2025 WOMENS HISTORY MONTH

March 2025: Celebrating Women's History Month

Annual Program | SAH Women in Architecture Affiliate Group Initiatives

March 2025: Celebrating Women's History Month

Dear Friends and Colleagues,

Thank you for your support and engagement!
The 2025 Theme celebrates Women Moving Forward Together! Women Educating & Inspiring Generations.

GOALS & OBJECTIVES

Honor: Recognize the achievements and contributions of women educators, mentors, and leaders.
Inspire: Motivate all generations to pursue education and leadership roles.
Educate: Raise awareness about the unheralded legacies of women from every walk of life, highlighting their unique contributions and diverse backgrounds, including socioeconomic status, ethnicity, race, culture, abilities, and personal experiences.
Unite: Bring together communities to explore, share, and celebrate women's history and achievements.
Envision: Create a blueprint for the future that honors our foremothers and builds bridges for the next generation of women.

Program Highlights:

1. State of Community
2. SAH WiA AG Celebration of Women's History Month
3. SAH WiA AG National Outreach and International Collaboration
4. SAH WiA AG Legacy and Registers Committees
5. Collaboration with SAH Board and collectives
6. SAH WiA AG Archive

1. State of Community

We have members, colleagues and acquaintances who lost their house in Southern California fires, or who experienced emotional and physical tragedies with a profound moral and cognitive impact, this is shocking and apocalyptic and we are united in solidarity with all our members and friends.

2. SAH WiA AG Celebration of Women's History Month 2025

2.1. Objectives: To celebrate Women's History Month, honor frontrunners and present our programs.

Program Development: Promo assignments: Logo, Program, Leaflet, webpage, letter to group members, post in *SAH Opportunities*: Anna Sokolina, SAH WiA AG Chair, with review and feedback by members of SAH WiA AG Council: Rebecca Siefert, Ola Uduku, Maristella Casciato, Barbara Ann Opar, Priya Jain, Anat Geva, Yan Wencheng, Bailey Morgan Brown Mitchel, Sarah Bonnemaison, Marianna Charitonidou, Stavroula Michael; meetings lead: Rebecca Siefert; communications: Bailey Morgan Brown Mitchel, Marianna Charitonidou, Priya Jain, Stavroula Michael, Anna Sokolina, Yan Wencheng.

Online Communications of group members and leadership team in celebration of Women's History Month.

2.2. Commencement of the Annual March Program

Symposium "Re-Studying the Archives: A Historical Review of Women's Contributions to Architecture"

Universitat Politècnica de València (UPV) Higher Technical School of Architecture (ETSA), Spain

Date / Time: March 4, 2025, 5:00 PM-7:00 PM (GMT+1)
Location: CIA - Architectural Information Center, School of Architecture UPV
Streaming provided by UPV. **Language:** Spanish with auto-translated subtitles
Organizing and Participating Entities:
CUG UPV-GVA, SAH Women in Architecture AG, MujerArquitectA, School of Architecture UPV
Information on ICAG 2023: https://icagvlc.webs.upv.es/es

Description

This event celebrating Women's History Month, held on Tuesday, March 4, at the CIA, School of Architecture, Universitat Politècnica de València (Spain) is linked to the 6th International Conference on Architecture and Gender (1973–2023). It aims to recover and showcase the contributions of women in architecture, many of which were featured during the conference. *The ICAG2023 Proceedings Book* will be presented by the conference organizers, followed by three thematic talks. The event promotes critical dialogue, diversity, and the recognition of women's voices within the architectural and academic communities.

Participants







Eva M. Alvarez Isidro, PhD Architect, Department of Architectural Projects, Universitat Politècnica de València (Spain). Editor of the proceedings book for the 6th International Congress on Architecture and Gender.

Carlos J. Gómez Alfonso, PhD Architect, Department of Architectural Projects, Universitat Politècnica de València (Spain). Editor of the proceedings book for the 6th International Congress on Architecture and Gender.

María Soledad Larraín Salinas, PhD Candidate in Architecture, Pontificia Universidad Católica de Chile. Faculty member at the School of Architecture, Universidad de Valparaíso. Researcher specializing in the intersection of gender and architectural production.

Macarena Paz Barrientos, Faculty and researcher at the University of Chile. Faculty member at the School of Architecture, Universidad Federico Santa María. Specialist in alternative pedagogies and gender studies in architecture.

