

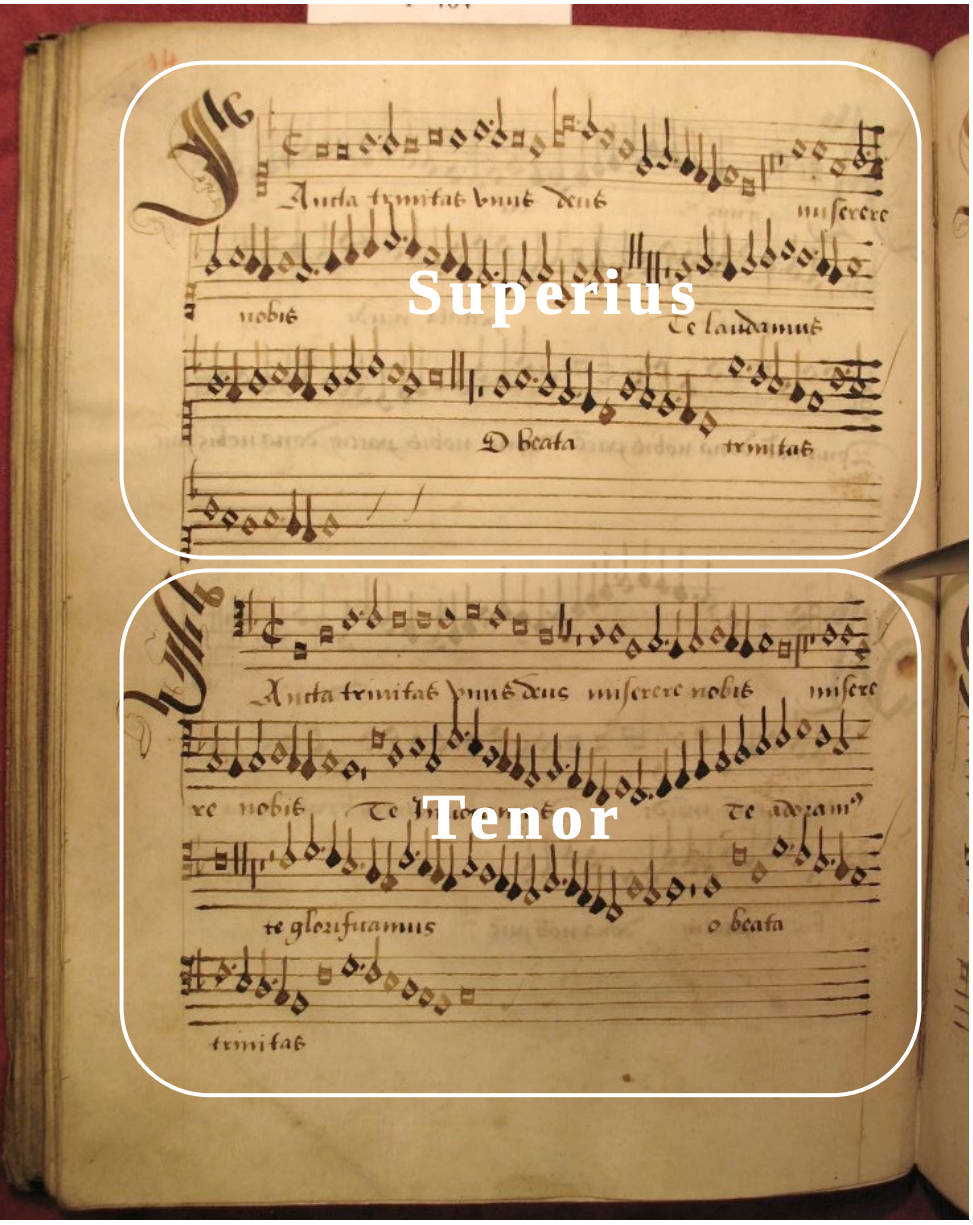
De deux leçons, la plus difficile est la meilleure

