

Jorina Brysbaert

From: sle2023@easychair.org on behalf of SLE2023 <sle2023@easychair.org>
Sent: donderdag 30 maart 2023 20:16
To: Jorina Brysbaert
Subject: SLE2023 notification for paper 7741

56th Annual Meeting of the Societas Linguistica Europaea, 29 August – 1 September 2023, Athens

Dear Jorina Brysbaert,

Thank you again for the abstract you have submitted for the upcoming SLE conference.

The abstract reviewing process has now finished. Every abstract has been reviewed by three reviewers who rated each abstract on a 1-5 scale. A final average score has been obtained taking into consideration the reviewers' expertise in the topic of the paper (weighted average score). The acceptance threshold has been set at 3.1.

According to the final score, your submission number 7741 "Syntactic position of contrast markers in different registers of French: A quantitative corpus analysis" has been accepted for presentation at SLE 2023, at the general session.

You may find the reviews of your paper below.

The list of the accepted papers will be online on our programme page (<https://societaslinguistica.eu/sle2023/programme/>).

Registration for the SLE 2023 conference will start 1 April via <https://societaslinguistica.eu/sle2023>.

If you have any questions, do not hesitate to get in touch.

Best wishes,

Anna Kisiel, SLE Conference Manager

Francesca Di Garbo, Chair of SLE Workshops Karolina Grzech, Chair of SLE General session

SUBMISSION: 7741

TITLE: Syntactic position of contrast markers in different registers of French: A quantitative corpus analysis

----- REVIEW 1 -----

SUBMISSION: 7741

TITLE: Syntactic position of contrast markers in different registers of French: A quantitative corpus analysis

AUTHORS: Jorina Brysbaert and Karen Lahousse

----- Overall evaluation -----

SCORE: 4 (very good: accept)

----- Reviewer's confidence -----

SCORE: 4 ((high) I am fairly familiar with the area of this abstract)

----- Review -----

Quantitative corpus analysis of the use and the position of three syntactically mobile contrast markers in French with special attention for register variation rather than for discursive and semantic factors. The comparison includes three written information sources, going from formal over $\pm$ formal to informal register, and $\pm$ formal spoken interviews. The extension of the corpus is o.k., the results significative.

The study does not only show the impact of the different form and discourse function of the three chosen contrast markers on their preferred position, but also that of register. The latter is a novel contribution.

----- REVIEW 2 -----

SUBMISSION: 7741

TITLE: Syntactic position of contrast markers in different registers of French: A quantitative corpus analysis

AUTHORS: Jorina Brysbaert and Karen Lahousse

----- Overall evaluation -----

SCORE: 4 (very good: accept)

----- Reviewer's confidence -----

SCORE: 3 ((medium) I have understood the main ideas but I am not very confident of my judgment of it)

----- Review -----

Well-conducted qualitative and quantitative corpus-based analysis of the influence of register on the syntactic position of three contrastive markers in French, with important results concerning informal written and spoken French.

----- REVIEW 3 -----

SUBMISSION: 7741

TITLE: Syntactic position of contrast markers in different registers of French: A quantitative corpus analysis

AUTHORS: Jorina Brysbaert and Karen Lahousse

----- Overall evaluation -----

SCORE: 3 (good: borderline paper)

----- Reviewer's confidence -----

SCORE: 3 ((medium) I have understood the main ideas but I am not very confident of my judgment of it)

----- Review -----

The abstract defends that linguistic variation (specifically, discourse variation) can shed light on the broader issue of the position of some French markers. I think the author fails in defining properly the way in which he/she delineates the notion of discourse / register / discourse tradition variation, Maybe empirically data are more sustained than theoretically oriented data.