Mónica Díaz Vera, PhD Architect, University of Chile. Faculty member at the School of Architecture, UNIAC, in Santiago, Chile. Researcher specializing in spatial experiences and urban representations from a gender perspective

Logistics

Introduction and General Presentation of the Event. 5:00 PM – 5:15 PM.
Moderator: Soledad Larraín. Welcome to attendees and contextualization of the event as commencement of SAH Women in Architecture AG Program in Celebration of Women's History Month.

Presentation of the *Book of Proceedings* 5:15 PM – 5:40 PM
"ICAG 2023 BOOK OF PROCEEDINGS, UPV Conferences Collection" Eva Álvarez and Carlos Gómez

Talks 5:40 PM – 6:10 PM
"Gender Disparities in Architectural Production and Publishing" María Soledad Larraín Salinas
"(Un)Learning: Stories from Architecture Teaching and Learning to Challenge the Canon" Macarena Paz Barrientos Díaz
"Representing the Intangible: Feminist Teaching Practices at the Violeta Parra Museum" Mónica Díaz

Roundtable and Q&A 6:10 PM–6:30 PM Moderator: Soledad Larraín

Closing of the Event 7:00 PM

2.3. Special SAH WiA AG Zoom Event

"We Have Looked for 4,000 Years; Now We Have Seen!" **Register HERE**

Date / Time: March 27, 2025, 11:00 AM-12:30 PM (CST)

We express our gratitude for support to the Society of Architectural Historians for providing the SAH Google Platform for Affiliate Groups, and to Christopher Kirbabas, SAH Director of Programs, for continuous support of our Virtual events.

Description

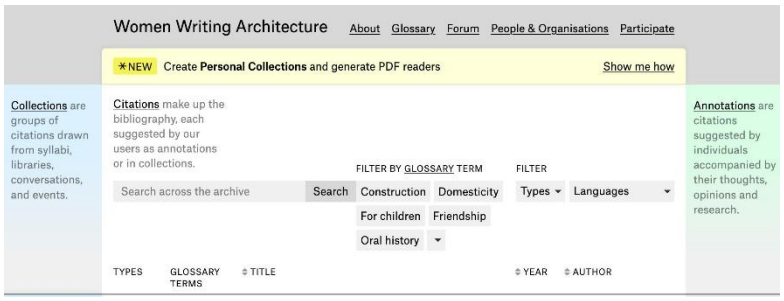
In her 1970 manifesto *Female Revolt*, art critic Carla Lonzi underscores a pivotal shift: women, no longer confined to the role of passive observers, break free as active protagonists capable of charting new directions for the present and the future. "We have looked for 4,000 years; now we have seen!", she announced. We are hosting a session to which researchers, scholars, and practitioners are invited. The aim is to offer a platform to explore how women embraced the transformative shift from passive "looking" to active "seeing" critically interrogating their roles in reshaping architectural narratives. Contributors examine the multifaceted ways in which women—writers, historians, theorists, editors, curators, directors, archivists—have redefined the way we discuss, interpret, and see architecture. We welcomed papers without temporal or geographical restrictions that may address the following themes: The efforts by women to confront and disrupt canonical and dominant historical narratives; the impact of feminist paradigms on historiography through approaches based on difference, equality, constructionist and intersectionalist thinking; the redefinition of authorship and authority within architectural histories; the expansion of the architecture canon to include diverse and pluralistic voices. We are particularly interested in understanding how these objectives have been pursued through both public and uncredited roles, disseminated through varied and unconventional outputs (such as exhibitions, anthologies, autobiographical publications, personal journals, etc.). Contributions explore individual or collective initiatives, and the subversive use of sources (oral histories, archives) to revolt against established norms and narratives. Ultimately, we seek examples that demonstrate the possibility of "seeing" as a critical project, able to guide us through the redefinition of what it means "architecture" today.

Participants







Chairs

Silvia Groaz, PhD, EPFL 2021 is professor of History of Architecture at ENSA Paris-Est in France and the University of Liège in Belgium. Her research has been supported by prestigious institutions, including the Swiss National Science Foundation, The Getty Research Institute, the Istituto Svizzero di Milano, and the Italian Ministry of Culture. Formerly curator of the Archizoom architecture gallery at EPFL, she is the author of *New Brutalism: The Invention of a Style* (EPFL Press, 2023); and is currently editing a book on architecture of Nanda Vigo (Birkhäuser, 2026).