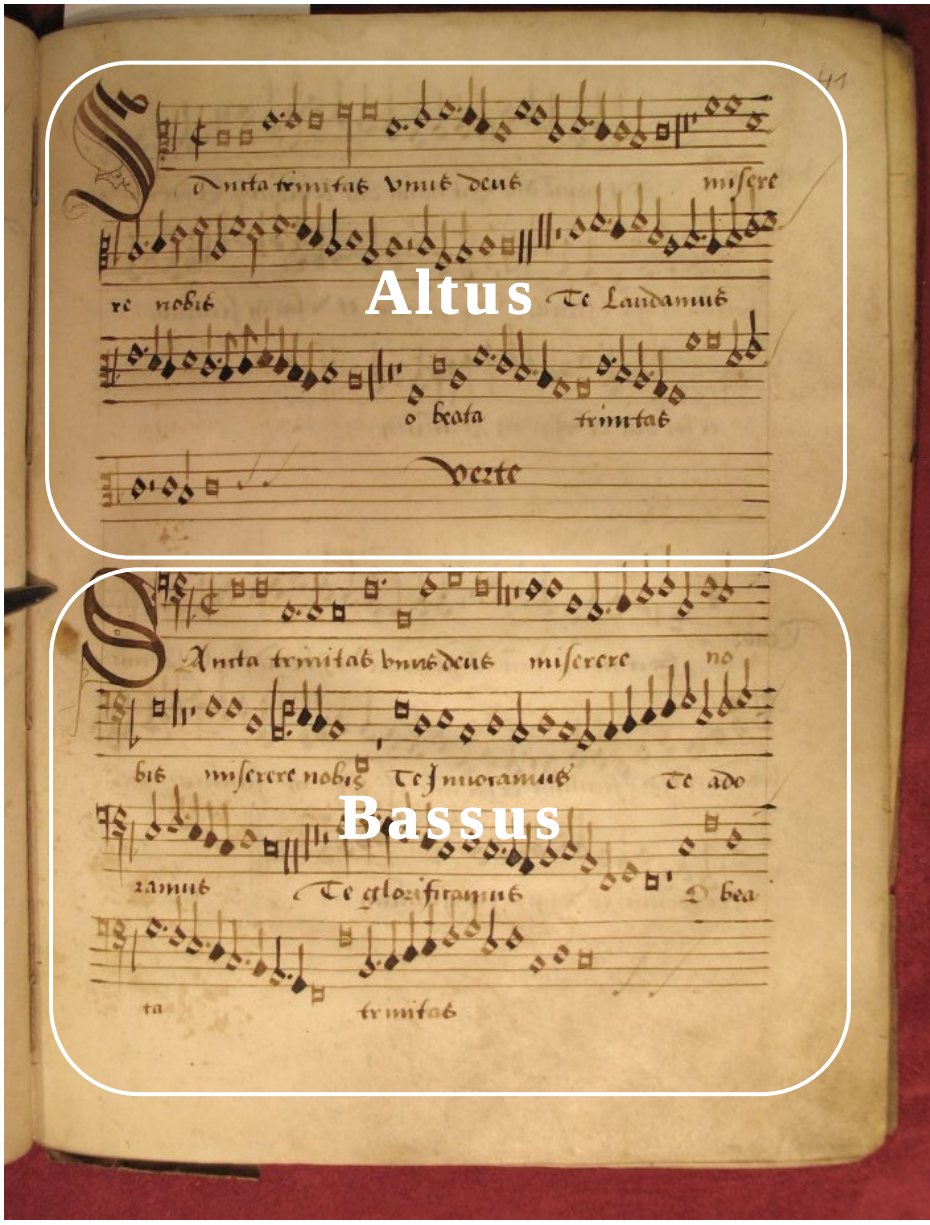
Œuvre ?