Bianca Felicori is author, curator, and PhD candidate in History of Architecture at UCLouvain, Brussels (FNRS ASP fellowship). She carries out her academic research about the relation between art and architecture (1950-70) studying Superstudio in Italy and Archigram in United Kingdom. She has lectured at Design Academy Eindhoven, MAXXI, MACRO, and MamBO; contributed to *Domus*, *Architectural Design*, and *Elle Décor*; curated exhibitions and cultural programs for Triennale Milano, the Venice Biennale, and Pirelli HangarBicocca. In 2024, she published *Forgotten Architecture* (Nero Editions) with support of the Italian Ministry of Culture.

Beatrice Lampariello, PhD, EPFL 2013 is professor of History of Architecture at the Université catholique de Louvain in Brussels, Belgium. She has curated numerous exhibitions, secured funding from various organizations (including FNRS, FSR, the Italian Council, ARC etc.), and authored several publications, including *Aldo Rossi e le forme del razionalismo esaltato* (Quodlibet, 2017), *Le Monument Continu de Superstudio* (co-authored with Roberto Gargiani, B2, 2019), and *UNIDENTIFIED FLYING OBJECT for Contemporary Architecture: UFO's Experiments between Political Activism and Artistic Avant-garde* (co-edited with Andrea Anselmo and Boris Hamzeian, Actar, 2022).

Moderator: Rebecca Siefert, PhD SAH WiA AG Associate chair
Introduction: Anna Sokolina, PhD SAH WiA AG Founding chair

Speakes

Anne Massey is Professorial Fellow in the School of Architecture and Design at the University for the Creative Arts in Canterbury. Her publications include *Interior Design Since 1900* (Thames & Hudson, 1990, 4th edn, 2020); *The Independent Group: Modernism and Mass Culture in Britain, 1945-59* (Manchester University Press, 1996); *Out of the Ivory Tower: The Independent Group and Popular Culture* (Manchester University Press, 2013); *ICA 1946-68* (ICA, 2015); *Dorothy Morland: Making ICA History* (Liverpool University Press, 2020); *Women in Design* (Thames & Hudson, 2022) and *Writing & Publishing in Architecture & Design* (Routledge, 2024). She is currently co-editing *Craft-Design: Women's Empowerment in the Global South* (Bloomsbury, 2026) and working on a project about the working-class avant-garde and its intersection with gender.

Léa-Catherine Szacka is associate professor in architectural studies at the University of Manchester and director of the Manchester Architecture Research Group. Since 2024, she has served as Vice President of the European Architectural History Network. Szacka is the author of *Exhibiting the Postmodern: The 1980 Venice Architecture Biennale* (2016) and *Biennials/Triennials: Conversations on the Geography of Itinerant Display* (2019). She is also co-author of *Le Concert: Pink Floyd à Venise* (2017) and *Paolo Portoghesi: Architecture Between History, Politics and Media* (2023), as well as co-editor of *Mediated Messages* (2018). In 2022, she co-curated the 10th International Architecture Biennale Rotterdam.

Helen Thomas, Emilie Appercé, Jaehee Shin, Estelle Gagliardi, **Women Writing Architecture**, a collective, open-access web-based project that curates an ever-growing annotated bibliography of texts written by women about architecture. Launched in June 2021, the project challenges traditional hierarchies and publishing models by fostering a community-driven approach through citing, annotating, and collaborating. The website is currently managed by a team of four editors: **architect, writer and publisher Helen Thomas, architect and teacher Emilie Appercé, architect and editor Jaehee Shin, and architect, artist and editor Estelle Gagliardi**.

Presentations

Behind the S Anne Massey

This paper w lore the agency of women in architecture, the ways in which history can be rewritten with women at the centre. It begins with an account of my mother, who fulfilled the role of architect's wife before seeking a divorce and finding her own career as a museum professional. She was the inspiration behind my book, *Women in Design* (Thames & Hudson, 2022) where I not only explored women as architects in their own right, but also the problems of the designer couple for women's visibility in history. The book challenges the star architect phenomena, where women are celebrated as lone creative geniuses, equal to men, by looking at women who worked behind the scenes. This then leads to a consideration of the first Director of the ICA, Dorothy Morland, who worked tirelessly and anonymously to establish and enhance the careers of architects and writers such as Alison and Peter Smithson, Reyner Banham and members of Archigram. I then finish with a mention of my two latest projects, *Craft-Design: Women's Empowerment in the Global South* and the intersection between the working-class avant-garde and gender in post-war London at the ICA.

I am grateful to Jessica Kelly and her edited special issue of the *Journal of Architecture and Culture,* 'Anonymity and Hidden Mechanisms in Design and Architecture' v. 6, Issue 1 2018.