San - cta tri - ni - tas u - nus de - - - - - -
San - cta tri - ni - tas u - - - - nus de -
San - cta tri - ni - tas u - nus de - - - - - -
San - cta tri - ni - tas u - - - - - nus de -

Œuvre ?

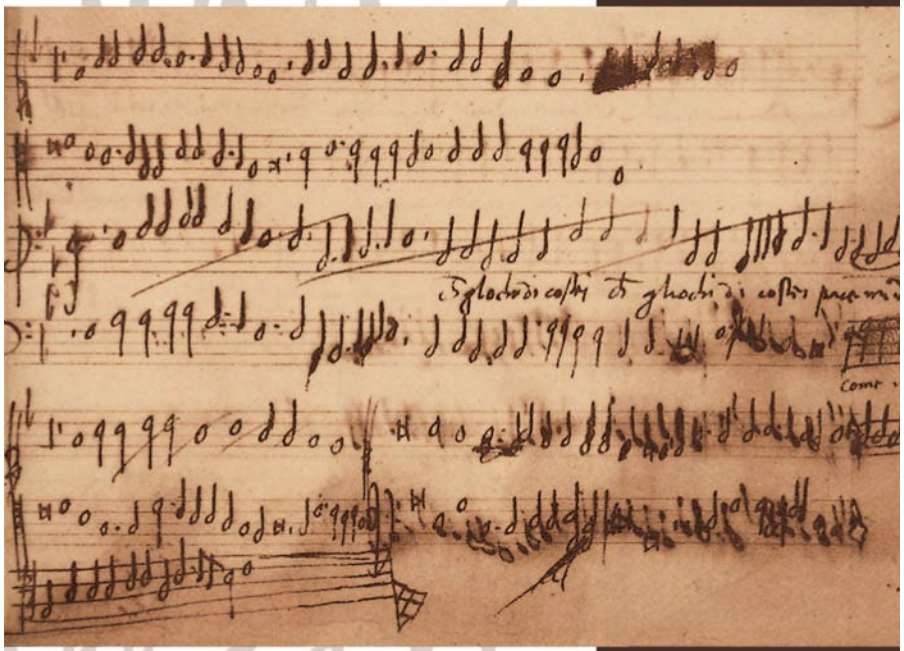

San - cta tri - ni - tas u - nus de - - - - - -
San - cta tri - ni - tas u - - - - nus de -
San - cta tri - ni - tas u - nus de - - - - - -
San - cta tri - ni - tas u - - - - - nus de -


Superius
Tenor

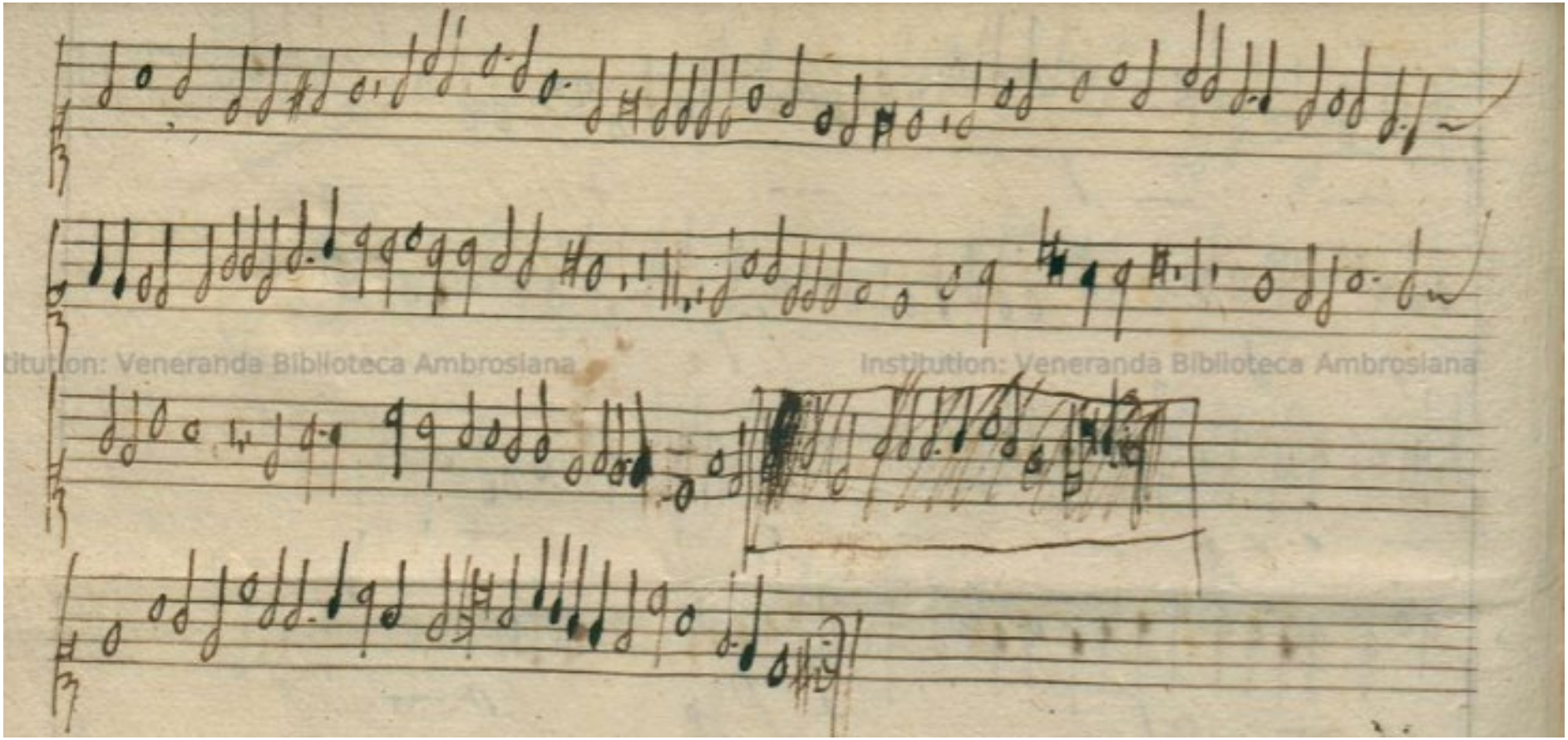

Altus
Bassus

Composers *at* Work

The Craft of Musical Composition 1450–1600

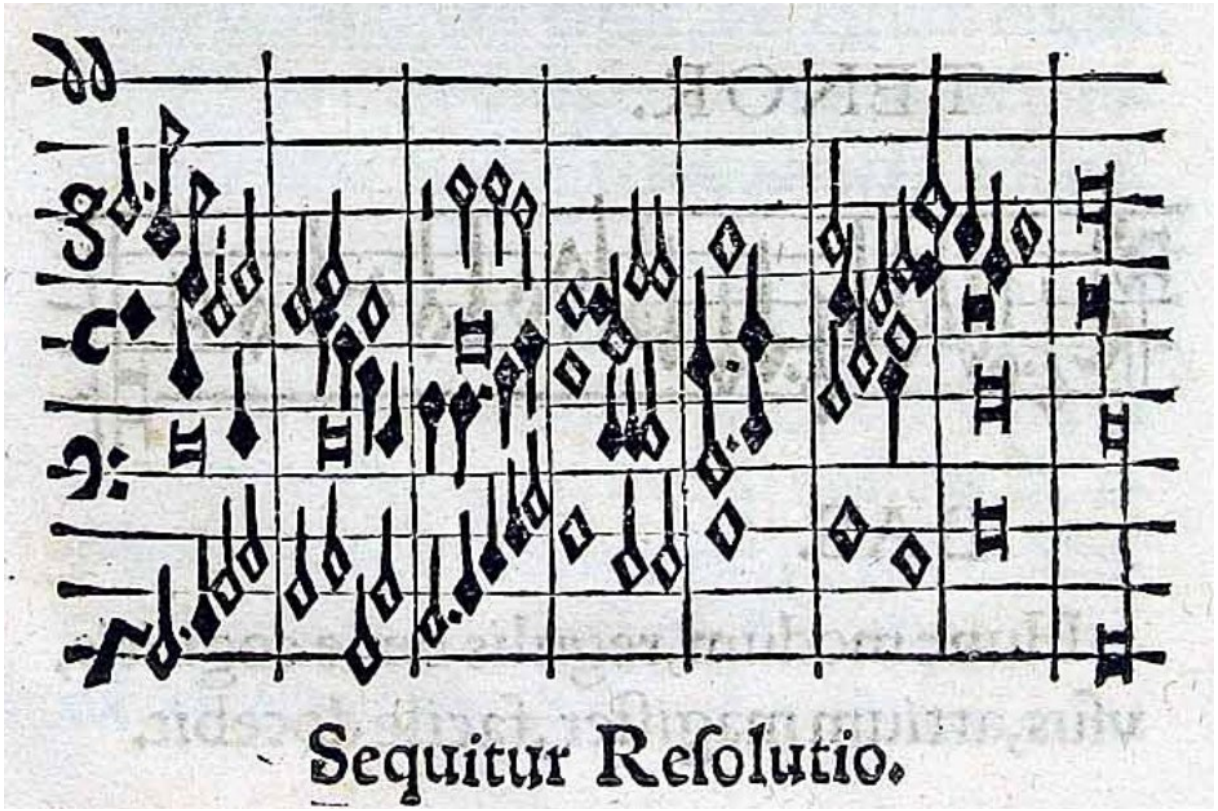