Crossed Histories: Gae Aulenti, Ada Louise Huxtable and Phyllis Lambert on Architecture and the City. Léa-Catherine Szacka

Gae Aulenti (1927–2012), Ada Louise Huxtable (1921–2013) and Phyllis Lambert (b. 1927) evolved in different contexts—one in Europe, the other two in North America—but belonged to the same generation. Born in the 1920s, roughly a century ago, they were from 'families that allowed a liberal education and prepared them to grow into professional careers whose profiles they could invent themselves'. Reimagining what architecture could be and working in environments where they were not expected, these women were able to innovate and break the glass ceiling. Their agency on architecture and the city can be distilled through three common threads across their otherwise diverse paths. First, all three women were active during the shift between modernism and postmodernism and adopted an ambivalent position, a nuance that characterized their modus operadi; second, they had a common sensibility towards history and have been, in one way or the other, instrumental in the debate over building conservation; third, they all shared a belief in the need for public engagement in the creation of the

city—both through public spaces and through public voices. Using these three lines of inquiry, this paper explores the professional and personal trajectories of three pioneers of the XX century to challenge canonical architectural and urban historiographies of the postwar period and writes women back into history.

Women Writing Architecture. Helen Thomas, Emilie Appercé, Jaehee Shin, Estelle Gagliardi
Women Writing Architecture (wwa) operates as a collective effort to redefine architectural discourse through a feminist, community-driven approach to creating an annotated bibliography. Historically, architectural writing has been shaped by a dominant, patriarchal voice, one that privileges singular authorship, institutional validation, and hierarchical knowledge production. In contrast, wwa seeks to gather sources from a wide field without prejudice, in a method that relies on recommendation rather than self-promotion as a measure of value and validity. Three representatives of the editorial team will reflect critically on the possibility of wwa's transformative impact as an ongoing and evolving process. The presentation begins with an exploration of the platform's origins and intention to seek an alternative, not a replacement, to established narratives while fostering encouragement and opportunity for under-represented voices in architecture. Addressing the role of friendship and collaboration as feminist methodologies, we will consider how collective authorship and shared discourses create new forms of value and meaning. Finally, an examination of the granular process of inviting contributors and curating texts will show how the slow, deliberate craft of shared learning enables the active practice of 'seeing' and reimagining what it means to write and to be seen in architecture practice today.

3. SAH WiA AG National Outreach and International Collaborations

3.1. Support and Promotion of Conferences and Events

Conference Preserving the Recent Past 4 Conference, Boston, March 19–22

Roundtable & Exhibition "Where Are the Women Architects?" Queens Chapter of the American Institute of Architects AIA, Flushing Town Hall 11.24.24. Aims: Shed light on the underrepresentation of women in the field of architecture and explore ways to promote inclusion, equality, and gender diversity in the industry.

3.2. Support and Promotion of Book Publications

Mary Anne Hunting and Kevin D. Murphy. *Women Architects at Work: Making American Modernism*. Princeton University Press, Feb.–Apr. 2025. 272 pages.

Eva M. Álvarez Isidro and Carlos J. Gómez Alfonso, ed. *Proceedings Book of the International Conference on Architecture and Gender (ICAG 2023)*. Editado por Editorial Universitat Politècnica de València. Universitat Politècnica de València, School of Architecture, Valencia, Spain, 2024, mod. 2025. 1293 pages.

3.3. SAH WiA AG invited contribution: Sponsor, scholarship, promotional efforts across SAH WiA AG media platforms; publication in SAH WiA AG Virtual Programs

WoArch | Women as Builders, Designers, and Critics of the Built Environment Before 1800
Conference series, Women in Architecture. Rome, Italy, Jan 25–27, 2024
Convenors: Shelley E. Roff, Member of SAH WiA AG Registers Committee, *Consuelo Lollobrigida, Francesca Riccardo.*
This symposium was organized by the University of Arkansas Rome Center in collaboration with the School of Architecture + Planning at the University of Texas at San Antonio. Hosted in person at the Rome Center in Palazzo Taverna, Rome. Live stream on the Rome Center YouTube channels.