Jessie Ann Owens

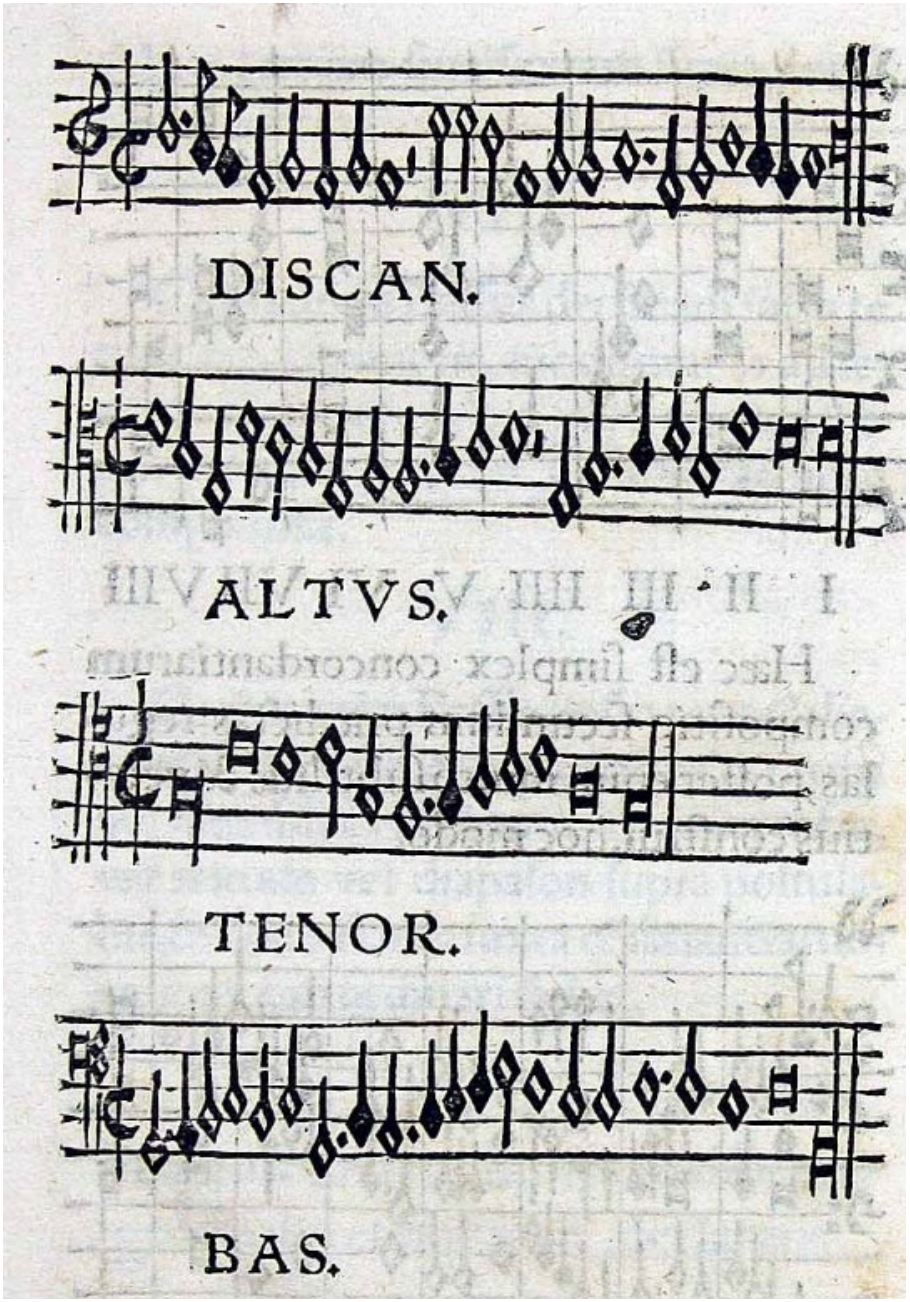

titution: Veneranda Biblioteca Ambrosiana
Institution: Veneranda Biblioteca Ambrosiana

Milan, Biblioteca ambrosiana, ms. A 10.sup., fol. 10v

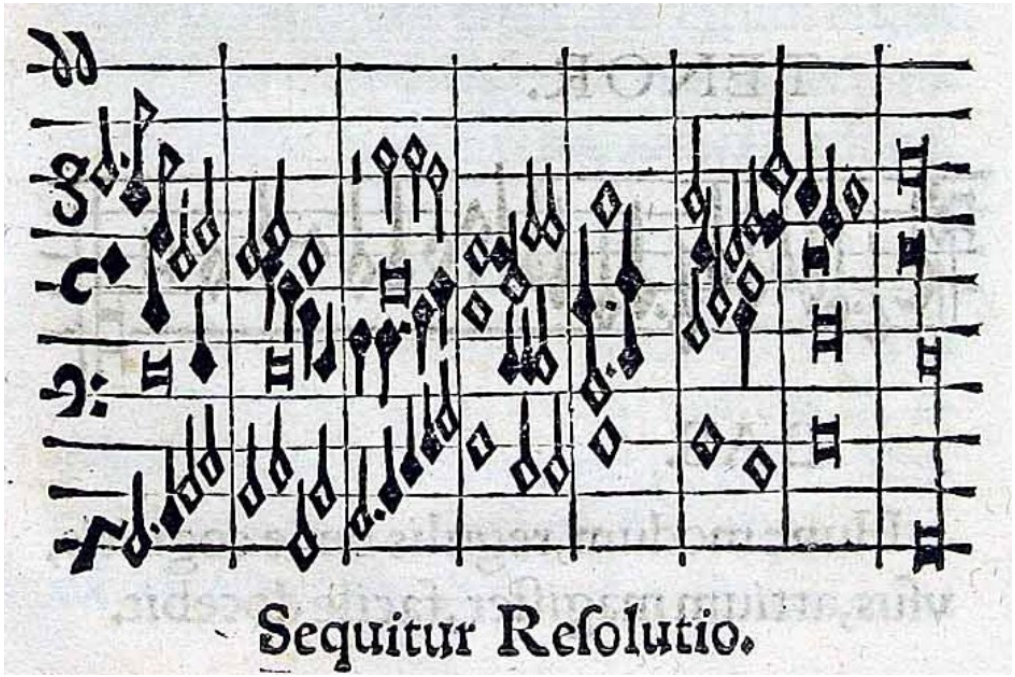
Cyprien de Rore, *Miserere mei*, voix supérieure, fin de la *secunda pars* et début de la *tertia pars*