3.4. SAH WiA AG invited contribution: Sponsor, Scientific Committee, keynote lecture, session chair, speakers, scholarship, promotional efforts across our media platforms; publication in SAH WiA AG Virtual Programs

ICAG | VI International Conference on Architecture and Gender
Universitat Politècnica de València, School of Architecture, Valencia, Spain, Oct 3–6, 2023. Pub. 2024-25 of *Proceedings Book of the International Conference on Architecture and Gender (ICAG 2023)***.** Edición Científica Eva M. Álvarez Isidro, Carlos J. Gómez Alfonso. Editado por Editorial Universitat Politècnica de València.
Organizers: Profs. Eva M. Alvarez and Carlos J. Gomez, Advising Members of SAH WiA AG Legacy Committee
speakers & chairs | program | committees | call for papers | registrations | instagram CUG

4. SAH WiA AG Legacy and Registers Committees

Legacy Committee Legacy Committee – SAH Women in Architecture Affiliate Group (hcommons.org)
Registers Committee Registers Committee – SAH Women in Architecture Affiliate Group (hcommons.org)

Projects in progress: SAH Women in Architecture Bibliography. NO DEADLINE**.** First edition **HERE**.
SAH Women in Architecture Oral Histories. Conversations to feature noted SAH members. **Ideas welcome!**

5. SAH WiA AG Archive

Celebrating SAH WiA AG Groundwork Years and Scholarship
SAH Women in Architecture Affiliate Group first submission of records to International Archive of Women in Architecture (IAWA), Special Collections, Virginia Tech University Libraries: Submitted 20 general folders containing 385 files of professional documentation from 12.12.2019 to 05.31.2023. Accessioning in progress.

The SAH Women in Architecture Affiliate Group (SAH WiA AG) is a SAH Board-approved affiliate group of members of the Society of Architectural Historians who share a common, scholarly, or other, interest aligned with the SAH mission. **The Mission of the Group** is to support the breadth of interests of SAH members, to advocate the international, national, and regional contributions of women in architecture, to foster a sustainable professional community, and champion the cause of gender equity and the diversity of professional engagements in the integral field of the built environment. **The Objectives** of the Group are to provide a platform for collaborative scholarship and a forum for discussion; to document, support, and advance research, publication, education, and exhibition initiatives; and to integrate professional standing of women in architecture with broader studies across cultures and geographies.

OUR LEADERSHIP TEAM

Council: Chair: Anna Sokolina, Associate Chairs: Rebecca Siefert and Ola Uduku, National Outreach: Maristella Casciato, Registers Co-chair and Mentor: Barbara Ann Opar, Communications Lead: Priya Jain, Mentor: Anat Geva, Web News Editor: Yan Wencheng, Communications: Bailey Morgan Brown Mitchel, Marianna Charitonidou, Stavroula Michael, Elisa Dainese, Special Events: Sarah Bonnemaison
Registers Committee: Co-Chairs: Barbara Ann Opar and Anna Sokolina, Associate Chair: Rebecca Siefert, Members: Alicia Imperiale, Gillian Mahoney, Laura Sánchez Carrasco, Nina Stritzler-Levine, Shelley E. Roff, Margaret B. Vickery, Advising member: Alexandra Staub
Legacy Committee: Chair: Anna Sokolina, Associate Chair: Rebecca Siefert, Members: Esra Akcan, Jelena Bogdanovic, Sigal Davidi, Mary Anne Hunting, Kiwa Matsushita, Mari Nakahara, Katherine Kaford Papineau, Atsuko Tanaka, Julie Willis, Advising Members: Eva Alvarez, Carlos J. Gomez, Carmen Espegel, Diane Elliott Gayer, Liz Martin-Malikian, Thaisa Way

OUR PLATFROMS

Website: SAH Women in Architecture Affiliate Group (hcommons.org)
SAH Affiliate Group: Society of Architectural Historians | SAH Women in Architecture Affiliate Group
Group Forum: Discussion – SAH Women in Architecture Affiliate Group – SAH Commons
Facebook: SAH Women in Architecture Affiliate Group | Facebook
LinkedIn: SAH Women in Architecture Affiliate Group: My Company | LinkedIn
Instagram: @sahwiaag **X**: SAH WiA AG (@SAHWiAag) / Twitter

SAH Women in Architecture Affiliate Group received gracious support of SAH Board and Staff. We express our gratitude to: Mohammad Gharipour, SAH President, Swati Chattopadhyay, Vice President, Bryan Clark Green, Secretary, Gail Dubrow, Treasurer, Ben Thomas, Executive Director, Anne Hill Bird, Director of Engagement and Outreach, Christopher Kirbabas, Director of Programs, Jamillia Greene, Membership and Governance Coordinator, Olivia Archer, Communications Manager, Ann Gilkerson, Managing Editor, SAH Archipedia, Beth Eifrig, Comptroller.