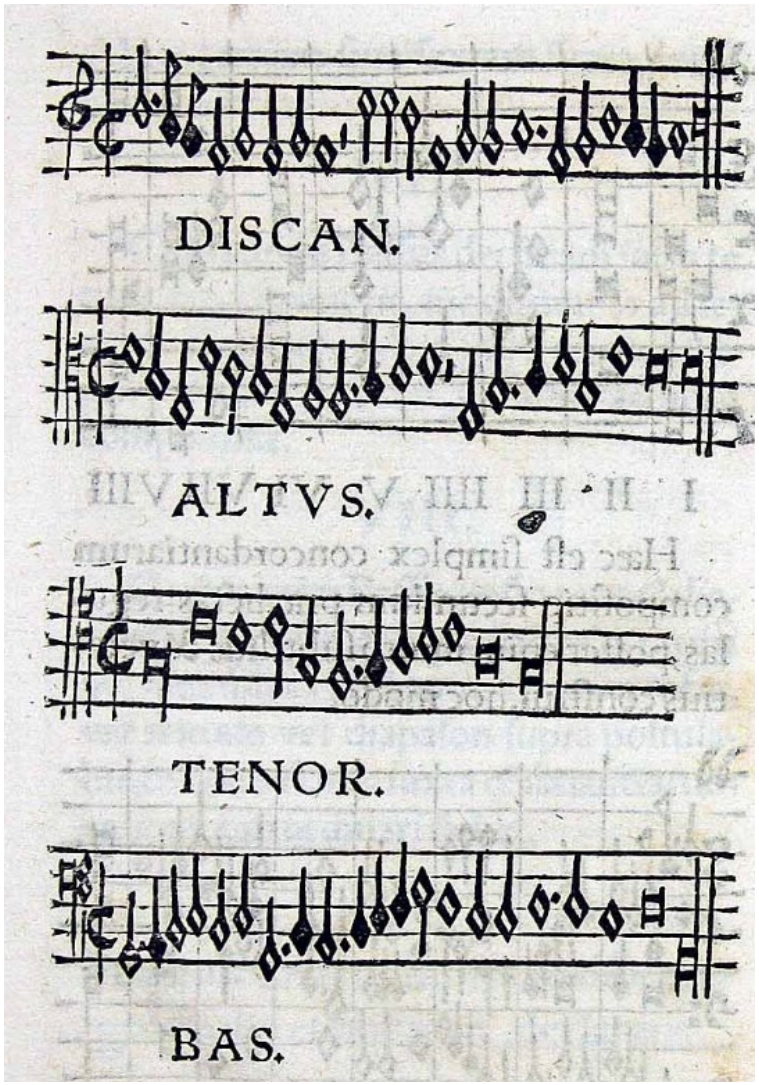
Auctor Lampadius, *Compendium musices*,
Berne, Mathias Apiarius, 1537, fol. Fvii



Auctor Lampadius, *Compendium musices*, fol. Fvii



Sequitur Resolutio.



Anta trinitas vnus deus miserere

nobis Te laudamus

O beata trinitas

Anta trinitas vnus deus miserere nobis misere

re nobis Te Inuocamus Te adora

te glorificamus o beata

trinitas

Anta trinitas vnus deus misere

re nobis Te Laudamus

o beata trinitas

Verte

Anta trinitas vnus deus miserere no

bis miserere nobis Te Inuocamus Te ado

ramus Te glorificamus O bea

ta trinitas

Merci pour votre attention